



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Spring 2025</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>MUS 100, Music Foundations</b>	Email:	<b>hope.davis@imperial.edu</b>
CRN #:	<b>20220, 21241</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>N/A</b>
Class Dates:	<b>02/10/2025 to 06/06/2025</b>	Office Hours:	<b>MW – 2:30 to 4:00pm; TR 6:00pm to 6:30pm</b>
Class Days:	<b>ONLINE, ASYNCHRONOUS</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>ONLINE/ASYNCHRONOUS</b>	Emergency Contact:	<b>Email only</b>
Units:	<b>3 Credit Units</b>	Class Format:	<b>ASYNCHRONOUS/ONLINE</b>

### Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

*An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)*

### Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

None. No prior knowledge of Music is needed for taking this course.

### Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on ledger lines; (ILO2, ILO3, and ILO4)



3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs;
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures;
6. Illustrate dynamics;
7. Determine tempo;
8. Interpret expression;
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment.

Formulate transposition of melody and accompaniment

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

*Practical Theory Complete*, by Sandy Feldstein, ISBN 0-88284-225-0 2. *Music Time Flutophone Method Book 3. Flutophone*, or, other tuned Musical Instrument; ALSO Online Piano, and Online Recorder (FREE – See LINKS on Canvas LMS) - ALL BOOKS AND MATERIALS PROVIDED IN CANVAS Course Shell

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

### **CLASS EXPECTATIONS:**

*This class is purely ONLINE. As such it behooves the student to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course in this learning platform. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials necessary for course completion. It also assumes that the student is at least moderately computer savvy.*

IVC has several links on its website that inform students of the wide variety of services and technological trainings available to them. Please partake. Go to [www.imperial.edu](http://www.imperial.edu) scroll down to mid-page, and click on [STUDENT SUPPORT SERVICES] tab. Also, you may contact Ms. Xochitl Tirado, IVC's Technological Person, [Xochitl.tirado@imperial.edu](mailto:Xochitl.tirado@imperial.edu) for computer and other technological problems. She responds quickly.

#### **BACK-UP PLANS FOR IF or WHEN THINGS DON'T WORK (System-Failure):**

- Contact Instructor immediately at [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu) AND/OR Instructor Personal Email at [hopealda@gmail.com](mailto:hopealda@gmail.com)
- Send Instructor Your Personal Email Address, so coursework and instructions can continue
- Instructor will send you Videoconference invitations via ZOOM or SKYPE or GOTOMEETNG

#### **CLASS REQUIREMENTS:**

Students are required to acquire the Textbook, flutophone (or other pitched instrument, OR Use LINKS for Online FREE Piano, and Online FREE Recorder), necessary for this class. Additionally, students are expected to watch the Course Lecture Videos provided by the instructor, and read and study the PowerPoint (or, PDF files) of Course Materials, provided by the instructor in your MODULES in CANVAS. Tests/Quizzes and other types of Assignments will also be in CANVAS, your LMS (Learning Management System), and it is your responsibility to note the deadlines for completing these assignments, and get the work done and submitted in a timely fashion. The LMS will be set-up to send you Announcements of Tests, Assignments, Quizzes, Discussions, and more.

In addition to the above, students are required to participate in the Discussion Forums with other students in the course. There will be other opportunities created to enable students to interact with students; students with professor, etc. Please be compliant.

Please note that Exams will be given on the written portion of this course, as well as on the performance aspect (you will perform fun, easy tunes, specially selected by the instructor on flutophone, (or priorly approved pitched instrument). **Your Music Performance Exams will be done Asynchronously BY UPLOADED VIDEOS to CANVAS. Please NOTE DEADLINES.**

**Additionally, IF you are Registered in and PARTICIPATE in the IVC College Chorus (MUS 156/157/802) and/or the IVC Chamber Orchestra (MUS 171/804) with the SAME INSTRUCTOR (same Semester), you will be Awarded 100 Bonus Points for your MUS 100 Course, PLUS, you do NOT have to do the MUS 100 Performance Exams and will automatically be awarded Full-Points for those Exams!**

Make-up Exams/Quizzes/Assignments will only be permitted for extenuating circumstances. Please communicate with the instructor, should problems arise.

