



Basic Course Information

Semester:	Spring 2025	Instructor Name:	Halim Marrujo
Course Title & #:	History of Art I (Art 100)	Email:	halim.marrujo@imperial.edu
CRN #:	20543	Webpage (optional):	
Classroom:	Room 404	Office #:	
Class Dates:	02/10 to 06/06	Office Hours:	Monday, Wednesday, Friday: 2:00 pm to 3:00 pm (Online)
Class Days:	Tuesday and Thursday	Office Phone #:	
Class Times:	9:40 am to 11:05 am	Emergency Contact:	
Units:	3.00	Class Format/Modality:	In-Person (Web-Enhanced)

Course Description

This course provides an overview of Western Art and architecture from prehistory through the medieval period. (C-ID: ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artworks and periods.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.



Textbooks & Other Resources or Links

Kleiner, Fred. S. 2020. *Gardner's Art Through the Ages, Vol I*. 16th Cengage. ISBN: 9780357370384.

Canvas Access

Other materials and resources will be provided for you in the course Canvas shell.

Course Requirements and Instructional Methods

Notes

Each lecture video is accompanied by handout. You will take notes to provide a definition for each term or points of information on each work included in the handout. This is not merely to ensure that you watch the lecture videos, but rather to allow you to gauge your understanding, revisit confusing material, or ask follow-up questions in class. If you take thorough notes from the outset, they will help you prepare effectively for your exams.

Quizzes

By the end of each week, you will complete an open-note quiz that draws on the material from the recorded lectures in the corresponding module. You will have 15 minutes to complete your quiz. No quizzes are given during the weeks of exams.

Attendance and Participation

In-person attendance is required for this course and attendance will be taken each class. Attendance credit also includes active engagement. There will be several class periods in particular where your active participation in a discussion or activity will be required. If a student is noticeably disengaged from the lecture (scrolling information on their computer or phone, for example), they will be marked absent for that class period. You are allowed three unexcused absences. Your grade will be deducted by half for each absence beyond three, and students with more than five unexcused absences will receive an automatic zero for their A&P grade.

Writing Assignments

You will complete two writing assignments this semester. The first will be a response to the Elgin Marbles trial activity. The second will be a longer, visual analysis comparison paper in which you will analyze two objects from the St. Louis Art Museum. Further directions for these assignments are available in Canvas.

Exams

You will take a midterm and a final exam in this course. The final is not cumulative. The structure will be identical between the two exams. Exam content will comprise of vocabulary, slide identifications, unknown object identification, and significance and formal analysis essays.

Extra Credit

Opportunities for extra credit points on certain assignments will be made available over the course of the semester.



Course Grading Based on Course Objectives

Final Grades

The objectives and competencies covered in this course will be assessed via examinations, writing assignments, and discussions. The standard university grading scale is as follows:

A (90-100%) = goes beyond basic requirements of assignment, excellent understanding of the topic/question, an insightful and thoughtful response to the material covered, persuasive and logical argumentation, and no typographical or grammatical errors

B (80-89%) = completes requirements of assignment efficiently, demonstrates competent understanding of the topic/question, adequate grasp of information, logical argument, possibly a few organizational problems or grammatical errors, but shows overall coherence in discussion and has few or no problems with grammar or typing

C (70-79%) = meets minimum requirements of the assignment but reveals superficial preparation through

D (60-69%) = inadequate work, does not follow directions, poor use of resources, serious writing problems

F (0-59%) = work not turned in or does not match assignment requirements

Methods of Assessment

The assignments you will complete this semester and their point value are included below. Further, in-depth information for each assignment is available in Canvas.

Unless indicated otherwise, all assignments will be due on Sunday at 11:59pm CT at the end of the module.

