



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Fall 2025</b>	Instructor Name:	<b>Halim Marrujo</b>
Course Title & #:	<b>ART 100 – History of Art I</b>	Email:	<b>Halim.Marrujo@imperial.edu</b>
CRN #:	<b>10488</b>	Webpage (optional):	
Classroom:	<b>Room 808</b>	Office #:	
Class Dates:	<b>August 11 to December 6, 2025</b>	Office Hours:	<b>Monday: 2:25 pm to 2:55pm Tuesday: 11:05 am to 11:35 am Wednesday: 2:25 pm to 2:55 pm Thursday: 11:05 am to 11:35 am Friday: 10:00 am to 11:00 am</b>
Class Days:	<b>Tuesday and Thursday</b>	Office Phone #:	
Class Times:	<b>9:40 am to 11:05 am</b>	Emergency Contact:	
Units:	<b>3.00</b>	Class Format/Modality:	<b>In-Person (Web-Enhanced)</b>

### Course Description

This course provides an overview of Western Art and architecture from prehistory through the medieval period.

This course examines the art and architecture of Western Europe and the Mediterranean from prehistoric periods to 1300 as well as some Ancient Art of the Americas. This course offers an introductory survey of major artistic movements and invites students to understand and interpret these movements in historical and visual contexts. Focusing on the issues of patronage, function and socio-political and religious significance of these works, an in-depth understanding of their place in the historical continuum shall be brought to bear.

### Course Prerequisite(s) and/or Corequisite(s)

None.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artworks and periods.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

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1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

### **Textbooks & Other Resources or Links**

Kleiner, Fred. S. 2020. *Gardner's Art Through the Ages, Vol I*. 16th Cengage. ISBN: 9780357370384.

### **Canvas Access**

Other materials and resources will be provided for you in the course Canvas shell.

### **Course Requirements and Instructional Methods**

#### Notes

Each lecture video is accompanied by handout. You will take notes to provide a definition for each term or points of information on each work included in the handout. This is not merely to ensure that you watch the lecture videos, but rather to allow you to gauge your understanding, revisit confusing material, or ask follow-up questions in class. If you take thorough notes from the outset, they will help you prepare effectively for your exams.

#### Quizzes

By the end of each week, you will complete an open-note quiz that draws on the material from the recorded lectures in the corresponding module. You will have 15 minutes to complete your quiz. No quizzes are given during the weeks of exams.

#### Attendance and Participation

In-person attendance is required for this course and attendance will be taken each class. Attendance credit also includes active engagement. There will be several class periods in particular where your active participation in a discussion or activity will be required. If a student is noticeably disengaged from the lecture (scrolling information on their computer or phone, for example), they will be marked absent for that class period. You are allowed three unexcused absences. Your grade will be deducted by half for each absence beyond three, and students with more than five unexcused absences will receive an automatic zero for their A&P grade.

#### Writing Assignments



You will complete two writing assignments this semester. The first will be a response to the Elgin Marbles trial activity. The second will be a longer, visual analysis comparison paper in which you will analyze two objects from the St. Louis Art Museum. Further directions for these assignments are available in Canvas.

### Exams

You will take a midterm and a final exam in this course. The final is not cumulative. The structure will be identical between the two exams. Exam content will comprise of vocabulary, slide identifications, unknown object identification, and significance and formal analysis essays.

### Extra Credit

Opportunities for extra credit points on certain assignments will be made available over the course of the semester.

## **Course Grading Based on Course Objectives**

### Final Grades

The objectives and competencies covered in this course will be assessed via examinations, writing assignments, and discussions. The standard university grading scale is as follows:

A (90-100%) = goes beyond basic requirements of assignment, excellent understanding of the topic/question, an insightful and thoughtful response to the material covered, persuasive and logical argumentation, and no typographical or grammatical errors

B (80-89%) = completes requirements of assignment efficiently, demonstrates competent understanding of the topic/question, adequate grasp of information, logical argument, possibly a few organizational problems or grammatical errors, but shows overall coherence in discussion and has few or no problems with grammar or typing

C (70-79%) = meets minimum requirements of the assignment but reveals superficial preparation through

D (60-69%) = inadequate work, does not follow directions, poor use of resources, serious writing problems

F (0-59%) = work not turned in or does not match assignment requirements

### Methods of Assessment

The assignments you will complete this semester and their point value are included below. Further, in-depth information for each assignment is available in Canvas.