#### **HOW TO NAVIGATE THIS COURSE:**

- When you enter the Canvas Learning Management site, click on this Course Shell (MUS 100)

- *Once in the course shell, click on the HOME PAGE, located in the Left Column . there you shall see information about this course, information about the instructor, the course objectives, and how to contact the instructor.*
- *Next, click on MODULES, located in the Left Column. There you will find ALL the course materials including Reading Assignments, Instrument Performance/Practice Assignments, Lecture Videos, Instrument Performance Training Videos, PowerPoint Lecture Notes, Pages with YouTube Music Videos, Quizzes, Assignments, Discussions, and more. This is your MAIN COURSE HUB.*
- *Please go through your MODULES in the order in which the materials are presented. This is VERY important. Please do NOT skip readings, video lectures, video performance training, assignments, quizzes, performance exams, etc. All are very valuable to a solid learning experience.*
- *All your Assignments, Quizzes, Discussions, and reflections will be completed in Canvas Learning Management System. However, your Flutophone/Instrument/FREE ONLINE PIANO Performance Exams, will be done via YOUR SUBMISSION of VIDEOS ONLINE (in Canvas). Those dates are listed in Canvas, and will be published in your class ANNOUNCEMENTS (from which the system will send you emails).*

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

Written Exams (including Final) .....	50%
Flutophone/Or Online Piano or Recorder/Or Other tuned Instrument.....	20%
Other Class Assignments, Discussions, etc.....	30%
TOTAL.....	100%

### LATE ASSIGNMENT POLICY and GRADE CHANGE PROCEDURES:

It is in your best interest NOT to miss deadlines for Assignments, Quizzes, Exams, Discussions, and the like. However, in the event that you find yourself in this situation, ALL LATE ASSIGNMENTS must be completed by latest, June 1<sup>st</sup>, 2025, at 11:59pm. No exceptions. Furthermore, no late assignments will be accepted after June 4<sup>th</sup>, 2025 (date of Final Exam for this course). If there are PROVEN severe extenuating circumstances, for example, hospitalizations, deaths, dismemberment, etc., then the instructor will weigh each case for leniency.

If, per chance, a grade change is needed, the instructor will follow the College Policies and Procedures on Grade Changes, and the appropriate Forms will be completed to effect the change.

## Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

## Other Course Information

*[Optionally, include other necessary information.]*

**Those of you who Register for and Participate in the IVC Chorus (MUS 156/157/802) and/or the IVC Chamber Orchestra (MUS 171/804), SAME INSTRUCTOR (same semester) will be AWARDED 100 Bonus Points in your MUS 100 Course.**

**In addition, you will NOT have to do the Music Performance Exams given in your MUS 100 Course and will automatically be awarded Full-Points for each Music Performance Exam (of your MUS 100 Course). This is worth your consideration.**