15% Attendance

5% Class Participation

10% Notes Handouts

5% Discussions

10% Quizzes

10% Midterm Exam I (100 pts)

10% Midterm Exam II (100 pts)

10% Midterm Exam III (100 pts)

10% Midterm Exam IV (100 pts)

5% Museum Visit / VR Assignment (100 pts)

10% Research Paper (100 pts)

Total: 100%

Late & Missing Work

As a general rule, I will not accept late work this semester, and all assignments are designed with a concrete deadline. However, if you have external factors that are inhibiting your success in the class or impeding your ability to complete assignments on time, please reach out to me ASAP so that we can discuss your circumstances and work together to find solutions.



Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Accessibility Statement

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

Course Policies

Policies and Requirements

Please note that the class policies and requirements are designed to help you be successful in this course and gain skills that will help you in your future endeavors.

For all policies and procedures that apply to all courses at Imperial Valley College, please visit the link:
<https://www.imperial.edu/student-support/student-affairs/standards-of-student-conduct.html>.

This material can also be found in Imperial Valley College's folder in the Canvas Global Navigation Menu, under Syllabus Policies. Such policies include those pertaining to academic integrity, copyright, accessibility for students with disabilities, and student authentication. You are responsible for familiarizing yourself with and adhering to these policies.

File Formats

All written assignments uploaded in Canvas should be in doc, docx, or pdf file formats unless otherwise specified by the instructor.

Writing Style

As you will not complete a research paper for this course, you will not need to worry about a particular writing style.

Academic Honesty

As part of this educational community, students are expected to familiarize themselves with the college's policies on Academic Honesty in the Student Handbook and to adhere to these policies at all times. Students are also encouraged to consult the resources of the university library and the Writing Center for assistance in upholding the university honesty policy. Academic Dishonesty includes plagiarism, cheating, and lying or deception.



- Cheating is giving or receiving unauthorized aid on an examination, assignment, or other graded work. Regardless of where the aid comes from—e.g., cell phone, crib sheet, or another student—it qualifies as academic dishonesty.
- Lying/Deception refers to dishonest words, actions, or omissions directed at university personnel by a student in order to improve the academic or financial standing of any student at the university.
- Plagiarism is the fraudulent presentation of another person’s ideas or work as the student’s own, or the presentation of the student’s own previous work as new and original.

When a student, whether by accident or design, does not properly acknowledge sources in any academic assignment where original work is expected, that student is stealing the ideas and effort of another. For all assignments completed entirely or in part out of class, the instructor reserves the right to interview the student about the work to verify authorship. A student who is unable to demonstrate a basic understanding of the submitted work will be reported for academic dishonesty and an appropriate penalty will be applied.

Attendance

All students at Imperial Valley College are expected to attend all classes and all class activities for which they have enrolled. At times, absence from class may be unavoidable—as in instances of prolonged illness, hospitalization, mandatory religious practices, or participation in an approved student activity. Students who miss class are expected to inform the instructor and to make up the work to the instructor’s specifications.

Student Interaction & Communication

Both the instructor and students are always expected to be respectful and thoughtful. It is paramount that we maintain a respectful, civil, and supportive learning community in which we can share ideas, often about difficult topics. Always treat your peers with courtesy and respect and be aware that different people may hold radically different points of view. We may disagree with one another, but we will always aim to do so amicably and respectfully. Remember that tone (especially sarcasm or jokes) may not come across clearly online.

Etiquette rules are applicable to all online communications. When conducted properly, online communications should be no less in terms of quality and consideration than that which is exchanged in face-to-face or printed communications.

A Few Tips for Success in this Course

- Read carefully through this syllabus and note all deadlines.
- Email or message me or stop by my office if you ever have a question or need to talk about any challenges you are encountering.
- Watch all lecture videos before class and come prepared to discuss. As an in-person (face-to-face) class, the class is designed for your active participation. You will learn and retain information better the more you engage with your peers and in discussions.
- Review as you go. Set aside some time each week to review major works, themes, concepts, etc. that you have learned that week, rather than waiting to review several weeks’ worth of information the night before an exam.

