



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Summer 2025	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 100 – Intro to Music Foundations	Email:	Hope.davis@imperial.edu
CRN #:	30010	Webpage (optional):	
Classroom:	ONLINE	Office #:	NA
Class Dates:	06/16/2025 – 07/24/2025	Office Hours:	NA
Class Days:	Online Asynchronous	Office Phone #:	NA
Class Times:	Online Asynchronous	Emergency Contact:	Email
Units:	3	Class Format:	Online Asynchronous

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

None. No prior knowledge of Music is needed for taking this course.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs;
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures;
6. Illustrate dynamics;
7. Determine tempo;
8. Interpret expression;
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment.

Formulate transposition of melody and accompaniment

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0 2. *Music Time Flutophone Method Book*
3. *Flutophone*, or, other instructor-permitted Musical Instrument; COURSE MATERIALS ARE PROVIDED IN CANVAS. YOU MAY PURCHASE A FLUTOPHONE IF YOU WISH. But There are FREE ONLINE PIANOS/KEYBOARDS and Online Recorders under DrMusik.com
You may also use ANY INSTRUMENT that can play melodies.

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

CLASS EXPECTATIONS:

This class is purely ONLINE. As such it behooves the student to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course in this learning platform. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials necessary for course completion. It also assumes that the student is at least moderately computer savvy.

IVC has several links on its website that inform students of the wide variety of services and technological trainings available to them. Please partake. Go to www.imperial.edu scroll down to mid-page, and click on [STUDENT SUPPORT SERVICES] tab. Also, you may contact Ms. Xochitl Tirado at Xochitl.tirado@imperial.edu our IVC Distance Education Director.

BACK-UP PLANS FOR IF or WHEN THINGS DON'T WORK (System-Failure):

- Contact Instructor immediately at hope.davis@imperial.edu AND/OR Instructor Personal Email at hopealda@gmail.com
- Send Instructor Your Personal Email Address, so coursework and instructions can continue
- Instructor will send you Videoconference invitations via ZOOM or SKYPE or GOTOMEETNG

CLASS REQUIREMENTS:

Students are required to acquire the Textbook, flutophone (or other pitched instrument), necessary for this class. Additionally, students are expected to watch the Course Lecture Videos provided by the instructor, and read and study the PowerPoint (or, PDF files) of Course Materials, provided by the instructor in your MODULES in CANVAS. Tests/Quizzes and other types of Assignments will also be in CANVAS, your LMS (Learning Management System), and it is your responsibility to note the deadlines for completing these assignments, and get the work done and submitted in a timely fashion. The LMS will be set-up to send you Announcements of Tests, Assignments, Quizzes, Discussions, and more.

In addition to the above, students are required to participate in the Discussion Forums with other students in the course. There will be other opportunities created to enable students to interact with students; students with professor, etc. Please be compliant.

Please note that Exams will be given on the written portion of this course, as well as on the performance aspect (you will perform fun, easy tunes, specially selected by the instructor on flutophone, (or priorly approved pitched instrument). **Your INSTRUMENT Performance Exam will be done via VIDEO Uploads at your Leisure! However, please make sure that you upload your Performance Exam Videos by the DEADLINES SET. Please use ANY Video app, including cellphones, YouTube, Vimeo, Screencast-o-Matic, Tik Tok, or ANY compatible and EASY to OPEN Video App.**

Make-up Exams/Quizzes/Assignments will only be permitted for extenuating circumstances. Please communicate with the instructor, should problems arise.