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to



do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

### Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>WEEK 1:</b> <b>February</b> <b>10th to 16th,</b> <b>2025</b> <b>Objective:-</b> <b>Students will</b> <b>be able to</b> <b>identify the</b>	<b>* Syllabus, Mini-Course Orientation Quiz, The Staff, Treble and Bass Clefs, rests.</b> <b>* Read PowerPoint Lecture One &amp; Watch Lecture Video One.</b> <b>*Read Lessons 1 – 8 of Practical Theory Text, and do Exercises</b> <b>*Do Introductions Assignment in Canvas LMS.</b>	<b>* Pages 3 to 10 - Practical Theory text;</b> <b>* Mini-Quiz on Course Orientation Assignment</b> <b>Due 02/16/2025 at 11:59pm – Canvas LMS - 20 points</b>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>Staff, treble and Bass Clefs</b>		
<b>Week 2;</b> <b>February 17th to 23rd, 2025</b> <b>Objective:-</b> <b>Students will be able to distinguish the duration of sound and silence (rests and notes)</b>	<b>*Review of Week 1, Rests, Note Values, Flutophone, or other instructor-approved instrument.</b> <b>*Read Lessons 8 to 12 of Practical Theory Text and do Exercises.</b> <b>* Watch Flutophone Video One in Canvas LMS and play along</b> <b>*Play pages 5 to 7 in Flutophone Music Book</b> <b>* Complete Short Multiple Choice Assignment in Canvas LMS, on Treble and Bass Clefs, naming notes and naming rests.</b>	<ul style="list-style-type: none"> <li>• <b>Pages 10 to 14 - Practical Theory text</b></li> <li>• <b>Pages 5 to 7 of Flutophone Book</b></li> <li>• <b><i>Complete Short Multiple Choice Assignment. Due 02/23/2025 by 11:59pm (worth 20 points)</i></b></li> </ul>
<b>Week 3;</b> <b>February 24<sup>th</sup> to March 2nd, 2025</b> <b>Objective:</b> <b>Students will be able to decipher dotted notes and rests, and time signatures</b>	<ul style="list-style-type: none"> <li>• <b>Review of Week 2, Grand Staff, Accidentals, Flutophone/Other approved Instrument</b></li> <li>• <b>Read Lessons 13 to 26 of Practical Theory Text and complete Exercises</b></li> <li>• <b>Read Lecture PowerPoint Two in Canvas, and Watch Lecture Video Two</b></li> <li>• <b>Watch Flutophone Videos One and Two and play along</b></li> <li>• <b>Play pages 7 to 10 in Flutophone Book</b></li> <li>• <b>Complete Short Multiple Choice Assignment in Canvas LMS on ledger lines, dotted notes and rests, and accidentals</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 15 through 28, Practical Theory text</b></li> <li>• <b>Pages 7 to 10, Flutophone Book.</b></li> <li>• <b><i>Complete Short Multiple-Choice Assignment in Canvas LMS. Due by 03/02/2025 at 11:59pm. (worth 20 points)</i></b></li> </ul>
<b>Week 4;</b> <b>March 3rd to 9<sup>th</sup>, 2025</b> <b>Objective:</b> <b>Students will be able to construct scales - chromatic and some major scales</b>	<ul style="list-style-type: none"> <li>• <b>Review of Week 3, Flutophone/Other Instrument, Chromatic Scale, Intro to Major Scales</b></li> <li>• <b>Read Lessons 25 through 32 of Practical Theory text and do Exercises</b></li> <li>• <b>Review Lecture PowerPoint and Lecture Video Two</b></li> <li>• <b>Play pages 8 to 12 in Flutophone Book</b></li> <li>• <b>Review Flutophone Video Two</b></li> <li>• <b>Review Lessons 1 to 24 of Practical Theory for Exam ONE</b></li> <li>• <b>Practice Flutophone Exam One Selections</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 27 through 34, Practical Theory text</b></li> <li>• <b>Pages 8 to 12, Flutophone Book.</b></li> <li>• <b>Pages 3 to 26 of Practical Theory text for Exam ONE Review</b></li> </ul>