Other Course Information

Notification: The course syllabus is subject to change if the instructor deems it necessary in order to accomplish the course objectives. Students will be notified in writing of all substantive changes to the course syllabus.



IMPERIAL VALLEY COLLEGE

Financial Aid

Your Grades Matter! In order to continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at finaid@imperial.edu.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Tentative Course Schedule:

Note: All course material in order of presentation has been uploaded to Canvas. This includes Step by Step Module Instructions, Lecture Videos, PowerPoint Presentations, Notes Handouts, Discussions/Activities, Research Paper Instructions, Template and Sample Paper Module, Museum Activity Instructions Module, Resources Videos, and Midterm Exams.

Week 1 (Module 1)

Lecture 1 (Tuesday, February 11): Introduction to Art History

Discussion: Introduce Yourself to the Class (Due by Tuesday, February 18 at 11:59 pm)

Quiz: What is Art? (Due by Tuesday, February 18 at 11:59 pm)

Book Reading: Pages 1-6

Lecture 2 (Thursday, February 13): The Visual Elements and Principles of Design

Quiz: Identifying Visual Elements and Principles of Design? (Due by Thursday, February 20 at 11:59 pm)

Week 2 (Module 2)

Lecture 3 (Tuesday, February 18): Issues in Archaeology, Restoration and Conservation

Discussion: The Elgin Marbles (Due by Tuesday, February 25 at 11:59 pm)

Quiz: Archaeology, Restoration and Conservation Quiz (Due by Tuesday, August 27 at 11:59 pm)

Lecture 4 (Thursday, February 20): Prehistoric Art (c.40,000 BCE)

Quiz: Prehistoric Art (Due by Thursday, February 27 at 11:59 pm)

Book Reading: Pages 15-30

Week 3 (Module 3)

Lecture 5 (Tuesday, February 25): Art of the Ancient Near East Part I Sumerian and Akkadian (3200-500 BCE)

Discussion: Art of the Ancient Near East (Due by Tuesday, March 4 at 11:59 pm)

Lecture 6 (Thursday, February 27): Art of the Ancient Near East Part II Babylonian, Assyrian, Neo-Babylonian and Persian (3200-500 BCE)

Lecture Notes: Turn in/Submit Lecture Notes for Art of the Ancient Near East Part I and Part II (Due by Thursday, March 6 at 11:59 pm)

Book Reading: Pages 31-56

Midterm I: Visual Elements and Principles of Design, Issues in Archaeology and Restoration, Art of the Ancient Near East Part I and Part II (Due by Sunday, March 16 at 11:59 pm)

Note: This is an **open-book and open-note test** designed to help you become familiar with the test format for the upcoming midterm exams this semester.

Week 4 (Module 4)

Lecture 7 (Tuesday, March 4): Art of Ancient Egypt Part I Predynastic and Early Dynastic Period (c.3500 BCE)

Research Paper Part 1:

For this first part of your research paper, you need to complete and submit the following:

1. **Research Paper Template:** Use the provided template to structure your paper.
2. **Title Page:** Your title page should include:
 - o The **title of your paper** (reflecting your chosen topic).
 - o A **short thesis statement** (1-2 sentences) in the Introduction section clearly outlining what your paper will discuss or argue.

The thesis statement should briefly explain the main focus or purpose of your research paper.

3. **Submission:** You can either:
 - o **Submit it in person** or
 - o **Upload it to Canvas.**

Due Date: Tuesday, March 11 at **11:59 pm.**

Lecture 8 (Thursday, March 6): Art of Ancient Egypt Part II Old Kingdom (c. 2575-2551 BCE)

Lecture Notes: Turn in/Submit Lecture Notes for Art of Ancient Egypt Part I and Part II (Due by Thursday, March 20 at 11:59 pm)

Quiz: Ancient Egypt Part I and Part II (Due by Thursday, March 11 at 11:59 pm)

Book Reading: Pages 57-83

Week 5 (Module 5)

Presentation (Tuesday, March 11): Library Presentation for Research Paper Assignment (For this assignment we will meet at the computer lab inside the library for class).

