

Welcome to English C1002 – Introduction to Literature

I am looking forward to sharing the summer semester with you.

Basic Course Information

Semester:	Fall 2025	Instructor Name:	Dr. Cynthia J. Spence
Course Title & #:	English ENGL C1002/Formally English 102 – Introduction to Literature	Email:	cynthia.spence@imperial.edu
CRN #:	10113	Emergency Contact:	cynthia.spence@imperial.edu
Classroom:	Fully Online	Office #:	#2799
Class Dates:	Eight Week Course - August 11th – October 4th	Office Hours:	Online office hours are Wednesdays 4:00 p.m. to 6:00 and Fridays 2:00 p.m. to 4:00 p.m. via email
Class Days:	Fully online	Office Phone #:	#760-355-5702 – My classes are online this semester, phone calls are not a point of contact.
Class Times:	Asynchronous Online: Asynchronous learning happens on your schedule. While your instructor will provide materials for reading, lectures for viewing, assignments for completing, and exams for evaluation, you have the ability to access and satisfy these requirements within a one-week time frame. Assignments will be posted on Monday in a weekly module and should be completed by Sunday 11:59 p.m. in order to be considered on time.	Units:3	<p>This is an accelerated course. You will be completing 16 weeks of work in just eight weeks. There is an extensive amount of reading and writing required in a relatively short amount of time.</p> <p>This class is intensive. If we were meeting face-to-face you would be in class four days a week and would also be required to submit homework after every class. Many of the assignments in the weekly modules will not take much time, but some will. Pace yourself and do not wait until the end of the week to begin working.</p>

Course Description

Introduction to the study of poetry, fiction, and drama, with further practice in writing. (CSU, UC)

Course Objectives/ Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, and group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, and other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, and group activities.

6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studies.
7. Identify methods of criticism and apply knowledge of these methods by writing analyses of literary works.
8. Write a variety of essays, research papers, and other assignments that, together, total at least 5,000 words

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze character development in fiction.
2. Recognize and explain the relevance and function of common universal themes found within literature such as friendship, death, religion, freedom, and deception.
3. Identify symbolism within works of fiction, poetry, and drama.

Textbooks & Other Resources or Links

This is a ZTC/OER Course -Zero Textbook Cost/Online Educational Resources
All reading materials are provided free on Canvas

E-book Provided Free on Canvas

Title	<i>Writing and Critical Thinking Through Literature</i>
Authors	Heather Ringo and Athena Kashyap
Publisher	LibreTexts Free Online Educational Resources
Link	https://human.libretexts.org/Bookshelves/Literature_and_Literacy/Writing_and_Critical_Thinking_Through_Literature_(Ringo_and_Kashyap)
Publication Date	This text was compiled on 09/02/2020

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. English C1102 formally English 102 is a 3-unit college level English class. This means students should expect to spend three hours a week in our Canvas shell and six hours a week outside of the Canvas shell reading, studying, researching, and writing.

Course Grading Based on Course Objectives

Grading Scale: 0-599 = F, 600-699 = D, 700-799 = C, 800-899 = B, 900 -1000 = A

*****I do not round point totals up or down*****

I have designed the course in the student's favor, I tend to grade in the student's favor, and I offer several extra credit opportunities. With this in mind, a point total of 799 will receive a C, not a B. However, a point total of 800 will receive a B, not a C. I encourage you to watch your point total during the course, not your percentage total on individual assignments, and work towards the grade you would like to receive. I accept late work, but there will be a deduction in points for the assignment.

Discussion Threads	11 X 25	275
Reading Journals	10 X 25	250
Quizzes	3 X 20	60
Writing Projects	3 X 30 and 1 X 25	115
Literary Awards Research Essay		100
Poetry/Song Analysis Essay or Short Story Analysis Essay (student's choice)		100
Play/Drama Essay		100
Total Points		1000

Course Policies

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. **The "Check-in Discussion Post" must be completed before Sunday August 17th by 11:59 p.m. or you will be dropped from the course.** During the semester, students must submit assignments to Canvas to continue their enrollment. Students who do not submit any assignments within a two-week period, will be dropped from the course.

