



IMPERIAL VALLEY COLLEGE

**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	Spring 2025	Instructor Name:	Amy Loper
Course Title & #:	English 110 Comp and Reading	Email:	<a href="mailto:amy.loper@imperial.edu">amy.loper@imperial.edu</a>
CRN #:	20719	Webpage (optional):	
Classroom:	205	Office #:	
Class Dates:	10 Feb 25-6 Jun 25	Office Hours:	
Class Days:	T/TH	Office Phone #:	
Class Times:	10:15-12:20	Emergency Contact:	Arts and Letters Office: 760 355 6337
Units:	4	Class Format/Modality:	On campus (traditional)

### Course Description

The standard first-year English course. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: - Eligibility for English 110 as determined by the college's multiple measures assessment process.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing

2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

### Textbooks & Other Resources or Links

- *The House of the Scorpion* by Nancy Farmer  
ISBN-10: 9780689852237
- *Lumen Learning: English Composition 1* (This will be our primary “textbook”)
- *Recommended texts and materials: A notebook with lined paper, dictionary, thesaurus, and an MLA Handbook* (Many of these resources are available online)
- *This course utilizes Canvas, so access to a computer and internet will be necessary.*

### Course Requirements and Instructional Methods

- *Assignments Homework: Texts, materials, and/or videos will be provided online (except for the class novel). You are required to do all of the reading and the assigned exercises and assignments.*
- *Quizzes: There will be multiple quizzes throughout the semester. These will be simple comprehension quizzes based on the readings or film viewings from class.*



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• *Discussions: Five or more discussions will be assigned using the forum feature on Canvas. For these discussions,*

*you will be asked to write a short essay response to a question, and provide follow up commentary to your peers. Or, these may include short in-class writing responses.*

• *Workshops: Everyone is expected to be in attendance and participate in workshops. You are expected to have a rough draft ready to share with your peers through the discussion boards, and provide helpful feedback. There will be more details about this discussed in class. Workshops may be conducted through the discussion boards or in-class!*

• *Journal: Each class will begin with a 10-15 minute journal session. One, single-spaced page equals a completed journal. These will be checked and then collected at the end of the semester. You can miss 2 without a point penalty.*

*Writing Assignment: For this class, there will be a total of 5 graded essays and a final in-class essay. These essays will be worth at least half of your grade. These essays include a descriptive narrative, compare and contrast, and argument, research project (includes a short presentation), and literary analysis. Only complete essays (including rough drafts) will be accepted for a grade.*

*Midterm and Final Exam: These will consist of an “in-class” essay. You will have a limited window of time to write an essay demonstrating your of mastery writing skills gained throughout the semester.*

*Most due dates for this class will be on Fridays or Sundays (if assigned and turned in through Canvas). I will always let you know in class, but be sure to check Canvas for assignment details frequently.*

### **Course Grading Based on Course Objectives**

- *Writing Assignments (5): 10 points each possible (total of 50 points)*
- *1 point assignments such as topic approval, surveys, etc. (multiple)*
- *Research Presentation: 10 points*
- *Peer Review Rough Drafts (5): 5 points each possible*
- *4 Quizzes (5): 25 points possible (minimum: there may be more quizzes assigned)*



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- *Discussion/Responses (6+): 30 points possible (minimum: there may be more discussions assigned)*
- *Journals: 10 Points (based on how many are completed at the end of semester)*
- *Midterm and Final: 10 points and 20 points possible*

*\*Note: There may be more or less points available depending on how many quizzes and discussions we complete by the end of semester. Every point matters!*

***\*\*Note: Final versions of essays will be accepted up to one week late with a point penalty (seven days from the due date). Work will not be accepted beyond that time. Late work will automatically lose one point. Other assignments must be turned in by the due date.***

*There may be exceptions for extraordinary cases, so please stay in contact with me.*

*Standard Scale 100-90% A, 89-80% B, 79-70% C, and so on...*

### **Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

**Essays or other writing with a 50% or higher score of AI probability will receive a zero for that assignment. Writing that demonstrates the markers and/or signs of AI may be questioned and require individual discussion with me.**

### **Accessibility Statement**

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

### **Course Policies**

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.



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**It is the student's responsibility to drop or officially withdraw from the class. I do not drop students after the first week!**

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Other Course Information**

#### Plagiarism and Cheating

Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### **Financial Aid**

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).



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## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Module	Anticipated Assignments
1. Module 0 and 1: Orientation/Welcome	Introductions and Syllabus Quiz
2. Module 2: Writing: The Basics, The Narrative Essay	Narrative Essay Assigned and Description Quiz
3. Module 3: Finishing the Narrative, Film, Begin <i>The House of the Scorpion</i>	Narrative Essay Rough Draft, Discussion Post
4. Module 4: Compare and Contrast Essay	Narrative due
5. Module 5: Exemplification	Comparison Rough and Novel Quiz
6. Module 6: Starting the Argument	Comparison Due
7. Module 7: The House of the Scorpion and the Literary Analysis	Discussion Post
8. Module 8: Continuing the Argument and More About Research	Argument Draft
9. Module 9: Working Towards the Research Report	Cause and Effect Quiz (short film)
10. Module 10: The Research Report	Research Topic Approval and Discussion Post
11. Module 11: Midterm and A Chance to Catch Up...	Midterm and Film Review make up assignment
12. Module 12: Revising the Research Report	Research Rough
13. Module 13: Work on Literary Analysis and Discussion #4	Literary Analysis Discussion post
14. Module 14/15: One Last Discussion Research Presentations	Presentations (in-class and online) Research Essay
15. Review for Final	NA
16. Finals	In-class essay

**\*\*\*Subject to change without prior notice\*\*\***