HOW TO NAVIGATE THIS COURSE:

- When you enter the Canvas Learning Management site, click on this Course Shell (MUS 100)
- Once in the course shell, click on the HOME PAGE, located in the Left Column . there you shall see information about this course, information about the instructor, the course objectives, and how to contact the instructor.
- Next, click on MODULES, located in the Left Column. There you will find ALL the course materials including Reading Assignments, Instrument Performance/Practice Assignments, Lecture Videos, Instrument Performance Training Videos, PowerPoint Lecture Notes, Pages with YouTube Music Videos, Quizzes, Assignments, Discussions, and more. This is your MAIN COURSE HUB.
- Please go through your MODULES in the order in which the materials are presented. This is VERY important. Please do NOT skip readings, video lectures, video performance training, assignments, quizzes, performance exams, etc. All are very valuable to a solid learning experience.
- All your Assignments, Quizzes, Discussions, and reflections will be completed in Canvas Learning Management System. **Your INSTRUMENTAL Exam should be Uploaded Videos to Canvas.** Those



dates are listed in Canvas and will be published in your class ANNOUNCEMENTS (from which the system will send you emails).

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Written Exams (including Final).....	50%
Instrumental Performance Exam.....	15%
Other Class Assignments, Discussions, etc.....	35%
TOTAL.....	100%

LATE ASSIGNMENT POLICY and GRADE CHANGE PROCEDURES:

It is in your best interest NOT to miss deadlines for Assignments, Quizzes, Exams, Discussions, and the like. However, in the event that you find yourself in this situation, ALL LATE ASSIGNMENTS must be completed by latest, JULY 22nd, 2025, at 11:59pm. No exceptions. Additionally, late assignments will automatically lose some of the total possible points awarded, as a penalty. Furthermore, no late assignments will be accepted after July 22nd, 2025 (date of Final Exam for this course). If there are PROVEN severe extenuating circumstances, for example, hospitalizations, deaths, dismemberment, etc., then the instructor will weigh each case for leniency.

If, per chance, a grade change is needed, the instructor will follow the College Policies and Procedures on Grade Changes, and the appropriate Forms will be completed to effect the change.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
WEEK ONE:- June 16th to	* Read Lessons 1 to 28 of text and watch Fun Videos about learning to read music	*Lessons 1 through 28 of Textbook

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
June 22nd , 2025	<p>*Read Lectures 1 and 2 – PDF; and Watch Video Lectures 1 and 2</p> <p>* Flutophone Book Pages 5 to 8 (play), and watch Flutophone Video #1</p> <p>*Do Class Introductory Quiz</p> <p>*Do Quiz One in CANVAS</p>	<p>Pages 5 through 8 of Flutophone Book</p> <p>*Class Introductory Quiz in Canvas – DUE Thursday June 19th, 2025, by 11:59pm</p> <p>* Do Quiz ONE – Due Sunday June 22nd, 2025</p>
Week TWO; June 23 rd to June 29th, 2025	<ul style="list-style-type: none"> • Read Lessons 29 through 44 of Textbook • Read Lecture THREE – PDF • Watch Video Lecture #3 (in MODULES) • Play Flutophone Pieces on Pages 9 through 13 • Watch Flutophone Training Video #2 • Note Flutophone Exam Selections are Skipping, Mary Had a Little Lamb (page 9); AND Springtime or Pierrot (page 10) • Do Quiz TWO in CANVAS 	<ul style="list-style-type: none"> • Lessons 29 through 44 of Textbook • Pages 9 through 13 of Flutophone Book • Do Quiz TWO in CANVAS – DUE Saturday June 28th, 2025, by 11:59pm
Week THREE; June 30th, through July 6 th , 2025	<ul style="list-style-type: none"> • Read Lessons 45 through 56 of Textbook • Read Lecture FOUR and Part of Lecture FIVE - PDF • Watch Video Lectures 5 and part of 5 • Play selections from Flutophone Book, pages 14 through 17 • Watch Flutophone Training Video #3 • Watch Flutophone EXAM Video Demo • UPLOAD Flutophone Exam VIDEO on CANVAS (by Saturday July 12th, 2025, by 11:59pm) • Do Written EXAM ONE on CANVAS 	<ul style="list-style-type: none"> • Lessons 45 through 56 of Textbook • Pages 14 through 17 of Flutophone Book • UPLOAD Flutophone EXAM ONE VIDEO by Saturday July 12th, 2025, by 11:59pm • Do Written Exam ONE on CANVAS – Due Sunday July 6th, 2025, by 11:59pm
Week FOUR; July 7 th through July 13 th , 2025	<ul style="list-style-type: none"> • Read Lessons 57 through 60 and Lessons 66 through 70 in Textbook • Read Lecture FIVE and SIX – PDF • Watch Video Lectures 5 and 6 • Play Pages 14 through 17 of Flutophone Book • Watch and Review Flutophone Video#3 	<ul style="list-style-type: none"> • Lessons 57 through 60, and Lessons 66 through 70 of Textbook • Pages 14 through 17 of Flutophone Book