Academic Honesty There are many different forms of academic dishonesty. The following examples of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Asking someone else to write your essay or using an essay writing service is a serious academic honesty infraction.**
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.



Anyone caught cheating or plagiarizing will receive a zero “0” on the exam, essay, or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. A plagiarism score above 25% is a serious error and will result in a point deduction on the essay.

Anyone who **allows another student to copy** discussion threads, journals, or essays will also receive a “0” on the assignment – **enabling another student to cheat is also cheating**. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Also remember, that any paper you have written and submitted to another teacher for a grade no longer belongs to you, it belongs to the instructor and can’t be submitted in this class for a grade.

Artificial Intelligence Policy: To ensure all students have an equal opportunity to succeed and to preserve the integrity of the course, students are **not permitted to submit text that is generated by artificial intelligence (AI)** systems such as ChatGPT, Bing Chat, Claude, Google Bard, or any other automated assistance for any classwork or assessments. This includes using AI to generate answers to assignments, exams, or projects, or using AI to complete any other course-related tasks. Using AI in this way undermines your ability to develop critical thinking, writing, or research skills that are essential for this course and your academic success. **Students may use AI as part of their research and preparation for assignments**, or as a text editor, **but text that is submitted must be written by the student**. For example, students may use AI to generate ideas, questions, or summaries that they then revise, expand, or cite properly. Students should also be aware of the potential benefits and limitations of using AI as a tool for learning and research. AI systems can provide helpful information or suggestions, but they are not always reliable or accurate. Students should critically evaluate the sources, methods, and outputs of AI systems. Violations of this policy will be treated as academic misconduct. If you have any questions about this policy or if you are unsure whether a particular use of AI is acceptable, please do not hesitate to ask for clarification."

There is an entire plagiarism module available to you in our course Canvas shell if you need more information, but you can always feel free to discuss any questions before you submit your assignment.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through DSPS, contact them for additional assistance. We are here to support you and ensure that you have equal access to all course materials.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

- IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

*****The Assignment Calendar is Subject to Change, Changes Will Be Announced*****

Course Topics Covered	Class Assignments Due @ 11:59 p.m. on Sundays
Week One –August 11th <ul style="list-style-type: none"> • Course Introduction • Textbook Chapter “What is Literary Analysis” • Textbook Chapters “Imagery” and “Literary Devices” • Literary Terms Discussion • Textbook Chapters About Creative Non-Fiction: “What is Creative Non-Fiction” and “Elements of Creative Non-Fiction,” and “How to Read Creative Non-Fiction” • Textbook Chapters “Language, Misconceptions, an Authorial Intention in Literature” and “Inferences in Literature” 	<ul style="list-style-type: none"> • Mandatory Check-in – This must be completed by Friday Sunday August 17th by 11:59 p.m. (25 points) • Symbolism in “The Raven” by Edgar Allan Poe • “Mother Tongue” by Amy Tan Analysis Writing Project (30 points) • “The Insistence of Beauty” by Stephen Dunn Discussion Thread (25 points) <p>80 Points Possible</p>
Week Two – August 18th <ul style="list-style-type: none"> • Textbook Chapters on Poetry/Song Analysis - “Word Choice, Tone, Voice and Style” • Types of Poetry Forms: Lyric, Ode, Ballad, Sonnet, Elegy, Idyll/Shepherd, Carpe Diem, Epic • Literary Periods & Genres: Romantic and Gothic, Victorian, Modernist • Textbook Chapters About Fiction- Short Stories and the Novel: “What is Fiction,” “Short Stories versus the Novel,” • Textbook Chapters “Types of Novels,” and “How to Read Fiction.” • How to Write a Short Story Analysis Essay Lecture 	<ul style="list-style-type: none"> • Literary Terminology Project (30 points) • Types of Poetry Forms Project (30 points) • Bob Dylan and Leonard Cohen Discussion Thread (25 points) • “Everyday Use” by Alice Walker Reading/Video Journal (25 points) • “Hills Like White Elephants” by Ernest Hemingway Reading/Video Journal (25 points) <p>135 Points Possible</p>
Week Three – August 25th <ul style="list-style-type: none"> • Writing Effective Introductions, MLA Review, Citations Review, Plagiarism Review I • Introduction to Literary Awards 	<ul style="list-style-type: none"> • Plagiarism Quiz (20 points) • Introductions Quiz (20 points) • MLA/Works Cited Quiz (20 points) • MLA Writing and Citation Project (25 points) <p>85 Points Possible</p>