Presentation (Thursday, March 13): “What is Beauty?” In-Class Presentation

Introduction to Research Paper Assignment AND
Art Gallery/Museum/VR Exhibit Activity

Week 6 (Module 6)

Lecture 9 (Tuesday, March 18): Art of Ancient Egypt Part III Middle Kingdom (c. 2040–1640 BCE) and New Kingdom (c. 1550-1070 BCE)

Discussion: Ancient Egypt (Due by Tuesday, March 25 at 11:59 pm)

Lecture 10 (Thursday, March 20): Art of Ancient Egypt Part IV Late Kingdom (c. 1550–1070 BCE) and Ptolemaic Period (c. 1070-30 BCE)

Lecture Notes: Turn in/Submit Lecture Notes for Art of Ancient Egypt Part III and IV (Due by Thursday, March 27 at 11:59 pm)

Quiz: Ancient Egypt Part III and IV (Due by Thursday, March 27 at 11:59 pm)

Book Reading: Pages 57-83

Week 7 (Module 7)

Lecture 11 (Tuesday, March 25): Ancient Art of the Aegean

Lecture Notes: Turn in/Submit Lecture Notes (Due by Tuesday, April 1 at 11:59 pm)

Research Paper Part 2: Complete the Introduction and Bibliography Section of your Research Paper. A minimum of 5 sources from ProQuest, Jstor, and illustrations/images from Artstor is required (Due by Tuesday, April 1 at 11:59 pm)

Midterm II: Art of Ancient Egypt Part I, II, III, IV and Prehistoric Aegean (Due by Sunday, April 6 by 11:59 pm)

Book Reading: Pages 85-104

Lecture 12 (Thursday, March 27): Art of Ancient Greece Part I Geometric (900-700BCE), Orientalizing (700-600 BCE), and Archaic Period (600-480 BCE)

In-Class Activity: Academic Survey

Discussion: Exploring your Career Path Aspirations, Preparation, and Confidence (Due by Tuesday, April 1 at 11:59 pm)

Book Reading: Pages 105-164

Week 8 (Module 8)

Lecture 13 (Tuesday, April 1): Art of Ancient Greece Part II Archaic Period Continuation and Transition to Classical Period

Lecture Notes: Turn in/Submit Lecture Notes for Art of Ancient Greece Part I, Part II (Due by Thursday, April 10 at 11:59 pm)

Extra Credit: Submit Your Resume. This assignment is optional and is intended to help you create or update your resume, so you can use it immediately to apply for opportunities that may require one.

Lecture 14 (Thursday, April 3): Art of Ancient Greece Part III Early Classical Period (480-450 BCE) and High Classical Period (450-400 BCE)

Book Reading: Pages 105-164

Quiz: Ancient Greece Part I, II and III (Due by Thursday, April 10 at 11:59 pm)

Research Paper Part 3: Complete the Literature Review section of your Research Paper. This section is the **main body** of your paper (Due by Thursday, April 10 at 11:59 pm)

Week 9 (Module 9)

Lecture 15 (Tuesday, April 8): Art of Ancient Greece Part IV High Classical Period Continuation

Lecture Notes: Turn in/Submit Lecture Notes for Art of Ancient Greece Part III and IV (Due by Tuesday, April 15 at 11:59 pm)

Lecture 16 (Thursday, April 10): Art of Ancient Greece Part V Late Classical Period (400-323 BCE)

Book Reading: Pages 105-164

Week 10 (Module 10)

Lecture 17 (Tuesday, April 15): Art of Ancient Greece Part VI Hellenistic Period (323-31 BCE)

Lecture Notes: Turn in/Submit Lecture Notes for Art of Ancient Greece Part IV and V (Due by Thursday, May 1 at 11:59 pm)