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> • More Flutophone Exam selections are Melodie (page 14), Etude #3 (page 15); AND Bluebells and Carnival (page 16). These more challenging selections give 20 BONUS POINTS each! • Upload Instrumental Performance Video by Saturday July 12th, 2025, at 11:59pm • Do Assignment on Major Scales, etc., in CANVAS – Due July 10th, 2025, • Do Assignment on Sixteenth Notes, Triplets, etc., in CANVAS – Due July 13th, 2025 	<ul style="list-style-type: none"> • <i>Do Assignment on Major Scales in CANVAS – DUE Thursday July 10th, 2025, by 11:59pm</i> • <i>Upload Instrumental Exam Video by Saturday July 12th, 2025, 11:59pm</i> • <i>Do Assignment on Sixteenth Notes in CANVAS – DUE Sunday July 13th, 2025, by 11:59pm</i>



Week FIVE; July 14 th through July 20 th , 2025	<ul style="list-style-type: none"> • Read Lessons 61 through 65, and Lessons 68 through 78 in Textbook • Read Lectures SEVEN and EIGHT – PDF • Play Selections in Flutophone Book on pages 18 through 22 • Do Written Exam TWO in CANVAS by Sunday July 20th, 2025, at 11:59pm 	<ul style="list-style-type: none"> • Lessons 61 through 65, and Lessons 68 through 78 in Textbook • Pages 18 through 22 of Flutophone Book • Do Written Exam TWO in CANVAS – DUE Sunday July 20th, 2025, by 11:59pm
Week SIX, July 21 st through July 24 th , 2025 – FINAL WEEK	<ul style="list-style-type: none"> • Review Lessons 52 through 78 of Textbook • Review Lectures FIVE through EIGHT – PDF • Review Lecture Videos 5 through 8 • Turn-In ALL LATE WORK by Monday July 21st, 2025, by 11:59pm • Do FINAL Written EXAM by Wednesday July 	<ul style="list-style-type: none"> • Review Lessons 52 through 78 of Textbook • <i>Turn-In ALL LATE Work by Monday July 21st, 2025, by 11:59pm</i> • <i>Do FINAL Written Exam in CANVAS – DUE Wednesday July 23rd, 2025, by 11:59pm</i>



	23rd, 2025, in CANVAS, by 11:59pm	
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RUBRIC: Flutophone/Other Instrument Performance

CRITERIA	RATINGS	RATINGS	RATINGS	POINTS
Pitch Accuracy	8 to 10 Awesome! Pitches 95 to 100% accurate	5 to 7 Good Pitches 80 to 94% accurate	0 to 4 Unsatisfactory Pitch accuracy poor	10 Points
Rhythmic Accuracy	8 to 10 Awesome! Rhythms 95 to 100% accurate	5 to 7 Good Rhythms 80 to 94% accurate	0 to 4 Unsatisfactory Poor Rhythmic sense	10 Points
Performance Fluency	8 to 10 Awesome! Performance flowed effortlessly	5 to 7 Good Performance flowed well but had minor hesitations	0 to 4 Unsatisfactory Fluency lacking	10 Points
Tone Quality	8 to 10 Awesome! Beautiful and rounded tone quality	5 to 7 Good Tone quality mostly assured, but minor discrepancies	0 to 4 Unsatisfactory Poor Tone Quality	10 Points
				Total Points = 40

*****Subject to change without prior notice*****