Unless indicated otherwise, all assignments will be due on Sunday at 11:59pm CT at the end of the module.

Assessments	Point Value	Maximum Points	% Total Grade
Attendance	Required	100	10%
Assignments	2 assignments @ 20 points each and one extra credit @ 20 points.	40	10%
Notes Handouts	8 assignments @ 10 points	80	5%
Discussion Forums	5 forums @ 10 points	50	5%
Quizzes	6 quizzes @ 10 points each, 4 quizzes at 30 points, and 1 quiz at 40 points.	130	10%
Exams	4 Midterms: 3 Midterm Exams @ 100 points each, 1 Midterm 150 points.	450	40%
Research Paper	Research Paper Rough Draft @ 100 points, Final Draft @ 100 points	200	10%
Virtual Museum Visit	Writing Assignment @ 100 points	100	10%
<b>Total Points</b>		<b>1150 points</b>	<b>100%</b>

#### Late & Missing Work

As a general rule, I will not accept late work this semester, and all assignments are designed with a concrete deadline. However, if you have external factors that are inhibiting your success in the class or impeding your ability to complete assignments on time, please reach out to me ASAP so that we can discuss your circumstances and work together to find solutions.

#### **Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Course Policies

### Policies and Requirements

Please note that the class policies and requirements are designed to help you be successful in this course and gain skills that will help you in your future endeavors.

For all policies and procedures that apply to all courses at Imperial Valley College, please visit the link:  
<https://www.imperial.edu/student-support/student-affairs/standards-of-student-conduct.html>.

This material can also be found in Imperial Valley College's folder in the Canvas Global Navigation Menu, under Syllabus Policies. Such policies include those pertaining to academic integrity, copyright, accessibility for students with disabilities, and student authentication. You are responsible for familiarizing yourself with and adhering to these policies.

### File Formats

All written assignments uploaded in Canvas should be in doc, docx, or pdf file formats unless otherwise specified by the instructor.

### Writing Style

As you will not complete a research paper for this course, you will not need to worry about a particular writing style.

### Academic Honesty

As part of this educational community, students are expected to familiarize themselves with the college's policies on Academic Honesty in the Student Handbook and to adhere to these policies at all times. Students are also encouraged to consult the resources of the university library and the Writing Center for assistance in upholding the university honesty policy. Academic Dishonesty includes plagiarism, cheating, and lying or deception.

- Cheating is giving or receiving unauthorized aid on an examination, assignment, or other graded work. Regardless of where the aid comes from—e.g., cell phone, crib sheet, or another student—it qualifies as academic dishonesty.
- Lying/Deception refers to dishonest words, actions, or omissions directed at university personnel by a student in order to improve the academic or financial standing of any student at the university.
- Plagiarism is the fraudulent presentation of another person's ideas or work as the student's own, or the presentation of the student's own previous work as new and original.



When a student, whether by accident or design, does not properly acknowledge sources in any academic assignment where original work is expected, that student is stealing the ideas and effort of another. For all assignments completed entirely or in part out of class, the instructor reserves the right to interview the student about the work to verify authorship. A student who is unable to demonstrate a basic understanding of the submitted work will be reported for academic dishonesty and an appropriate penalty will be applied.

#### Attendance

All students at Imperial Valley College are expected to attend all classes and all class activities for which they have enrolled. At times, absence from class may be unavoidable—as in instances of prolonged illness, hospitalization, mandatory religious practices, or participation in an approved student activity. Students who miss class are expected to inform the instructor and to make up the work to the instructor's specifications.