<p>Week Four – September 1st</p> <ul style="list-style-type: none"> • Women’s Literature – Poetry • Women’s Literature – Short Story • Women’s Literature – Play/Drama • Writing an Analysis of a Play 	<ul style="list-style-type: none"> • “Phenomenal Woman” and “And Still I Rise” by Maya Angelou, “Because I Could Not Stop for Death” by Emily Dickinson, and “How Do I Love Thee” by Elizabeth Barrett Browning Reading/Video Journal (25 points) • Women’s Literature – Poetry Discussion Thread (25 points) • “The Story of an Hour” by Kate Chopin and “The Yellow Wallpaper” by Charlotte Perkins Gilman Reading Journal (25 points) • Amy Cunningham “Why Women Smile” Reading/Video Journal (25 points) • “Why Women Smile” Discussion Thread (25 points) • “Trifles” by Susan Glaspell” Reading/Video Journal Four (25 points) • “Trifles” Discussion Thread focused on Theme, Character Development, Staging, Costumes, Plot/Argument (25 points) <p>175 Points Possible</p>
<p>Week Five – September 8th</p> <ul style="list-style-type: none"> • Literature Through the Latinx Experience – Poetry • Literature Through the Latinx Experience – Short Story • Literature Through the Latinx Experience – Play/Drama 	<ul style="list-style-type: none"> • Five Latinx Poets You should be Reading: Yesika Salgado, Melania Luisa Marte, Melissa Lozada-Oliva, Ariana Brown, and Elizabeth Acedvedo Reading/Video Journal (25 points) • Five Latinx Poets Discussion Thread Eight (25 points) • “Bajadas” by Francisco Cantu and “Geraldo No Last Name” Sandra Cisneros Reading Journal (25 points) • “Los Vendidos” by Luiz Valdez Reading/Video Journal (25 points) • “Los Vendidos” Discussion Thread focused on Theme, Character Development, Staging, Costumes, Plot/Argument (25 points) <p>125 Points Possible</p>
<p>Week Six – September 15th</p> <ul style="list-style-type: none"> • Children’s Literature – Short Story and Poetry 	<ul style="list-style-type: none"> • “Rikki-Tikki-Tavi” by Rudyard Kipling Reading Journal (25 points) • “Jabberwocky” by Lewis Carroll, “Invitation,” “Falling Up,” “Flag” by Shel Silverstein Discussion Thread (25 points) • Literary Award Research Essay Due 100 points <p>150 Points Possible</p>
<p>Week Seven – September 22nd</p> <ul style="list-style-type: none"> • Literature Through the Native Experience – Poetry 	<ul style="list-style-type: none"> • “13 Poems by Joy Harjo” Discussion Thread (25 points)

<ul style="list-style-type: none"> Literature Through the Native Experience – Short Story 	<ul style="list-style-type: none"> Short Story: “The Red Convertible” by Louise Erdrich Reading Journal (25 points) Poetry/Song or Short Story Analysis Essay (Student’s Choice) Due 100 points <p>150 Points Possible</p>
<p>Week Eight – September 29th Ends on Saturday October 4th</p> <p>No new instruction – focus on completing the essays and any outstanding assignments</p>	<ul style="list-style-type: none"> Play Analysis Essay Due 100 points Course Reflection Discussion Thread (25 points) Submit any late assignments by Saturday October 4th before 11:59 p.m. <p>125 Points Possible</p>