

Basic Course Information

Semester:	Spring 2025	Instructor Name:	Robert Baukholt
Course Title & #:	English 225 – Survey of British Lit II	Email:	robert.baukholt@imperial.edu
CRN #:	21193		
Classroom:	205	Office #:	2792
Class Dates:	February 11th to June 3rd	Office Hours:	ON-CAMPUS: Tu/Th 9:35 - 10:05 am + Tu 4:50 - 5:50 pm ONLINE: M/W 7:00 pm – 8:00 pm
Class Days:	Tuesdays	Office Phone #:	760-355-6159
Class Times:	6:00 - 9:10 pm		
Units:	3	Class Format:	On-Campus

Course Description

Study of works of major writers from the British Isles from the late 18th century to contemporary British and post-colonial texts. May be taken before ENGL 224. (C-ID: ENGL 165) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 105 or ENGL 110 or ESL 108 with a grade of “C” or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze British literature (including genre, themes, and historical contexts) from the late 18th century to contemporary times.
2. Demonstrate mastery of rules regarding plagiarism and academic ethics.
3. Analyze British literature in the context of the social/historical period.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify and analyze major British texts from the late 18th century to contemporary times.
2. Demonstrate knowledge of the appropriate academic discourse and the conventions of critical literary analysis.
3. Relate the literary works to their historical, philosophical, social, political, and/or aesthetic contexts.
4. Demonstrate familiarity with important authors, works, genres, and themes of the period.

5. Analyze and interpret themes found in the literature and intellectual movements of the period.
6. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

Textbooks & Other Resources or Links

REQUIRED – The following novels will be required reading for our class, and they will all be available at our college's bookstore. I highly recommend obtaining a hard copy of each of these; however, most of them are now in the public domain and can be accessed online for free. I will supply links to the public domain access of our novels through our Canvas course home page for those who wish to read the free copies. I realize that financial hardship could factor into your decision here, so I have tried to order editions of the novels that are relatively inexpensive, but that also offer tools to assist students' comprehension of difficult vocabulary and ideas. Also, hard (paper) copies of the novels may make your experience in-class a little easier (since we will all be able to reference the same page numbers during discussions).

The first five novels on this list are in the public domain and can be read online for free. The last novel on this list (*The Fellowship of the Ring*) will need to be purchased. I've listed them in the order we will be reading them (which is also the order in which they were originally published) in case you need to stagger your purchases.

Persuasion, by Jane Austen. Penguin Classics (2003 Reissue Edition). ISBN-13: 978-0141439686

A Tale of Two Cities, by Charles Dickens. Penguin Classics (2003 Updated and REV ed. Edition). ISBN-13: 978-0141439600

Dracula, by Bram Stoker. Penguin Classics (2003 Reissue Edition). ISBN-13: 978-0141439846

Heart of Darkness, by Joseph Conrad. Penguin Classics (2012 Deluxe Edition). ISBN-13: 978-0143106586

The Hound of the Baskervilles, by Arthur Conan Doyle. Penguin Classics (2001 Edition). ISBN-13: 978-0140437867

The Fellowship of the Ring, by J.R.R. Tolkien. William Morrow Paperbacks. (2012 Reissue Edition). ISBN-13: 978-0547928210

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester in a regular course. WASC has adopted a similar requirement. Since this is a three unit class (three credit hours) this means that you should expect to do three hours of classwork and an additional six hours of out of class work every week.

There are a number of assignments that will factor into your final grade:

Reading Quizzes: Reading quizzes will be given every week, other than the first week and any week when a test is scheduled. This means that there will be 12 quizzes, in total. These quizzes will **ONLY** cover the novel reading assigned since the preceding week's class. Collectively, these quizzes are the **HEAVIEST GRADE** of the semester in terms of point value. This is a literature class, and my goal in this is to greatly reward the people who are regularly reading and studying the assigned literature.

Tests: There will be three major tests given as we progress through the semester. Each of these tests will challenge your knowledge of the novels, poems, plays, history, and concepts that we will have explored by that point in the semester. Keep in mind that while the reading quizzes only cover our novels, these three tests will also cover the many poems and plays that we will be reading/watching during our live class sessions, so it's essential that you attend our classes and take good notes.

Essays: You will write three essays of varying lengths for our class. The prompts for these essays will offer multiple topic options focused on the works and concepts you will have recently read and studied in class.

Discussions: Regular participation in class discussions is expected, and it is an easy way to earn points!

Course Grading Based on Course Objectives

Grade Breakdown:

Essay 1: 5 %

Essay 2: 5 %

Final Essay: 10%

Quizzes: 30%

Test 1: 15%

Test 2: 15%

Test 3: 15%

Discussions: 5%

TOTAL 100%

A > 90% B > 80% C > 70% D > 60% F < 60%

Failing to complete assignments or not participating in required class activities will lower your grade significantly. If you are worried about your grade, I encourage you to contact me throughout the semester.

Late Assignments: Assignments that are turned in late will be marked down ten percent for each class session they are late. One of my students turned in an A quality essay a few semesters ago. He began with a base score of 97, minus ten for never turning in a first draft, minus forty for the four class sessions it was late. His total grade was

a 47 (F), and despite his other A quality assignments, his overall grade in the class ended up being a C. Don't let this happen to you!

Essays are due at the beginning of class.

Essays must be turned in both in class (via a paper hard copy) and online through Canvas. I will show you how to upload your essays into our Canvas course shell. Essays not submitted using both methods will be marked as late or missing.