#### Student Interaction & Communication

Both the instructor and students are always expected to be respectful and thoughtful. It is paramount that we maintain a respectful, civil, and supportive learning community in which we can share ideas, often about difficult topics. Always treat your peers with courtesy and respect and be aware that different people may hold radically different points of view. We may disagree with one another, but we will always aim to do so amicably and respectfully. Remember that tone (especially sarcasm or jokes) may not come across clearly online.

Etiquette rules are applicable to all online communications. When conducted properly, online communications should be no less in terms of quality and consideration than that which is exchanged in face-to-face or printed communications.

#### **A Few Tips for Success in this Course**

- Read carefully through this syllabus and note all deadlines.
- Email or message me or stop by my office if you ever have a question or need to talk about any challenges you are encountering.
- Watch all lecture videos before class and come prepared to discuss. As an in-person (face-to-face) class, the class is designed for your active participation. You will learn and retain information better the more you engage with your peers and in discussions.
- Review as you go. Set aside some time each week to review major works, themes, concepts, etc. that you have learned that week, rather than waiting to review several weeks' worth of information the night before an exam.

#### **Other Course Information**

**Notification:** The course syllabus is subject to change if the instructor deems it necessary in order to accomplish the course objectives. Students will be notified in writing of all substantive changes to the course syllabus.

#### **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

You may also use this link to access a list to all Student Support Services: <https://www.imperial.edu/student-support/index.html>

## Anticipated Class Schedule/Calendar

### Tentative Course Schedule (Sample):

**Note:** All course material in order of presentation has been uploaded to Canvas. This includes Step by Step Module Instructions, Lecture Videos, PowerPoint Presentations, Notes Handouts, Discussions/Activities, Research Paper Instructions, Template and Sample Paper Module, Museum Activity Instructions Module, Resources Videos, and Midterm Exams.

#### Week 1 (Module 1): 08/11 to 08/17

##### Lecture 1: Introduction to Art History

**Course Ethics Agreement:** Academic Integrity Acknowledgement (Due by Sunday, August 24 by 11:59 pm)

**Discussion:** Introduce Yourself to the Class (Due by Sunday, August 24 by 11:59 pm)

**Quiz:** What is Art? (Due by Sunday, August 24 by 11:59 pm)

##### Book Reading: Pages 1-6

##### Lecture 2: The Visual Elements and Principles of Design

**Quiz:** Identifying Visual Elements and Principles of Design? (Due by Sunday, August 24 by 11:59 pm)

#### Week 2 (Module 2): 08/18 to 08/24

##### Lecture 3: Issues in Archaeology, Restoration and Conservation

**Discussion:** The Elgin Marbles (Due by Sunday, August 24 by 11:59 pm)

**Quiz:** Archaeology, Restoration and Conservation Quiz (Due by Sunday, August 24 by 11:59 pm)

**Lecture 4: Prehistoric Art (c.40,000 BCE)**

**Quiz:** Prehistoric Art (Due by Sunday, August 24 by 11:59 pm)

**Book Reading: Pages 15-30**

**Week 3 (Module 3): 08/25 to 08/31**

**Library Presentation: Meet at Library's Computer Lab**

**Section 10893: Monday, August 25 at 1:00 pm**

**Section 10488: Tuesday, August 26 at 9:40 am**

**Section 11160: Tuesday, August 26 at 1:00 pm**

**Lecture 5: Art of the Ancient Near East Part I Sumerian and Akkadian (3200-500 BCE)**

**Discussion:** Art of the Ancient Near East (Due by Sunday, September 7 by 11:59 pm)

**Week 4 (Module 4): 09/01 to 09/07**

**Lecture 6: Art of the Ancient Near East Part II Babylonian, Assyrian, Neo-Babylonian and Persian (3200-500 BCE)**

**Lecture Notes:** Submit Lecture Notes for Art of the Ancient Near East Part I and Part II (Due by Sunday, September 14 by 11:59 pm)

**Quiz:** Art of the Ancient Near East Part I and Part II (Due by Sunday, September 14 by 11:59 pm)

**Book Reading: Pages 31-56**

**Midterm I (Due by Sunday, September 21, 2025 at 11:59 pm)**

Note: This is an open-book and open-note test designed to help you become familiar with the test format for the upcoming midterm exams this semester.

