



Basic course information

Semester:	Fall 2024	Instructor Name:	Jose Bernardo Olmedo
Course Title & #:	Drawing I ART 120	Email:	jose.olmedo@imperial.edu
CRN #:	10454	Webpage (optional):	N/A
Classroom:	3700/3400	Office #:	Building 2800 Art Gallery
Class Dates:	11 Aug 2025 - 6 Dec 2025	Office Hours:	Mon 11 am-2 pm
Class Days:	Tuesdays & Thursdays	Office Phone #:	TBA
Class Times:	2:00 - 5:10 PM	Emergency Contact:	(760) 234 3515
Units:	3.0	Class Format/Modality:	Face to face (On ground)

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID Arts 110) (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

Beginning class, no prerequisite needed.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to:

1. Write a description essay on a contemporary exhibition. (ILO1, ILO3, ILO5)
2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. (ILO 2, ILO3)
3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

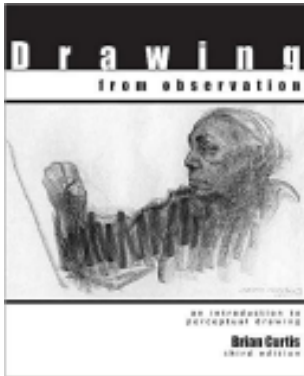
Course Objectives

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane .
2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing



3. Understand the principles of composition, proportion and texture.
4. Master numerous types of dry drawing media to realistically render subjects from direct observation.
5. Demonstrate knowledge about various drawing styles in art history and cultures.
6. Verbally articulate ideas and processes in drawing.
7. Develop expressive content through manipulation of line, form, value, and composition.

Textbooks & Other Resources or Links



Drawing from Observation by Brian Curtis. XanEdu Publishing Inc; Third Edition **ISBN-13:** 978-1711470610 This textbook is not required, but it is highly recommended.

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface, lecture, audio-visual assisted instruction and written assignments will be the methods of instruction used in this course.

OUT OF CLASS ASSIGNMENTS: Students will work in a daily sketchbook, journal, with notes and sketches. These will be checked at the end of each module, and will be considered a part of your homework. Over the course 51 gestures, contour and other sketches, will be expected.

Course Grading Based on Course Objectives.

The actual class time per week is 6 hours, 20 minutes. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

CLASS PROCEDURE:

- 1– The teacher will give lectures and demonstrations and will publish class content in Canvas.
- 2– The teacher will publish activities, homework, projects and exams on Canvas modules.
- 3– Projects should be completed and presented punctually to the class on the specified date. Sketches and references should be added to the project page on canvas. Students will lose one point if they do not attach sketches or references.
- 4– Each project will be presented in class and will be discussed by the author, the class and teacher in a discussion



critique. Presentation counts as part of the grade. The author should talk about his/her, solutions, ideas, creation process, experiences etc. The student will also write his/her comment on canvas.

5- Grades will be posted on canvas.

MATERIALS: Students are responsible to bring materials to class. Some materials will be provided by IVC.

1. -Sketch book, 8 x10" or larger, with 100 sheets of white paper
2. -Optional Small Sketchbook (journal), 5.5x8.5" with 70 or more sheets of white paper
3. -Sheets of "rough" newsprint paper (18x24" pad)
4. -Black paper 8 x10" or bigger.
5. -Bristol Paper Pad 9x12" or bigger
6. -Charcoal Pencils: Soft, Medium., Hard or 2B, 4B, 6B
7. -Set of Soft Charcoal Sticks or Pastel Charcoal
8. -Set of drawing pencils (2H, HB, 2B, 4B, 6B)
9. -Erasers (white plastic, kneaded, art gum)
10. -Drawing board 24 x 30" (minimum size)
11. -Willow charcoal (soft) Box of 50 sticks or pack of soft Vine Sticks
12. -Black ink (fount India ink, 1 oz.)
13. -Brush, # 10 or 12, sable, squirrel, or synthetic... not bristle.
14. -Palette (small plastic one with indentations for ink)
15. -Razor blade or x-acto knife.
16. -Something to carry this stuff in (tackle box, tool box, etc.
17. -Straight edge metal ruler (for cutting and measuring)
18. -Masking tape.
19. -Conte Crayons- Assortment set of black, brown, and white.
20. -Can of Spray Fixative (use outdoors only)
21. -Miscellaneous.

PROJECTS: Three main aspects will be taken in consideration in order to grade projects; **Concept, Drawing, and Craft.** Projects are 40% of the final grade. Each project will be posted on canvas as assignments. The student is responsible to read them and follow the instructions and requirements. Projects in link form are not acceptable. Late projects will automatically lose 1 point.



