

Basic Course Information

Semester:	SUMMER 2025	Instructor Name:	Jose B. Olmedo
Course Title & #:	ART 122 DRAWING II	Email:	jose.olmedo@imperial.edu
CRN #:	30152	Webpage (optional):	N/A
Classroom:	3700	Office #:	N/A
Class Dates:	16 Jun - 24 Jul 2025	Office Hours:	N/A
Class Days:	M,T,W,TH	Office Phone #:	N/A
Class Times:	12:30-5:05 PM	Emergency Contact:	(760) 234-3515
Units:	3.0	Class Format/Modality:	Face to face (On ground)

Course Description

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Additional materials fee applies

Course Prerequisite(s) and/or Corequisite(s)

Completion of Drawing I, Art 120 with a "C" or better.

Student Learning Outcomes

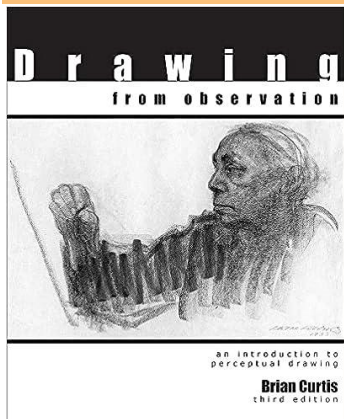
Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Develop, create, and present portfolio of original drawings addressing contemporary art issues in a coherent personal style. 2. Critique works of art. 3. Write a descriptive essay on a contemporary artwork.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates:
 - Subjective and expressive uses of value.
 - Techniques and concepts of abstraction or non-objective art.
 - Experimentation with combinations of wet and dry mediums.
 - Observational, expressive, and conceptual analysis or application of color.
 - Application and drawing techniques for a variety of color media.
 - Non-traditional compositions, formats, surfaces and materials.
 - Conceptually oriented approaches to drawing.
 - Integration of form and content.
3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
4. Evaluate and critique class projects using relevant terminology in oral or written formats.
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
6. Develop and express ideas and concepts through verbal and visual means.

Textbooks & Other Resources or Links



Drawing from Observation by Brian Curtis. XanEdu Publishing Inc; Third Edition **ISBN-13:** 978-1711470610
This textbook is not required, but it is highly recommended.

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface, lecture, audio-visual assisted instruction and written assignments will be the methods of instruction used in this course.

OUT OF CLASS ASSIGNMENTS: will include keeping a daily sketchbook, journal, with notes and sketches. These will be checked at the end of each module, and will be considered a part of your homework. Over the course 36 gesture, contour and other sketches, will be expected.

CLASS PROCEDURE:

- 1– The teacher will give lectures and demonstrations and will publish class content in Canvas.
- 2– The teacher will publish activities, homework, projects and exams on Canvas modules.
- 3– Projects should be completed and presented punctually to the class on the specified date. Sketches and references should be added to the project page on canvas. Students will lose one point if they do not attach sketches or references.
- 4– Each project will be presented in class and will be discussed by the author, the class and teacher in a discussion critique. Presentation counts as part of the grade. The author should talk about his/her, solutions, ideas, creation process, experiences etc. The student will also write his/her comment on canvas.
- 5– Grades will be posted on canvas.

MATERIALS: Students are responsible to bring materials to class. Some materials will be provided by IVC.

Materials to be discussed at class.

PROJECTS: Three main aspects will be taken in consideration in order to grade projects; **Concept, Drawing, and Craft.** Projects are 50% of the final grade. Each project will be posted on canvas as assignments. The student is responsible to read them and follow the instructions and requirements.

PARTICIPATION IN CLASS (DISCUSSIONS): Students are required to login to Canvas frequently. Students will present their projects and also comment on classmates' projects too. If the project is not presented during class it will cause one point



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loss. Some other class topics will also be assigned by the teacher. Participating in class activities, class and Canvas discussions counts as participation. Also not having materials during class will cause one point loss.

CLASSWORK: During each module the teacher will assign class work so the student practices drawing concepts. Each module will have a practice assignment area.

DRAWING PORTFOLIO COMPLETED: The student will present a Portfolio at the end of the semester, so **KEEP EVERYTHING**. Students will post good photos of their best 10 drawings and or projects on a PDF document in canvas under Portfolio Assignment.

JOURNAL OF DRAWINGS HOMEWORK: From the first week of classes (including vacations, and holidays) until the last week of the semester the students will work a journal of drawings. An amount of 6 drawings must be created weekly on a sketchbook for the class, **36 drawings total**. Each drawing should be numbered at the bottom right corner. Drawings in any loose paper will not be taken into account as part of the journal. Drawings from other classes will not count either.