**Lecture 7: Art of Ancient Egypt Part I Predynastic and Early Dynastic Period (c.3500 BCE)**



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**Research Paper Part 1:** Select Topic, Complete Title Page on Template Provided and write a 1-2 Sentence Thesis Statement and Submit either in person or upload to Canvas (Due by Sunday, September 14 at 11:59 pm)

**Book Reading: Pages 57-83**

**Week 5 (Module 5): 09/08 to 09/14**

**Lecture 8: Art of Ancient Egypt Part II** Old Kingdom (c. 2575-2551 BCE)

**Lecture Notes:** Submit Lecture Notes for Art of Ancient Egypt Part I and Part II (Due by Sunday, September 21 by 11:59 pm)

**Quiz:** Ancient Egypt Part I and Part II (Due by Sunday, September 21 by 11:59 pm)

**Book Reading: Pages 57-83**

**Presentation: What is Beauty? In-Class Presentation**

**Week 6 (Module 6): 09/15 to 09/21**

**Lecture 9: Art of Ancient Egypt Part III** Middle Kingdom (c. 2040–1640 BCE) and New Kingdom (c. 1550-1070 BCE)

**Discussion:** Should Egypt Renovate the Pyramids? (Due by Sunday, September 28 by 11:59 pm)

**Lecture 10:** Art of Ancient Egypt Part IV Late Kingdom (c. 1550–1070 BCE) and Ptolemaic Period (c. 1070-30 BCE)

**Lecture Notes:** Submit Lecture Notes for Art of Ancient Egypt Part III and Part IV (Due by Sunday, September 28 by 11:59 pm)

**Quiz:** Ancient Egypt Part III and IV (Due by Sunday, September 28 by 11:59 pm)

**Research Paper Part 2:** Complete Introduction and Bibliography Section of your Research Paper and Submit either in person or upload to Canvas (Due by Sunday, October 5 by 11:59 pm)

**Book Reading: Pages 57-83**



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## Week 7 (Module 7): 09/22 to 09/28

### Lecture 11: Art of the Prehistoric Aegean

**Book Reading: Pages 85-104**

**Midterm II: Art of Ancient Egypt and Art of the Prehistoric Aegean (Due by Sunday, October 12 at 11:59 pm)**

**Lecture 12: Art of Ancient Greece Part I** Geometric (900-700BCE), Orientalizing (700-600 BCE), and Archaic Period (600-480 BCE)

**Discussion:** Exploring Your Career Path- Aspirations, Preparation, and Confidence (Due by Sunday, October 5 by 11:59 pm)

**Book Reading: Pages 105-164**

## Week 8 (Module 8): 09/29 to 10/05

**Lecture 13: Art of Ancient Greece Part II** Archaic Period Continuation and Transition to Classical Period

**Lecture Notes:** Submit Lecture Notes for Art of Ancient Greece Part I and Part II (Due by Sunday, October 12 by 11:59 pm)

**Extra Credit: Submit Your Resume** (Due by Sunday, October 12 by 11:59 pm)

**Lecture 14: Art of Ancient Greece Part III** Early Classical Period (480-450 BCE) and High Classical Period (450-400 BCE)

**Research Paper Part 3:** Submit complete Research Paper Rough Draft either in person or upload to Canvas (Due by Sunday, October 12 by 11:59 pm)

**Quiz:** Ancient Greece Part I, II and III (Due by Sunday, October 12 by 11:59 pm)

**Book Reading: Pages 105-164**

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## Week 9 (Module 9)

### **Lecture 15: Art of Ancient Greece Part IV** High Classical Period Continuation

**Lecture Notes:** Submit Lecture Notes for Art of Ancient Greece Part III and Part IV (Due by Sunday, October 12 by 11:59 pm)

### **Lecture 16: Art of Ancient Greece Part V** Late Classical Period (400-323 BCE)

**Book Reading: Pages 105-164**

## Week 10 (Module 10): 10/13 to 10/19

### **Lecture 17: Art of Ancient Greece Part VI** Hellenistic Period (323-31 BCE)

**Lecture Notes:** Submit Lecture Notes for Art of Ancient Greece Part V and Part VI (Due by Sunday, October 26 by 11:59 pm)

