



Basic Course Information

Semester:	Spring 2025	Instructor Name:	Julie Chung
Course Title & #:	MUS 100 – Intro to Music Foundations	Email:	Julie.chung@imperial.edu
CRN #:	20653	Webpage (optional):	n/a
Classroom:	Online	Office #:	n/a
Class Dates:	Feb. 10. 2025 – Jun 06.2025	Office Hours:	Online, e-mail
Class Days:	Online	Office Phone #:	n/a
Class Times:	Online	Emergency Contact:	E-mail or Canvas
Units:	3	Class Format/Modality:	Online (Asynchronous)

Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

None. No prior knowledge of Music is needed for taking this course.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument, including Online Piano) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs;
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures;
6. Illustrate dynamics;
7. Determine tempo;
8. Interpret expression;
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;

10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment. Formulate transposition of melody and accompaniment

Textbooks & Other Resources or Links

1. Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0
2. 307 Music Time Flutophone Method Book – this book is workbook (absolutely necessary)
3. Flutophone (Musical Instrument, allowed other instruments)
4. *Pencil and eraser (no pens allowed)*

Course Requirements and Instructional Methods

- This course is conducted entirely online, necessitating students to engage with their computers for the completion of all coursework. Mastery of the module content, which is updated following class schedule.
- Throughout the duration of this class, the following assignments are imperative in accordance with the class schedule:
- Prior to each class, students are expected to equip themselves with the necessary workbook, pencil, and eraser (pens are not permissible). Moreover, students are required to have a musical instrument (flutophone), which will serve as a means to apply the theoretical musical concepts covered.
- Throughout the course duration, students will engage in **5 comprehensive Quizzes** and alongside **two practical flutophone performance tests**
- The five quizzes are multi choice, and each quiz is similar to the question types in the textbook. Therefore, these are quizzes that can be easily solved if students are sincere in solving the problems in the textbook.
- And also there are two times practical tests of the Flutophone as the applied instrument, and students must film and submit to the quiz section a video of their performance.
- Additionally, the curriculum includes **Final Test** meticulously scheduled. These quizzes and test play a pivotal role in enhancing comprehension and will significantly contribute to the overall student evaluation.

Course Grading Based on Course Objectives

<i>Music 100 Grade Distribution by Percentage</i>	
5 Quizzes	50%
2 Flutophone tests	30%
1 Final test	20%
Total	100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to



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do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

- This course is taught online. Therefore, any student who does not complete the first required activity for a class will be dropped by the instructor at the first formal meeting for that class. If they wish to re-enroll, their status will be the same as any other student who wishes to add a class. It is the student's responsibility to drop or formally withdraw from a class. For more information, see .
- All students are required to attend all classes regularly. Students' access status will be recorded online and students will be assessed through online quizzes and tests. Therefore, students must meet the due dates for quizzes and tests, and failure to do so may result in a grade penalty. Additionally, students with consecutive unexcused absences exceeding the number of hours the class is scheduled to cover per week may be dropped. For this course, any student who fails to complete the required activity for two consecutive weeks will be considered excessive absences and may be dropped.
- Absences that occur while representing the university at officially sanctioned events (conferences, contests, field trips) are considered "excused" absences.

Other Course Information

- This class is an online class, and all class content is uploaded to modules on the online canvas.
- Every Monday morning, new course content and assignments are uploaded to the module for a week, so students must familiarize themselves with the course uploaded each week and take quizzes and tests.
- IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at fnaid@imperial.edu.

Updated 11/2024



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date	Module	Theory	Quizzes
2/10 – 2/16	1	Explain for syllabus and Lesson 1-4	
2/17 – 2/23	2	Lesson 5–12 (Notes value & time signature) Flutophone (page 5 – 6)	Quiz 1 Due 2/23
2/24 – 3/02	3	Lesson 13 – 20 (Time signature & tie, slur) Flutophone (page 7 – 10)	
3/03 – 3/09	4	Lesson 21 – 24 (8 th notes, Dotted note) Flutophone (page 11 -12)	
3/10 – 3/16	5	Lesson 25 – 28 (Accidentals - #, b,) Flutophone (page 13 - 14)	Quiz 2 Due 3/16
3/17 – 3/23	6	Lesson 29 – 36 (Major Key signatures) Flutophone (page 15)	
3/24 – 3/30	7	Lesson 37 – 40 (Circle of 5 th) Flutophone (Page 16)	Quiz 3 Due 3/30
3/31 - 4/06	8	Lesson 41 – 44 (Musical D.C. Symbols) Flutophone (page 17)	1 st Flutophone Test Due 4/06
4/07 – 4/13	9	Lesson 45 – 48 (16 th notes) Flutophone (page 18)	
4/14 – 4/20	10	Lesson 49 – 52 (Intervals) Flutophone (page 19)	Quiz 4 4/20
4/21 - 4/27	Spring Break		
4/28 – 5/04	11	Lesson 53 – 56 (8 th time signatures) Flutophone (page 20)	
5/05 – 5/11	12	Lesson 57- 60 (Triad Chords and inversion) Flutophone (page 21)	Quiz 5 Due 5/11
5/12 – 5/18	13	Lesson 61 – 64 (Dominant 7 th Chord and inversion) Flutophone (page 22)	
5/19 – 5/25	14	Lesson 65 – 68 (Other Triads- minor, augmented, diminished) Flutophone (Test song review)	2 nd Flutophone Test Due 5/25
5/26 – 6/01	15	Lesson 73-83 (Minor scales) & Harmonizing	
6/02 – 6/06	16	Review and Final Test	Final Due 6/06