



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Julie Chung
Course Title & #:	MUS 100 – Intro to Music Foundations	Email:	Julie.chung@imperial.edu
CRN #:	10226	Webpage (optional):	n/a
Classroom:	#303	Office #:	n/a
Class Dates:	Aug. 11. 2025 – Dec. 05. 2025	Office Hours:	Online, e-mail
Class Days:	M, W	Office Phone #:	n/a
Class Times:	9:40 am – 11:05 am	Emergency Contact:	E-mail or Canvas
Units:	3	Class Format/Modality:	Face to Face Format

Course Description

- An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

- *None. No prior knowledge of Music is needed for taking this course.*

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument, including Online Piano) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs;
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures;
6. Illustrate dynamics;

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7. Determine tempo;
8. Interpret expression;
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment. Formulate transposition of melody and accompaniment

Textbooks & Other Resources or Links

1. Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0
2. 307 Music Time Flutophone Method Book – this book is workbook (absolutely necessary)
3. Flutophone (Musical Instrument, allowed other instruments)
4. *Pencil and eraser (no pens allowed)*
5. Flutophone instrument and textbook can be purchased IVC campus school's bookstore or online market at Amazon

Course Requirements and Instructional Methods

- This course is conducted **entirely face-to-face**, and students are **required to attend class twice a week**. While all course materials are uploaded weekly to Canvas, in-person instruction is far more effective for fully understanding the content through direct explanation and guidance from the instructor.
- **Attendance is extremely important** in this course. Students who show a pattern of excessive absences or chronic tardiness may be **dismissed from the course at the instructor's discretion**.
- Throughout the semester, the following assignments must be completed according to the course schedule. Students are expected to stay on track by regularly checking the class calendar and following all deadlines.
- Before each class session, students must be prepared with their workbook, a pencil, and an eraser (pens are not allowed). Additionally, students must bring their **flutophone**, which will be used to apply and reinforce the theoretical musical concepts taught in class.
- Over the course of the semester, students will complete **five quizzes, two discussion assignments, and two practical flutophone performance assessments**.
- The five quizzes consist of multiple-choice questions that reflect the types of exercises found in the workbook. Students who complete their workbook assignments sincerely will find these quizzes manageable.
- The two practical tests will be conducted **primarily in class**. However, if a student is unable to perform during the scheduled class time, they may **submit a video recording of their flutophone performance** as an alternative. All video submissions must be uploaded to the designated **Quiz section** on Canvas.
- A **Final Exam** will also be given at the end of the semester. All quizzes, performance tests, and the final exam are designed to reinforce understanding and will significantly impact the final grade.

Course Grading Based on Course Objectives

<i>Music 100 Grade Distribution by Percentage</i>	
5 Quizzes	50%
2 Flutophone tests	10%
2 Discussions	10%
1 Final test	20%
Attendance	10%
Total	100%

Academic Honesty (Artificial Intelligence -AI)

- IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

- Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.
- We are here to support you and ensure that you have equal access to all course materials.

Course Policies

- This course is taught in a face-to-face format. Therefore, any student who does not attend the first official class meeting and fails to complete the required first-day activity may be dropped by the instructor. Students who wish to re-enroll after being dropped must follow the same add procedures as all other students. It is the student's responsibility to officially drop or withdraw from the class if they choose not to continue.
- All students are required to attend class regularly and punctually. Attendance will be recorded at each meeting, and students will be evaluated through in-class activities, quizzes, and exams. Therefore, students must be present to complete all graded components. Failure to do so by the due dates may result in a grade penalty. Additionally, students who are absent for more hours than the number of class meetings scheduled per week, without valid excuse, may be dropped. For



this course, two consecutive weeks of unexcused absences may be considered excessive and may result in the student being dropped from the class.

- Absences due to participation in officially sanctioned university events (such as conferences, contests, or field trips) will be considered excused and must be documented in advance.

Other Course Information

- This course is conducted in a face-to-face format. However, all lecture materials, weekly content, and important resources will be uploaded to the course module on Canvas.
- New weekly content and assignments will be posted every Monday morning on Canvas. Students are expected to review the uploaded materials each week and complete all quizzes and tests online by the assigned deadlines.
- IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

Financial Aid

- Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

- IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date	Module	Theory	Assignments
Orientation	0	Explain for syllabus and introduction Preparing Textbooks and flutophone(instrument)	
8/11- 8/17	1	Lesson 1-4(Music Staff and Notes Name)	Quiz 1 Due 8/17
8/18- 8/24	2	Lesson 5–12 (Notes value & time signature) Flutophone (page 5 – 6)	
8/25- 8/31	3	Lesson 13 – 20 (Time signature & tie, slur) Flutophone (page 7 – 10)	Discussion 1 Due 8/31
9/01- 9/07	4	Lesson 21 – 24 (8 th notes, Dotted Quarter note) Flutophone (page 11 -12)	Quiz 2 Due 9/07
9/08- 9/14	5	Lesson 25 – 28 (Accidentals) Flutophone (page 13 - 14)	Flutophone Test 1 Due 9/14
9/15- 9/21	6	Lesson 29 – 36 (Major Key signatures) Flutophone (page 15)	
9/22- 9/28	7	Lesson 37 – 40 (Circle of 5 th) Flutophone (Page 16)	Quiz 3 Due 9/28
9/29- 10/05	8	Lesson 41 – 44 (Musical D.C. Symbols) Flutophone (page 17)	
10/06- 10/12	9	Lesson 45 – 48 (16 th notes) Flutophone (page 18)	Quiz 4 Due 10/12
10/13- 10/19	10	Lesson 49 – 52 (Intervals) Flutophone (page 19)	
10/20- 10/26	11	Lesson 53 – 56 (8 th time signatures) Flutophone (page 20)	Discussion 2 Due 10/26
10/27- 11/02	12	Lesson 57- 60 (Triad Chords and inversion) Flutophone (page 21)	
11/03- 11/09	13	Lesson 61 – 64 (Dominant 7 th Chord and inversion) Flutophone (page 22)	Quiz 5 Due 11/09
11/10- 11/16	14	Lesson 65 – 68 (Other Triads) Flutophone practice for test song	Flutophone Test 2 Due 11/23
11/17- 11/23	15	Lesson 73-83 (Minor Scales & Harmonizing)	Final Test Due 12/05
11/24—11/30	Thanksgiving Break week		
12/01 – 12/05	16	Review for Final and Self-Assessment	