<p><b>Week 5; March 10<sup>th</sup> to 16<sup>th</sup>, 2025</b>  <b>Objective: Students will be able to construct more major scales and analyze key signatures</b></p>	<ul style="list-style-type: none"> <li>• <b>More Major Scales; Review of Week 4; Flutophone/other instrument</b></li> <li>• <b>Read Lessons 32 to 34 and do Exercises</b></li> <li>• <b>Read Lecture Three PowerPoint and Watch Video Lecture Three, in Canvas LMS</b></li> <li>• <b>Watch Flutophone Video Three (1<sup>st</sup> part)</b></li> <li>• <b>Play pages 12 to 15 of Flutophone Book</b></li> <li>• <b>Do EXAM ONE in Canvas LMS, Multiple Choice</b></li> <li>• <b>Upload Music PERFORMANCE VIDEO to Canvas by 03/15/2025 at 11:59pm</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 34 to 36 - Practical Theory text</b></li> <li>• <b>Pages 12 to 15 of Flutophone Music Book</b></li> <li>• <b>EXAM ONE (Multiple Choice) due 03/16/2025 at 11:59pm - 50 points</b></li> <li>• <b>Exam One (Flutophone or Online Piano, Online Recorder or other instrument) UPLOAD VIDEO to Canvas by 03/15/2025 by 11:59pm - 20 points</b></li> </ul>
<p><b>Week 6; March 17<sup>th</sup> to 23<sup>rd</sup>, 2025</b>  <b>Objective: Students will be able to formulate major scales' key signatures using the Circle of Fifths, and ordering of sharps and flats</b></p>	<ul style="list-style-type: none"> <li>• <b>Major Scales, Key Signatures, Introduction to Sight Singing, Songs, Flutophone/Other instrument</b></li> <li>• <b>Read Lessons 35 to 40 on Practical Theory Text and do Exercises</b></li> <li>• <b>Review Lecture PowerPoint Three and Video Lecture Three</b></li> <li>• <b>Play pages 14 though 17 of Flutophone Book</b></li> <li>• <b>Watch 2<sup>nd</sup> half of Flutophone Video Three</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 37 to 42 of Practical Theory Text</b></li> <li>• <b>Pages 14 to 17 of Flutophone Book</b></li> </ul>
<p><b>Week 7; March 24<sup>th</sup> to March 30<sup>th</sup>, 2025</b>  <b>Objectives: Students will be able to illustrate Dynamics, determine Tempo, and interpret Expression marks</b></p>	<ul style="list-style-type: none"> <li>• <b>Dynamics, Tempos, Expressions, Intro to Intervals, Singing, Flutophone/Other Instrument Playing</b></li> <li>• <b>Read Lessons 41 to 49 of Practical Theory text and do Exercises</b></li> <li>• <b>Read Lecture PowerPoint Four, and Watch Video Lecture Four</b></li> <li>• <b>Play pages 15 through 18 in Flutophone Book</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 43 to 51 of Practical Theory text</b></li> <li>• <b>Pages 15 to 18 of Flutophone Book</b></li> <li>• <b>Do Multiple Choice Assignment on Major Scales in Canvas LMS - Due 03/30/2025 at 11:59pm - 30 points</b></li> </ul>





	<ul style="list-style-type: none"> <li>• <b>Review Flutophone Video Three, and the beginning of Video Four</b></li> <li>• <i>Do Assignment on Major Scales in Canvas LMS</i></li> </ul>	
<p><b>Week 8; March 31<sup>st</sup>, to April 6<sup>th</sup>, 2025</b>  <b>Objective: Students will be able to formulate Intervals of all kinds from the prime to the octave</b></p>	<ul style="list-style-type: none"> <li>• <b>More Intervals, Review of Week 7, Singing, Flutophone/Other Instrument</b></li> <li>• <b>Read Lessons 50 to 56 of Practical Theory and do Exercises</b></li> <li>• <b>Review Lecture Four PowerPoint and Lecture Video Four</b></li> <li>• <b>Play pages 17 to 19 in Flutophone Book</b></li> <li>• <b>Watch Flutophone Video Four</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 52 to 58 of Practical Theory text</b></li> <li>• <b>Pages 17 to 19 of Flutophone Book</b></li> </ul>
<p><b>Week 9; April 7<sup>th</sup> to 13<sup>th</sup>, 2025</b>  <b>Objective: Students will be able to calculate all Interval types</b></p>	<ul style="list-style-type: none"> <li>• <b>Review of Intervals, Intro to Triads (3-Note Chords), Singing, Flutophone/Other Instrument</b></li> <li>• <b>Read Lessons 57 to 60, and 66 to 67 in Practical Theory Text and do Exercises</b></li> <li>• <b>Read Lecture PowerPoint 5, and Watch Lecture Video 5</b></li> <li>• <b>Play Flutophone pages 18 to 20 in Flutophone Book</b></li> <li>• <b>Review Flutophone Video Four</b></li> <li>• <b>Do Multiple-Choice Assignment on Sixteenth Notes, Triplets, and Intervals in Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 59 to 62, and 68 to 69 in Practical Theory Text</b></li> <li>• <b>Pages 18 to 20 in Flutophone Book</b></li> <li>• <i><b>Do Multiple-Choice Assignment in Canvas LMS – Due 04/13/2025 at 11:59pm - 30 points</b></i></li> </ul>
<p><b>Week 10; April 14<sup>th</sup> to 20<sup>th</sup>, 2025</b>  <b>Objective: Students will be able to analyze various chords and their inversions</b></p>	<ul style="list-style-type: none"> <li>• <b>More Chords/Triads, Chord Inversions, Begin Review for Exam TWO, Flutophone/Other Instrument</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Pages 66, 68, 71, and 72 of Practical Theory text</b></li> <li>• <b>Pages 19 to 21 of Flutophone Book</b></li> </ul>



