



## Basic Course Information

Semester:	<b>SPRING 2025</b>	Instructor Name:	<b>JOSE J. PLASCENCIA, MSW</b>
Course Title & #:	<b>SOC 101 – INTRO TO SOCIOLOGY</b>	Email:	<b>jose.plascencia@imperial.edu</b>
CRN #:	<b>20328</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ROOM #2734</b>	Office #:	<b>COUNSELING CENTER</b>
Class Dates:	<b>02/11/2025 – 06/03/2025</b>	Office Hours:	<b>BY APPOINTMENT</b>
Class Days:	<b>TUESDAYS</b>	Office Phone #:	<b>(760) 355-6272</b>
Class Times:	<b>6:30PM TO 9:40PM</b>	Emergency Contact:	<b>(760)</b>
Units:	<b>3 UNITS</b>	Class Format/Modality:	<b>FACE TO FACE</b>

## Course Description

Introduction to the study of society. Overview of major concepts, methods and theoretical perspectives including culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance, and social control. Topics include macro and micro theories. (C-ID SOCI 110) (CSU, UC)

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender. (ILO2, ILO3, ILO4, ILO5)
2. Understand that race, gender and family systems are social constructions. (ILO2, ILO3, ILO4, ILO5)
3. Distinguish different major sociological theoretical perspectives that explain social behavior. (ILO2, ILO4, ILO5)
4. Assess both macro social influences and micro social influences in understanding a particular social issue. (ILO1, ILO2, ILO4, ILO5)

## Course Objectives

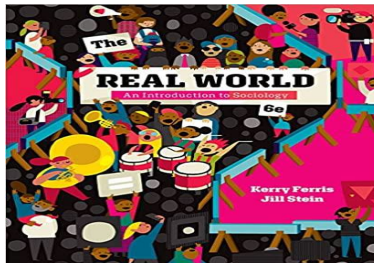
Upon satisfactory completion of the course, students will be able to:

1. Describe how the sociological imagination helps people understand their own personal lives.
2. Recognize Sociology as a science that approaches the study of human behavior in a systematic manner.
3. Identify the six social classes in American society and the structural influence of social class on behavior.
4. List the components of culture and their impact on human behavior.

5. Describe the importance of political forces in understanding our society and the process of social change.
6. Identify the causes and processes of deviant behavior and the mechanisms of social control.
7. Define the various forms of marriage and the family.
8. Recognize social problems and social issues in the United States and in cultures throughout the world.

### **Textbooks & Other Resources or Links**

Ferris, K. Stein, J (2018). ***The Real World: An Introduction to Sociology*** (6th/e). New York W.W. Norton & Company. ISBN: 9780393639308



### **Course Requirements and Instructional Methods**

#### **Instructor Expectations:**

- Students who do not attend the first day of class will be dropped (unless you are excused by instructor)
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on the due date – no late work unless an exception is made.
- You are responsible for knowing and observing due dates for all assignments.

#### **What to Expect from your Instructor:**

- All your assignments will be graded one week after their due date.
- To contact me by email: jose.plascencia@imperial.edu; or use the "Inbox" in Canvas to message me.
- Your emails will be answered within 24-48-hours (emails are typically answered within a few hours).
- My office hours are by appointment and through Zoom.
- My goal is to help you succeed, so please reach out to me if you have any questions/doubts.

**Method of evaluation:** Class activities, attendance, homework, quizzes, exams

**Instructional Methodology:** Audio, visual, demonstration, discussion, and lecture.

#### **Three Exams (300 pts.)**

There will be three exams given throughout the semester. Each exam will cover five (5) chapters. Exams will be posted on CANVAS after every five (5) chapters. They are untimed and you will only have one attempt. Submitting your exam after the due date will lose points.

#### **Quizzes (150 pts.)**

There will be a total of 15 quizzes during the semester. These quizzes will be true/false and multiple choice. Quizzes will be posted on each chapter module on CANVAS. They are untimed and you will have two



IMPERIAL VALLEY COLLEGE

attempts. CANVAS will record the highest of your two attempts. Submitting quizzes after the due date will lose points

### **Current Events (150 points)**

For each chapter there will be a “current event” question that you will be required to write a one-page response to. This “current event” will be an open-ended question, to where there will no “right” or “wrong” answer. Due dates will be posted on CANVAS. You can upload your answer by using the text box or a file directly to CANVAS.

**You will earn points for turning in the assignment on time, 200 words long (if using textbox on CANVAS) or at least half a page long (if uploading a file on CANVAS or doing the assignment in class). Late or assignments that are less than the required half a page, will lose points.**

### **Review Assignments (150 pts)**

There will be a total of 15 review assignments assigned throughout the semester. One for each chapter assigned. The topics will be related to the chapter we are covering. These assignments will have five (5) short answer questions. For each question you are to provide two–three sentence answers. You can upload your answer by using the text box or a file directly to CANVAS.

