



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	Fall 2025	Instructor Name:	Douglas Angulo
Course Title & #:	Drawing II, Art 122	Email:	douglas.angulo@imperial.edu
CRN #:	10211	Webpage (optional):	N/A
Classroom:	RT Online	Office #:	N/A
Class Dates:	Aug. 11-Dec. 6	Office Hours:	As arranged between teacher and student.
Class Days:	Mondays and Wednesdays	Office Phone #:	N/A
Class Times:	6:00-9:10 pm	Emergency Contact:	dougangulo@gmail.com
Units:	3	Class Format/Modality:	RT Online

### Course Description

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Additional materials fee applies. (C-ID: ARTS 205) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

ART 120 - with a grade of "C" or better.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original drawings addressing contemporary art issues in a coherent personal style.
2. Critique works of art.
3. Write a descriptive essay on a contemporary artwork

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: • Subjective and expressive uses of value, • Techniques and concepts of abstraction or non-objective art, • Experimentation with combinations of wet and dry mediums, • Observational, expressive, and conceptual analysis or application of color, • Application and drawing techniques for a variety of color media, •



Non-traditional compositions, formats, surfaces and materials, • Conceptually oriented approaches to drawing, • Integration of form and content.

3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
4. Evaluate and critique class projects using relevant terminology in oral or written formats.
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
6. Develop and express ideas and concepts through verbal and visual means.

### **Textbooks & Other Resources or Links**

There is no required textbook. Resources related to galleries/museums and approaches to drawing will be introduced throughout the semester.

### **Course Requirements and Instructional Methods**

In this course you will be choosing 6 assignments from a list of possible assignments that will be given on the first day of class. The goal is for you to try out various ways of working so you can find a way that connects with you and fits your artistic goals. You will be submitting these assignments on the critique days.

### **Course Grading Based on Course Objectives**

Each project will be graded according to project goals listed on the assignment handout.

### **Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### **Accessibility Statement**

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.



## Course Policies

### CLASS BEHAVIOR STANDARDS

**Respect:** Lets keep it simple: treat everyone with respect in live meetings and written communication. Be polite, honest, and use proper grammar, remembering real people are reading your words.

### Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

#### Assignment Due / Critique Day:

August 27th, 2025  
September 17th, 2025  
October 8th, 2025  
October 29th, 2025  
November 19th, 2025  
December 3rd, 2025

#### Writing Assignment Due:

November 5th, 2025

\*\*\*Subject to change without prior notice\*\*\*