	<ul style="list-style-type: none"> <li>• Read Lessons 64, 66, 69 and 70 of Practical Theory and do Exercises</li> <li>• Review Lecture PowerPoint 5 and Lecture Video 5</li> <li>• Play pages 19 through 21 in Flutophone Book</li> <li>• Review Flutophone Video Four</li> <li>• Begin Review for Exam TWO – Lessons 25 to 52 of Practical Theory text</li> </ul>	<ul style="list-style-type: none"> <li>• Review pages 27 to 54 of Practical Theory Text to prepare for Exam TWO</li> </ul>
<p><b>~~SPRING BREAK IS April 21<sup>st</sup> through 27<sup>th</sup>, 2025</b></p> <p>Week 11; April 28<sup>th</sup> to May 4<sup>th</sup>, 2025</p> <p>Objective: Students will be able to demonstrate mastery of major scales, musical dynamics, tempo, expression marks, and key signatures on their Exam Two</p>	<ul style="list-style-type: none"> <li>• Continue Reviewing Lessons 25 to 52 of Practical Theory text for Exam TWO</li> <li>• Review Flutophone/Other Instrument Exam selections</li> <li>• Read Lecture PowerPoint 6, and Watch Video Lecture 6</li> <li>• Do Multiple Choice Exam TWO in Canvas LMS</li> <li>• <b>UPLOAD Performance VIDEO of Flutophone/ONLINE PIANO/Other Instrument Exam TWO to CANVAS by May 3rd, 2025 by 11:59pm</b></li> </ul>	<ul style="list-style-type: none"> <li>• Review Pages 27 to 54 in Practical Theory text for Exam TWO</li> <li>• Review Flutophone Exam Selections on pages 14 to 16 of Flutophone Book</li> <li>• <b>UPLOAD Performance VIDEO of Flutophone/ONLINE PIANO/Other Instrument Exam TWO by 05/03/2025 – 20 points by 11:59pm on Canvas</b></li> <li>• <b>Do Exam TWO Multiple Choice – Due 05/04/2025 by 11:59pm - 50 points</b></li> </ul>
<p>Week 12; May 5<sup>th</sup> to 11<sup>th</sup>, 2025</p> <p>Objective: Students will be able to analyze and construct Dominant 7<sup>th</sup> Chords and their inversions</p>	<ul style="list-style-type: none"> <li>• Intro to Dominant 7<sup>th</sup> Chords, Review Chords (triads), Flutophone/Other Instrument playing, Singing</li> <li>• Read Lessons 61, 63 and 64 of Practical Theory text, and do Exercises</li> <li>• Review PowerPoint Lecture 6, and begin Lecture 7; Plus, re-watch Lecture Video 6 and begin Video 7</li> <li>• Play pages 19 to 22 in Flutophone Book</li> </ul>	<ul style="list-style-type: none"> <li>• Pages 63, 65, and 66 of Practical Theory text</li> <li>• Pages 19 to 22 of Flutophone Book</li> </ul>