**Research paper Part 4:** Submit Final Research Paper. Your paper should include: Title Page, Introduction, Main Body, Conclusion, Illustrations Section and Bibliography Page (Due by Sunday, October 26 by 11:59 pm)

### **Lecture 18: Art of Ancient Greece Part VII** Hellenistic Period (323-31 BCE)

**Book Reading: Pages 105-164**

**Midterm III: Art of Ancient Greece Part I to VII (Due by Sunday, November 2 by 11:59 pm)**

## Week 11 (Module 11): 10/20 to 10/26

### **Lecture 19: Art of the Ancient Etruscans** Early, Orientalizing and Later Etruscan Art and (520 BCE)

**Lecture Notes:** Submit Lecture Notes for Art of Ancient Greece Part VII and Art of the Ancient Etruscans (Due by Sunday, November 2 by 11:59 pm)

**Book Reading: Pages 165-180**

**Lecture 20: Art of the Ancient Romans Part I** Republican Portraiture and Architecture (First Century CE)

**Book Reading: Pages 181-236**

**Week 12 (Module 12): 10/27 to 11/2**

**Lecture 21: Art of the Ancient Romans Part II** (Painting, Architecture at Pompeii)

**Lecture Notes:** Submit Lecture Notes for Art of Ancient Rome Part I and Part II (Due by Sunday, November 9 by 11:59 pm)

**Lecture 22 : Art of the Ancient Romans Part III** Early Empire: Julio-Claudians & Flavians)

**Week 13 (Module 13): 11/3 to 11/9**

**Virtual Museum Tour: Meet at the Library's Computer Lab**

**Section 10893: Monday, November 3 at 1:00 pm**

**Section 10488: Tuesday, November 4 at 9:40 am**

**Section 11160: Tuesday, November 4 at 1:00 pm**

**Museum Visit Essay: One page Essay** (Due by Sunday, November 16 by 11:59 pm)

**Lecture 23: Art of the Ancient Romans Part IV** Early Empire, Flavians

**Book Reading: Pages 181-236**

**Week 14 (Module 14): 11/10 to 11/16**

**Lecture 24: Art of the Ancient Romans Part V** High Empire and Later High Empire



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**Lecture 25: Art of the Ancient Romans Part VI** Late Empire, Soldier Emperors and the Tetrarchy

**Book Reading: Pages 181-262**

**Week 15 (Module 15): 11/17 to 11/23**

**Lecture 26: Art of Ancient Rome Part VII** (Late Empire, Soldier Emperors, Diocletian and the Tetrarchy) and **Art of Ancient Rome Part VIII** (Late Empire, Constantine)

**Midterm IV: Art of Ancient Rome (Due by Friday December 5 by 11:59 pm)**

**IN-CLASS MANDATORY ACTIVITY: Ancient Architecture Building Activity**

**Section 10893: Wednesday, November 19 at 1:00 pm**

**Section 10488: Thursday, November 20 at 9:40 am**

**Section 11160: Thursday, November 20 at 1:00 pm**

**Week 16 (Module 16): 11/24 to 11/30**

**THANKSGIVING BREAK!**

**Week 17 (Module 17): 12/1 to 12/6**

**Lecture 27:**

**Early Christian, Byzantine Art** (c. Fourth Century CE)

**Book Reading: Pages 263-292**

**Islamic Art** (c. Seventh Century CE)

**Book Reading: Pages 293-318**

**Medieval, Romanesque, and Gothic Art** (Fifth Century CE to 1300's)

**Book Reading: Pages 319-441**

**Lecture 28:**

**Ancient Art of the Ancient Americas**

**Discussion:** What is Art? / Exit Survey (Due by Friday, June 7 by 11:59 pm)

**Final Quiz:** Art and Culture Matching Quiz

**All work MUST BE COMPLETED by  
Friday December 5 at 11:59 pm)**

**\*\*\*Syllabus is subject to change\*\*\***