The instructor may ask the student to present his journal to see if all drawings belong to the sketchbook. Drawings in the journal should be about real objects, plants, animals or persons; fonts, designs and logos will not be used. The instructor will specify what to do each week for the homework journal. **The journal can be your regular sketchbook for class, but all the drawings should be together in just one side of the sketch book.** At the end of the course the student will have a total of **36 drawings** in the sketch journal, each page should be correctly numbered. The student will take **good photos** of his drawings, will add them to a **PDF Document and will post them on canvas** under the Journal assignment page of the module.

WRITING ASSIGNMENT: Students will be required to complete a writing report. The instructor will post the writing report guidelines under assignments Writing Report.

OUT OF CLASS ASSIGNMENTS: The Department of Education policy states that one credit hour is the amount of student work that reasonably approximates not less than one hour of class time.

Course Grading Based on Course Objectives

EVALUATION CRITERIA:

The following aspects will be taken into consideration for the final grade.

Projects 5 projects of 10 points-----	50 pts.
Exam 10 points-----	10 pts.
Class work-----	10 pts.
Homework Journal of drawings (total)-----	10pts.
Participation/Canvas & Class (3 Class & 3 Canvas)-----	6 pts.
Discussions (Two of two points during the course)-----	4 pts.
Written Report -----	5 pts.
Portfolio of drawings -----	5 pts.
100 points total	

During the semester the student can reach the amount of 100 points or more due to the fact that some extra points will be possible to get in one or two projects.

GRADING SCALE: 90-100 pts=A 80-89 pts=B 70-79 pts=C 60-69 pts=D 0-59 pts=F



Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

- Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Cell phones and other electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.
- Students can step out of the classroom if needed. Times outside the classroom should be reasonable.

ATTENDANCE

- A student who fails to attend the first meeting of class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed



three class days (13.5 hrs) may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

LATE SUBMISSIONS

- Essay Reports and Projects can be turned in late.
- All late submissions will automatically lose one point.
- The student can not turn in late discussions, class activities and comments.

CRITERIA FOR LATE SUBMISSIONS

- If work is not correctly uploaded to canvas as visible **JPEG or a PDF with images**, the student will lose 1 point.
- The teacher should not be requesting to watch the student work via google drive.
- late projects automatically lose 1 point.
- Projects without sketches lose 1 point.
- All criterias combine

Other Course Information

The instructor is NOT responsible for dropping students. If a student needs to drop the course he or she should do it. If the case is applicable, failing to drop will result in an "F" grade.

The deadline to drop with a "W" is Wednesday JULY 16 2025

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Module Week and Date	Topic, Assignments	Due Dates
Module 0 Week 1 JUNE 16 - 21	Introduction to Class, Syllabus, Drawing kit, Composition, Inking techniques.	-Discussion "A" Due Sat 21 -Journal Dws #1-6 Due Sat 21 -Class work Drw Mod 0 Due Sat 21 -PRO 1 Due Sat 21
Module 1 Week 2 JUNE 22 - 28	Ink values textures & washes. Work on Project 1	-PRO 1 Critique Monday 23 - Journal Dws # 7-12 Due Sat 28 -Class Work Drw Mod 1 Due Sat 28 -PRO 1 Due Sat 28
Module 2 Week 3 JUNE 22 - 28	Linear perspective. Proportions. Color, Atmospheric Perspective. Work on Project 2	-PRO 1 Critique Monday 30 -Journal Dwgs #13-18 Due Sat July 5 -Class work Drw Mod 2 Due Sat July 5 -PRO 2 due Sat July 5
Module 3 Week 4 JUNE 29 - JULY 5	The portrait, Proportions, Skin tones. Work on Project 3	-PRO 2 Critique Monday 7 -Journal Dwgs #19-24 Due Sat July 12 -Class Work Drw Mod 3 Due Sat July 12 Pro3 due Sat July 12
Module 4 Week 5 JULY 6 - 12	Chiarocuro, Life Drawing. Work on Project 4	-Pro 3 Critique Mon July 14 -Journal Dwgs #25-30 Sat July 19 -Class Work Drwg Mod 4 Sat July 19 -Written Report due Sat July 19 Pro 4 due Sat July 19
Module 5 Week 6 JULY 13 - 24	Collage, Mixed Media and Experimental Techniques. Work on Project 5	-Pro 4 Critique Monday July 14 -EXAM #1 Mon July 21 -Portfolio Due July 23 -Discussion "B" Due Mon 21 - Journal Dwgs #31-36 Due Sat Oct 26



		-Pro 5 Due and Critique Thursday July 24
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*****Subject to change without prior notice*****