IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Summer 2025**	Instructor Name:	**Carol Hegarty**
Course Title & #:	**History of Art II, Art 102**	Email:	**carol.hegarty@imperial.edu**
CRN #:	**30148**	Webpage (optional):	**www.carolhegarty.com**
Classroom:	**ONLINE**	Office #:	
Class Dates:	**June 16-July 24**	Office Hours:	**By appointment**
Class Days:	**ONLINE**	Office Phone #:	**760-355-6198, phone & text**
Class Times:	**ONLINE**	Emergency Contact:	**Contact your instructor**
Units:	3	Class Format:	**ONLINE Asynchronous**

Course Description

This course provides an overview of art and architecture from the Renaissance to the contemporary period. This course may be taken by itself, after, before, or concurrently with ART 100. (C-ID: ARTH 120) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artists, artworks, periods, and movements.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

Textbooks & Other Resources or Links

This course uses Open Educational Resources which are free. We will be using many resources from Smarthistory.org. Links to specific pages are placed in the Canvas modules for your convenience.

Kilroy-Ewbank, Lauren. 2022. *Reframing Art History*. OER Smarthistory. ISBN: https://smarthistory.org/reframing-art-history/.

Work-based Learning

Work-based Learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering WBL activities to provide you with the opportunity to explore career options that would be applicable to art careers.

The following are WBL assignments: virtual gallery or museum attendance, offered as discussion assignments, enrichment in the Read & Reflect and optional extras of each module.

Course Requirements and Instructional Methods

Instructor Expectations:

- **PLEASE submit the Module 0 self-check quiz at least once by 11:59 pm June 18** because we need a legal record that you have engaged with the class. Logging in and taking a look around is not enough. The quiz is set up to take an unlimited number of times; Canvas will record your highest grade. It is accepted through June 21.
- Participation in the Introduction discussion is **due June 20 and accepted through June 21.**
- **If you stop attending class, drop yourself from the class.**
- **Work is to be turned in on due date – no late work is accepted.**
- **You are responsible for knowing and observing due dates for all assignments.**

   What to Expect from your Instructor:

- All your assignments will be graded within one week from their due date.
- **To contact me, email me: carol.hegarty@imperial.edu; you can also use the "Inbox" link on the global navigation menu bar (far left).**
- Your emails will be answered within 24-hours (emails are typically answered within a few hours), although it may take longer if you email me on a weekend.
- I check messages multiple times each day and am available for online appointments via Zoom if you wish.
- My goal is to help you succeed, so please reach out to me if you have any question/doubt.

   Attendance and Participation

   In this course, your taking quizzes and participation in discussions and is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self- paced.

   Add/Drop Policy

   If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, or quizzes or other assessments) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

Late Work

Late work interrupts the flow of learning in this course and could cause serious problems.

Discussions, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. There is no make-up possible for these.

For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 10% reduction in the grade. Work submitted after 1 week of the due date will not be accepted.

If an emergency arises, such as illness or a family emergency, please let me know as soon as possible. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.

Essay Grading Policy:

- Essays are graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essays.
- Missing or unsatisfactory work will be scored "no credit." This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).

Essays & Plagiarism:

- You will be writing one short opinion essay and one 600–900-word opinion essay.
- All essays will be turned in to a plagiarism and AI checker.
- So that your essay is not cited for plagiarism, the report should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.
- TURN OFF GRAMMARLY. It will ensure your writing is flagged for 100% AI usage. You do not need it for this course. Your use of grammar is not assessed.

Discussion Forums:

Late or Make Up posts are not possible as Discussions are meant to be interactive.

Your discussion forum consists of three parts:

1. **Part 1**: Your initial post.
2. **Part 2**: Response to two or your peers.
3. Make sure to answer all questions asked in the prompt.

4. In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

Quizzes:

- Quizzes are given throughout the semester.
- Be aware of the due dates.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out- of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Note: The above statement means this class should take you approximately 5 hours per week during a normal semester, Spring and Fall.

Course Grading Based on Course Objectives

I will be using the grade book in Canvas. Here is the grade scale:
A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59% and below

Your final grade will be composed of the following:
6 Discussions: 60 points
8 Short Quizzes: 80 points
Short Essay and Creative Project: 30 points
Opinion Assignment: 245 points
Midterm: 300 points
Final: 300 points

Extra credit opportunities:

- **Earn 10 points per visit with a tutor through the Learning Center. Ask the tutor to send me an email confirming your attendance (carol.hegarty@imperial.edu). I will add 10 points per visit.**
- **You can also earn the extra credit by contacting me with a question.**

Students are required to complete a 600–900-word opinion writing assignment, meeting specific requirements outlined in the assignment. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will graded. NOTE: This rubric assumes the writing assignment has NO plagiarism or AI detected.