Book Reading: Pages 105-164

Lecture 18 (Thursday, April 17): Art of Ancient Greece Part VII Hellenistic Period, Roman Occupation (323 BCE to 32 BCE)

Research Paper Rough Draft Due: Complete the Discussion and Conclusion sections of your Research Paper, along with the Illustrations section, and submit a complete rough draft. (Due by Sunday, April 20 at 11:59 pm)

Book Reading: Pages 165-180

Midterm III: Art of Ancient Greece Part I, II, III, IV, V, VI and VII (Due by Sunday, May 4 at 11:59 pm)

WEEK 11: SPRING BREAK (April 20 to April 26)

Week 12 (Module 12)

Lecture 19 (Tuesday, April 29): Art of the Ancient Etruscans Early, Orientalizing and Later Etruscan Art and (520 BCE)

Lecture Notes: Turn in/Submit Lecture Notes for Art of Ancient Greece Part VII and Art of the Ancient Etruscans (Due by Tuesday, May 6 at 11:59 pm)

Lecture 20 (Thursday, May 1): Art of the Ancient Rome Part I Republican Portraiture and Architecture (First Century CE)

Book Reading: Pages 181-236

Week 13 (Module 13)

Lecture 21 (Tuesday, May 6): Art of the Ancient Rome Part II (Early Empire, Pompeii)

Lecture Notes: Turn in/Submit Lecture Notes for Art of the Ancient Romans Part I, Part II, and Part III (Due by Tuesday, May 13 at 11:59 pm)

Presentation (Thursday, May 8): Live Virtual Museum Tour (For this assignment we will meet at the computer lab inside the library for class).

Book Reading: Pages 181-236

Week 14 (Module 14)

Lecture 22 (Tuesday, May 13): Art of the Ancient Rome Part III Early Empire: Julio-Claudians & Flavians)

Lecture 23 (Thursday, May 15): Art of the Ancient Rome Part IV Early Empire, Flavians

Book Reading: Pages 181-262

Week 15 (Module 15)

Lecture 24 (Tuesday, May 20): Art of the Ancient Rome Part V High Empire and Later High Empire AND **Part VI, VII and VIII** Late Empire, Soldier Emperors and the Tetrarchy

Final Research Paper Due: Submit/Upload your final Research Paper (Due by Tuesday, May 20 at 11:59 pm)

Lecture 25 (Thursday, May 22): Art of Ancient Rome Part VI (Later High Empire & Late Empire, Antonines & Severans)

Week 16 (Module 16)

Lecture 26 (Tuesday, May 27): Art of Ancient Rome Part VII (Late Empire, Soldier Emperors, Diocletian & the Tetrarchy) and **Art of Ancient Rome Part VIII** (Constantine)

In-Class Activity (Thursday, May 29): Building Ancient Structures (This is a mandatory in-class assignment, and there will be no make-up sessions for this activity)

Book Reading: Pages 263-318

Midterm IV: Art of the Ancient Romans Part I, II, III, IV, V, VI, VII, VIII (Due by Friday, June 6 at 11:59 pm)

Note: THE EXAM MUST BE COMPLETED BY THIS DATE!

Week 17 (Module 17)

Lecture 27 (Tuesday, June 3):

Early Christian, Byzantine and Islamic Art (c. Fourth Century CE)

Art of the Middle Ages in Europe Part I Early Medieval (c. 500-800 CE) and Romanesque European Art (c. 1000-1200 CE)

Art of the Middle Ages in Europe Part II Gothic (c. 1200-1400 CE) and Late Medieval Art (1200-1400 CE)

Book Reading: Pages 319-441

Extra Credit Quiz: Early Christian, Byzantine, Islamic, Romanesque, and Gothic Art

(This is an extra credit quiz, and I highly recommend you take it to boost your grade! Due by Thursday, June 5 at 11:59 pm)



Lecture 28 (Thursday, June 5):

Ancient Art of the Americas

End of Semester! 😊

*****Syllabus Subject to change*****