Drawing Art 120 Project Rubric

	GOOD	AVERAGE	POOR
CONCEPT 1 Points maximum	The student created a project following the exact concept idea established on the project document description. (1 point)	The student missed or omitted the concept idea established in the project document description. (.5 point)	The project does not communicate the concept idea established in the project document description. (0 point)
DRAWING 2 Points maximum	The project displays drawing elements and principles that correctly communicate the concept. Guidelines established on the project document description were followed. Form works very well. The drawing solution is good. (2 points)	The project displays some drawing elements and principles that communicate the concept. Some guidelines established on the project document description are missing. The drawing communicates the concept. The drawing solution is sufficient (1 points)	The project displays weak drawing elements and principles. Guidelines established on the project document descriptions are missing. Drawing barely communicates the concept. The drawing solution is insufficient. (0 points)
CRAFT 2 Points maximum	There are no empty spaces in the project. The images are centered. The technique was correctly used. The project looks clean and professional. (2 points)	There are no empty spaces in the project. The drawing has some empty spaces. The technique is appropriate. The project looks good, but can be improved. (1 points)	The project looks incomplete. Images or too close to the edges of the paper. The drawing has either empty or crowded areas. The drawing technique is poor. The project needs improvement. (0 point)



PARTICIPATION IN CLASS DISCUSSIONS AND ACTIVITIES: Students are required to present their projects during class critiques, comment/reply on classmates' projects too. Participating in discussions also counts as participation. During the semester the teacher will assign class activities and discussions so the student practices design concepts and discusses them too. Canvas registers your activity (**Tree stars in canvas equals six points**). The **four** remaining points will be earned to student participation during class

CLASSWORK: During each module the teacher will assign class work so the student practices drawing concepts. Each module will have a practice assignment area.

DRAWING PORTFOLIO COMPLETED: The student will present a Portfolio at the end of the semester, so **KEEP EVERYTHING**. Students will post good photos of their best 10 drawings and or projects on a PDF document in canvas under Portfolio Assignment.

JOURNAL OF DRAWINGS HOMEWORK: From the first week of classes (including vacations, and holidays) until the last week of the semester the students will work a journal of drawings. An amount of 3 drawings must be created weekly on a sketchbook for the class, **51 drawings total**. Each drawing should be numbered at the bottom right corner. Drawings in any loose paper will not be taken into account as part of the journal. Drawings from other classes will not count either.

The instructor may ask the student to present his journal to see if all drawings belong to the sketchbook. Drawings in the journal should be about real objects, plants, animals or persons; fonts, designs and logos will not be used. The instructor will specify what to do each week for the homework journal. **The journal can be your regular sketchbook for class, but all the drawings should be together in just one side of the sketch book.** At the end of the course the student will have a total of 51 drawings in the sketch journal, each page should be correctly numbered. The student will take good photos of his drawings, will add them to a **PDF Document and will post them on canvas** under the Journal assignment page of the module.

WRITING ASSIGNMENT: Students will be required to complete two writing reports. The instructor will post the writing report guidelines under assignments Writing Report.

OUT OF CLASS ASSIGNMENTS: The Department of Education policy states that one credit hour is the amount of student work that reasonably approximates not less than one hour of class time.

Course Grading Based on Course Objectives

EVALUATION CRITERIA: The following aspects will be taken in consideration for the final grade.

Projects 40pts. 6 projects of 5 points each=30 pts 1 final project of 10 points-----	40 pts.
Two exams 10 points each -----	20 pts.
Class work and Portfolio of drawings (5pts. each)-----	10 pts.
Homework Journal of drawings (51 total)-----	10pts.
Class Participation/Canvas Discussions (7Pro.Presentations & 3 Canvas Discussions)-----	10 pts.
Written Reports (two of 5 points each)-----	10pts.
100 points total	

During the semester the student can reach the amount of 100 points or more due to the fact that some **extra points** will be possible to get in one or two projects.

GRADING SCALE: 90-100 pts=A 80-89 pts=B 70-79 pts=C 60-69 pts=D 0-59 pts=F



Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

All students will use CANVAS. Class content, Project, homework instructions and announcements will be published on CANVAS. It is the responsibility of the student to log in often.

DISABLED STUDENTS: Students with a documented disability should notify the instructor about their needs so they can complete the class with no obstacles.

CLASS RULES:

- Respect between all class members will prevail. Disruptive students will be sent to the campus disciplinary office.
- During class, the use of electronic devices is not allowed unless the instructor allows it.
- At any time, disrupting students will be asked to leave the classroom.
- The instructor will penalize any action according to his criteria by taking away points from any disruptive student under participation and criteria.