Turn off grammarly. Do not use AI. Do not use translation tools. You don't need these. Write this in your own words.

600-Word Opinion Assignment Rubric (245 Possible Points): ==THIS IS NOT ACCEPTED AFTER THE DEADLINE== **- you are responsible for what this does to your grade.**

600-Word Opinion Assignment Rubric (245 Possible Points):

Identification	Excellent:	Good:	Average:	Poor:
20 Points Possible	Fully identifies the work of art (20 points)	Identifies the work of art adequately. (14 points)	Somewhat identifies the work. (10 points)	Little or no identification. (0-6 points)
Description 75 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (75 points)	Describes the work of art with an adequate amount of detail. (55 points)	Describes the work, but without much detail. (40 points)	Little or no description of the work. ==Or the essay is written in third person. Or it includes historical or biographical information. Or shows High percentage of plagiarism or AI usage. (0-20 points)==
Analysis 75 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (75 points)	Analyzes the Style and most of the Visual Elements. (55 points)	Some analysis of the Style and/or Visual Elements. (40 points)	Little or no analysis of Style or Visual Elements. ==Or the essay is written in third person. Or it includes historical or biographical information. Or shows High percentage of plagiarism or AI usage.== (0-20 points)
Interpretation 75 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (75 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (55 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation. ==Or the essay is written in third person. Or it includes historical or biographical information. Or shows High percentage of plagiarism or AI usage.== (0-20 points)

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

This course does not allow AI usage for the two formal opinion writing assignments. **This is clearly stated in this syllabus and on the assignments and rubrics in Canvas.**

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through *DSPS*, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Makings SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date	Activity/Topic	Due Dates/Tests All due dates are at 11:59 pm. EXCEPT 5 PM FINAL
June 16-20 Wednesday, June 19 (Juneteenth Holiday, campus closed.)	Module 0: Syllabus & Introduction. Class overview. Intro. Discussion, recreating famous artwork. Short quiz.	Quiz due June 18 – for attendance, accepted through June 21. It can be taken an unlimited number of times so you may get the full point value. Discussion due June 20, accepted through June 21.

Date	Activity/Topic	Due Dates/Tests All due dates are at 11:59 pm. EXCEPT 5 PM FINAL
June 21-23	Module 1: Italy, 1200-1400. Discussion on spatial effects and art mediums. Short quiz.	**Quiz and Discussion due June 23, but accepted through June 24.**
June 24-26	Module 2 has two components. 2A: Northern Europe, 1400-1500. 2B: Italy, 1400-1500. Discussion is compare/contrast Italian with Northern European Renaissance art. Short quiz.	**Quiz and Discussion is due June 26, but accepted through June 27.**
June 27-July 2 July 3, and Fourth of July Holiday, campus closed.	Module 3 has three components. Module 3A: Italy, 1500-1600. Module 3B: Northern Europe and Spain, 1500- 1600. Short quiz. Module 3C: Write short opinion on your choice of one of two specific videos.	**High Renaissance Quiz due July 2, accepted through July 3.** **Short opinion assignment on video due July 2, accepted through July 3.**
July 3-7	**Module 4: Midterm (300 points).**	**Midterm due July 7, accepted through July 8.**
July 8-10	Module 5 has two components. 5A: Baroque Art in Italy. 5B: Baroque Art in Northern Europe and Spain. Discussion and short quiz.	**Quiz due July 10, accepted through July 11.** **Discussion due July 10, accepted through July 11.**
July 11-13	Module 6: Art in Europe and America, 1700-1870.	**Quiz and Discussion due July 13, accepted through July 14.**
July 14-16	Module 7: Module 7: Art in Europe and America, 1870-1900. Discussion, Self-Check Quiz.	**Self-Check Quiz and Discussion due July 16, accepted through July 17.**
July 16-19	Module 8: Modern and Contemporary Art has three components. 8A: Art in Europe and America, 1900-1945. 8B: Art in Europe and America, 1945-1980. 8C: Contemporary art. Discussion (with Creative Project), short quiz. Creative project posted in discussion.	**Quiz due July 19, accepted through July 20.** **Creative Project in Discussion due July 19, accepted through July 20.**

Date	Activity/Topic	Due Dates/Tests All due dates are at 11:59 pm. EXCEPT 5 PM FINAL
July 20-23 **This assignment will be opened early!**	Module 9: Opinion Assignment: Personal Reflection **Opinion on artwork of your choice you studied in this class (245 points).**	**600-word artwork Personal Reflection assignment due July 22, accepted through July 23.**
Final opens July 23 and is due 5 pm, Thursday, July 24	**Module 10: Final (300 points) DUE 5 PM, JULY 24.**	**FINAL DUE THURSDAY, JULY 24 AT 5:00 PM.** **THIS IS A FIRM DEADLINE DUE TO FINAL GRADES AND END OF SEMESTER LIMITATIONS.**