Quizzes: There are no make-up opportunities for quizzes, but I drop the two lowest quiz scores of the semester to cover you in case of illness or emergency (although it also covers you for any other reason).

Short Essays: Essays will lose two percentage points for every quarter of a page they are short.

Office Hours: I want you to pass my class. If you are having trouble, please contact me or come and see me in an office hour so that we can discuss it.

Academic Honesty (Artificial Intelligence -AI)

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Some tools masquerading as learning aids or editors, such as Grammarly, are actually A.I. tools, and these are flagged as such by A.I.-checking software. Any tools that offer alternative vocabulary/syntax/phrasing, etc. for your writing are A.I., and should not be used for any assignment you submit for this class. I realize that many of you have used these tools (and may have even been encouraged to do so by your instructors) in high school, but please note that their use is banned in this class, and any submission that is flagged as A.I. will receive a zero. I'm emphasizing this policy because I don't want to see any students receive a possibly devastating score on an important assignment simply because they were unaware.



Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

An essay or other work that was already submitted in a prior class may not be submitted again for this class.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Electronic Devices: Cell phones and electronic devices must be turned off (or silenced) and put away during class unless otherwise directed by the instructor.

A student using a personal electronic device during class may receive a point deduction from the "participation" grade category and may be asked to leave the class until they meet with the Dean of Student Affairs.

Food and Drink: Food and drinks are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.



Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at_finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Because English 225 is a skills class in addition to a content class, it is a common occurrence for a topic to take more or less time for us to cover than we planned. This schedule reliably informs you of the lessons we will cover in the class, the make-up of the reading assignments, and the exact exam dates, but beyond that it is subject to change at any time.

Schedule for English 225

WEEK 1

Tuesday, February 11th – Introductions. Literary concept scavenger hunt. Go over the syllabus. The challenge of reading novels. Genre and theme. Novels, plays, and poems. The Romantic Poets.

Assigned Homework (due next class):

- Read Volume 1 of *Persuasion*, by Jane Austen

WEEK 2

Tuesday, February 18th – The Romantic Poets, continued. The aristocracy.

Assigned Homework (due next class):

- Finish reading *Persuasion*, by Jane Austen

WEEK 3

Tuesday, February 25th – Gender roles. *The Mikado*.

Assigned Homework (due next class):

- Read up through Book 2, Chapter 9 ("The Gorgon's Head") of ***A Tale of Two Cities*, by Charles Dickens**

WEEK 4

Tuesday, March 4th – Class structure. *The Mikado*, continued. Assign essay 1.

Assigned Homework (due next class):

- Read up through the end of Book 2 of ***A Tale of Two Cities*, by Charles Dickens**

WEEK 5

Tuesday, March 11th – Crime and punishment. *The Importance of Being Earnest*.

Assigned Homework (due next class):

- Finish reading ***A Tale of Two Cities*, by Charles Dickens**

WEEK 6

Tuesday, March 18th – War and revolution. *The Importance of Being Earnest*, continued. Discuss the first test.

Assigned Homework (due next class):

- Read Chapters 1-10 of ***Dracula*, by Bram Stoker**
- Study for the first test!

WEEK 7

Tuesday, March 25th – Test 1. The Victorian era. The Victorian Poets.

Assigned Homework (due next class):

- Read Chapters 11-18 of ***Dracula*, by Bram Stoker**
- Don't forget that our next class is the final day to turn in Essay 1.

WEEK 8

Tuesday, April 1st – Logic vs. Superstition. The Victorian Poets, continued. Essay 1 is due. Assign Essay 2.

Assigned Homework (due next class):

- Finish reading ***Dracula*, by Bram Stoker**

WEEK 9

Tuesday, April 8th – Feminism in the Victorian era. *Pygmalion*.

Assigned Homework (due next class):

- Read ***Heart of Darkness*, by Joseph Conrad.**

WEEK 10

Tuesday, April 15th – Colonialism and the British Empire. *Pygmalion*, continued. Discuss the second test.

Assigned Homework (due next class):

- Read Chapters 1-8 of *The Hound of the Baskervilles*, by Arthur Conan Doyle
- Study for the second test!

SPRING BREAK – No Classes from April 20th – 22nd

WEEK 11

Tuesday, April 29th – Test 2. Detective fiction. A new kind of hero.

Assigned Homework (due next class):

- Finish reading *The Hound of the Baskervilles*, by Arthur Conan Doyle
- Don't forget that our next class is the final day to turn in Essay 2

WEEK 12

Tuesday, May 6th – The further decline of the aristocracy. Changing times. The Modernist Poets. Essay 2 is due. Assign Essay 3.

Assigned Homework (due next class):

- Read up through Book 1, Chapter 7 of *The Fellowship of the Ring*, by J.R.R. Tolkien

WEEK 13

Tuesday, May 13th – The impact of global war. The Modernist Poets, continued.

Assigned Homework (due next class):

- Read up through Book 2, Chapter 2 of *The Fellowship of the Ring*, by J.R.R. Tolkien

WEEK 14

Tuesday, May 20th – Myth and fantasy. Building a world. *Waiting for Godot*, .

Assigned Homework (due next class):

- Finish reading *The Fellowship of the Ring*, by J.R.R. Tolkien

WEEK 15

Tuesday, May 27th – The theme of power. Discuss the final test and essay. *Waiting for Godot*, continued.

Assigned Homework (due next class):

- Study for the final test!
- Don't forget that our last class is also the final day to turn in Essay 3

FINALS WEEK

Tuesday, June 3rd – Final examination. Essay 3 is due! Have a great summer break!

*****Tentative, subject to change without prior notice*****