<p><b>Week 13: May 12<sup>th</sup> to 18<sup>th</sup>, 2025</b>  <b>Objective: Students will be able to discern correct transpositions of musical notes from one scale to another</b></p>	<ul style="list-style-type: none"> <li>● <b>Dominant 7<sup>th</sup> Chord Review, Intro to Transposition, Introduction to Minor Scales; Instrument Playing</b></li> <li>● <b>Read lessons 61 to 65, and 68 to 75, and do Exercises</b></li> <li>● <b>Read PowerPoint Lecture 7 and Watch Video Lecture 7</b></li> <li>● <b>Play pages 20 to 23 in Flutophone Book</b></li> <li>● <b>Do Multiple Choice Assignments on Chords and Chord Inversions on Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Pages 63 to 67 and Pages 70 to 77 in Practical Theory Text</b></li> <li>● <b>Pages 20 to 23 in Flutophone Book</b></li> <li>● <b>Do Multiple Choice Assignment on Chords and Chord Inversions in Canvas LMS; Due 05/18/2025 at 11:59pm - 50 points</b></li> </ul>
<p><b>Week 14; May 19<sup>th</sup> to 25<sup>th</sup>, 2025</b>  <b>Objective: Students will be able to construct all 3 types of minor scales in various keys; and differentiate different types of Non-Chord tones</b></p>	<ul style="list-style-type: none"> <li>● <b>Minor Scales continued, Non-Chord Tones, Review of all Chord Types and Intervals; Instrument Playing</b></li> <li>● <b>Read Pages 73 to 80 in Practical Theory text, and do Exercises</b></li> <li>● <b>Read PowerPoint Lecture 8 and Watch Lecture Video 8</b></li> <li>● <b>Play pages 21 to 24, and 26 and 27 in Flutophone Book</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Pages 75 to 82 in Practical Theory text</b></li> <li>● <b>Pages 21 to 24 and 26 and 27 in Flutophone Book</b></li> </ul>
<p><b>Week 15; May 26<sup>th</sup> to June 1<sup>st</sup>, 2025</b>  <b>Objective: Students will be able to demonstrate mastery of minor scale construction, transposition discernment, non-chord tones differentiation, and dominant 7<sup>th</sup> chord construction</b></p>	<ul style="list-style-type: none"> <li>● <b>Review Minor Scales, Non-Chord Tones, Transposition, Dominant 7<sup>th</sup> Chords, and All Chord Types for Final Exams</b></li> <li>● <b>Review pages 53 to 80 in Practical Theory text, in preparation for Final Exams. Do all Exercises</b></li> <li>● <b>Just play for FUN, some music selections on instrument (on pages 19 to 24). No Exam.</b></li> <li>● <b>TURN-IN ALL LATE ASSIGNMENTS</b></li> <li>● <b>Do Class Reflections/Feedback/Evaluations Assignment in Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Pages 55 to 82 of Practical Theory text</b></li> <li>● <b>Pages 19 to 24 of Flutophone Book. Play for FUN. No Exam 😊</b></li> <li>● <b>TURN-IN ALL LATE ASSIGNMENTS by 06/01/2025 at 11:59pm</b></li> </ul>
<p><b>Week 16; June 2<sup>nd</sup> to 6<sup>th</sup>, 2025 FINALS WEEK</b>  <b>Objective: Students will be able to demonstrate</b></p>	<ul style="list-style-type: none"> <li>● <b>Study for Final Exams</b></li> <li>● <b>Do Final Multiple-Choice Exam in Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Do Final Multiple-Choice Exam in Canvas LMS - Due 06/04/2025 at 11:59pm - 50 points</b></li> </ul>



<b>mastery of course learning activities by successfully completing the Final Exams</b>		

**RUBRIC: Flutophone/ONLINE Piano/ Other Instrument Performance**

<b>CRITERIA</b>	<b>RATINGS</b>	<b>RATINGS</b>	<b>RATINGS</b>	<b>POINTS</b>
<b>Pitch Accuracy</b>	<b>8 to 10 Awesome! Pitches 95 to 100% accurate</b>	<b>5 to 7 Good Pitches 80 to 94% accurate</b>	<b>0 to 4 Unsatisfactory Pitch accuracy poor</b>	<b>5 Points</b>
<b>Rhythmic Accuracy</b>	<b>8 to 10 Awesome! Rhythms 95 to 100% accurate</b>	<b>5 to 7 Good Rhythms 80 to 94% accurate</b>	<b>0 to 4 Unsatisfactory Poor Rhythmic sense</b>	<b>5 Points</b>
<b>Performance Fluency</b>	<b>8 to 10 Awesome! Performance flowed effortlessly</b>	<b>5 to 7 Good Performance flowed well but had minor hesitations</b>	<b>0 to 4 Unsatisfactory Fluency lacking</b>	<b>5 Points</b>
<b>Tone Quality if and when applicable</b>	<b>8 to 10 Awesome! Beautiful and rounded tone quality</b>	<b>5 to 7 Good Tone quality mostly assured, but minor discrepancies</b>	<b>0 to 4 Unsatisfactory Poor Tone Quality</b>	<b>5 Points</b>
				<b>Total Points = 20</b>

**\*\*\*Subject to change without prior notice\*\*\***