LATE SUBMISSIONS AND WAYS TO LOSE POINTS.

- Projects and Written Reports can be turned in late, but they will automatically lose one point.
- Not presenting projects during class will cause a loss of one point.
- Students cannot turn in late discussions or Journal Drawings.
- Sending Projects, Written Reports or images in the wrong digital formats or hard to open will lose one point.

It is important that the student keeps all of his or her projects together clean and ready to be revised just if the case is needed. Keeping your artwork In order to prevent misunderstanding.

ABSENCES: The class is face to face, students should be present at the classroom. Missing five class periods will automatically cause the loss of five points. Also three tardies will make the student lose one point.

DROP POLICY. If students miss three consecutive classes without contacting the instructor, he or she may be dropped.

The instructor is NOT responsible for dropping students. If a student needs to drop the course, he or she should do it. If the case is applicable, failing to drop will result in an "F" grade.

-Deadline to drop with a "W" Saturday Nov 1st 2025.

IVC Student Resources IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedules

Module Week and date	Topic, Assignments	Due Dates and Exams
Module 0 Week 1 AUG 12 - 16	Introduction to Class, Syllabus, Drawing kit	Discussion "A" Due Aug Sat 16 Journal Drawings #1-3 Due Sat 16
Module 1 Week 2 AUG 17 -23 Week 3 AUG 24- 30	Drawing Definition, Drawing Mechanics. Intuitive Gesture. Charcoal and Graphite. Class Work Drawings Module 1	Module 1 Journal Dwgs #4-9 Due Sat Aug 23 Pro1 due Sat Aug 30 +upload Class Work Drawings Module 1
Module 2 Week 4 Aug 31 - Sep 6 Week 5 SEP 7 - 13	Posit/Neg Shape. The Perceptual Grid. Charcoal and Graphite. Class Work Drawings Module 2	Pro1 Crit/Discuss Tue Sep 3 Written Report# 1 Fri SEP 13 Module2 Journal Dwgs #10-15 Due Fri Sep 13 Pro2 due Sat Sept 13 +upload Class Work Drawings Module 2
Module 3 Week 6 SEP 14 - 20 Week 7 SEP 21 - 27	The portrait, The Grid, Proportions, Graphite Class Work Drawings Module 2	Pro2 Crit/Discuss Tue Sep 16 Journal Dwgs #16-21 due Sat Sep 27 Pro3 due Sat Sep 27 +upload Class Work Drawing Module 3
Module 4 Week 8 SEP 28 - OCT 4 Week 9 OCT 5 - 11	Intuitive Perspective, Ink, Ink textures & washes. Class Work Drawings Module 4	Pro 3 Crit/Discuss Tue Sep 30 Discussion "B" Due Fri Oct 3 EXAM #1 Thu Oct 9 Journal Dwgs #22-27 Sat Oct 11 Pro 4 due Sat Oct 11 +upload Class Work Drawings Module 4
Module 5 Week 10 OCT 12 - 18 Week 11 OCT 19 - 25	Chiaroscuro. Charcoal and White Charcoal. Class Work Drawings Module 5	Pro 4 Crit/Discuss Tue Oct 16 Journal Dwgs #28-33 Due Sat Oct 25 Pro 5 due Sat Oct 25 +upload Class Work Drawings Module 5
Module 6 Week 12 OCT 26 - NOV 1 Week 13 NOV 2 - 8	Linear Perspective. Other Media, Mixed Media: Pastels, Color Pencils, Watercolor and Ink. Class Work Drawings Module 6	Pro 5 Crit/Discuss Tue Oct 30 Written Report 2 due Fri Oct 31 Journal Dwgs #34-39 Due Sat Nov 8 Pro 6 due Sat Nov 8 +upload Class Work Drawings Module 6

Module 7 Week 14 NOV 9 - 15 Week 15 NOV 16 - 22 Week 16 NOV 23 - 29 THANKSGIVING BREAK Week 17 NOV 30 - DEC 4	Cross Contour, Foreshortened Circles. Mixed Media, Collage, Notes on Human Anatomy. Class Work Drawings Module 7	Pro 6 Crit/Discuss Tue Nov 12 Exam 2 Thursday Nov 20 Journal Dwgs #40-45 Due Sat Nov 22 Discussion "C" Due Fri Nov 28 Portfolio of Drawings Due Sat Nov 29 Pro 7 due Sun Nov 30+ upload Class work Drawings Module 7 Pro 7 Crit/Discuss Dec Tue 2 Journal Dwgs #46-51 Due Fri Dec 6
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*****Subject to change without prior notice*****