You will earn points for turning in the assignment on time. Late assignments will lose points.

### **Reaction Papers (100 pts)**

There will be a total of nine (9) reaction papers due throughout the semester. Each reaction paper is worth ten (10) points except for Chapters 11 and 14. These reaction papers will be worth 15 points each. Each will be half a page to one-page in length. Beginning in Chapter 6 and every chapter after that, you will have a video you will be required to view. Once you view it, then you are to write a “reaction paper” meaning how did the video cause you to “react”. Please note, I do not want summaries but your genuine reactions to the video. Due dates will be posted on CANVAS. You can upload your answer by using the text box or a file directly to CANVAS.

**You will earn points for turning in the assignment on time, 200 words long (if using textbox on CANVAS) or at least half a page long (if uploading a file on CANVAS or doing the assignment in class). Late or assignments that are less than the required half a page, will lose points.**

## **Course Grading Based on Course Objectives**

<b><u>Grading Process</u></b>		<b><u>Grading Scale</u></b>
1. Exam #1	(100)	<b>765-850 pts. A</b>
2. Exam #2	(100)	<b>680-764 pts. B</b>
3. Exam #3	(100)	<b>595-679 pts. C</b>
4. Quizzes	(150)	<b>510-594 pts. D</b>
5. Current Events	(150)	<b>Below 509 F</b>
6. Review Assignments	(150)	
7. Reaction Papers	(100)	

## **Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you



have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### **Accessibility Statement**

Imperial Valley College is committed to providing an accessible learning experience for all students, regardless of course modality. Every effort has been made to ensure that this course complies with all state and federal accessibility regulations, including Section 508 of the Rehabilitation Act, the Americans with Disabilities Act (ADA), and Title 5 of the California Code of Regulations. However, if you encounter any content that is not accessible, please contact your instructor or the area dean for assistance. If you have specific accommodations through **DSPS**, contact them for additional assistance.

We are here to support you and ensure that you have equal access to all course materials.

### **Course Policies**

A student who fails to attend the first meeting of a class will be dropped for non-attendance. Should re-admission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place. Students who continually do not turn in required assignments (exams, quizzes, current events, review questions, or reaction papers) may be dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a successful plan together.

**The deadline to drop all full-term classes with a "W" is January 25, 2025.**

### **Academic Dishonesty**

**Plagiarism** is taking and presenting as your own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.

**Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an



IMPERIAL VALLEY COLLEGE

---

examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Financial Aid**

Your Grades Matter! To continue to receive financial aid, you must meet the Satisfactory Academic Progress (SAP) requirement. Making SAP means that you are maintaining a 2.0 GPA, you have successfully completed 67% of your coursework, and you will graduate on time. If you do not maintain SAP, you may lose your financial aid. If you have questions, please contact financial aid at [finaid@imperial.edu](mailto:finaid@imperial.edu).

### **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



### **Anticipated Class Schedule/Calendar**

<b><u>Date or Week</u></b>	<b><u>Activity, Assignment, and/or Topic</u></b>	<b><u>Assignments Due</u></b>
February 11	Introductions and Review of Syllabus	No Assignment Due
February 18	Chapter 1: Sociology and the Real World Chapter 2: Sociology's Family Tree: Theories and Theorists	No Assignment Due
February 25	Chapter 3: Cultural Crossroads	See Canvas Module
March 4	Chapter 4: The Self and Interaction Chapter 5: Separate and Together: Life in Groups	See Canvas Module
March 11	Exam #1: (Chapters 1 – 5)	See Canvas Module
March 18	Chapter 6: Deviance and Conformity Video #1: "Fixing the System"	See Canvas Module
March 25	Chapter 7: Social Class: The Structure of Inequality Video #2: "The Game of Life"	See Canvas Module
April 1	Chapter 8: Race and Ethnicity as Lived Experiences Video #3: "Meltdown at Dixie"	See Canvas Module
April 8	Chapter 9: Constructing Gender and Sexuality Video #4: "The Trans List"	See Canvas Module
April 15	Chapter 10: The Macro-Micro Link in Social Inst: Pol, Educ & Rel Video #5: "Subprime Education"	See Canvas Module
April 22	SPRING BREAK!!!	See Canvas Module
April 29	Chapter 11: The Economy, Work, and Working Video #6: "Food Chains"	See Canvas Module
May 6	Exam #2 (Chapters 6-10)	See Canvas Module
May 13	Chapter 12: Life at Home Video #7: "Wedding Advice"	See Canvas Module
May 20	Chapter 13: Recreation and Leisure in Everyday Life Chapter 15: City & Country: The Natural World & the Social World Video #8: "The Plagues & Pleasures at the Salton Sea"	See Canvas Module
May 27	Chapter #14: Health and Illness Video #9: "Fed Up"	See Canvas Module
June 3	Exam #3 (Chapters 11-15)	See Canvas Module

**\*\*\*Subject to change without prior notice\*\*\***