



## Basic Course Information

Semester:	<b>Spring 2025</b>	Instructor Name:	<b>Mary Stupin</b>
Course Title & #:	<b>MUS 100 Music Foundations</b>	Email:	<b>Mary.stupin@imperial.edu</b>
CRN #:	<b>20223</b>	Webpage (optional):	
Classroom:	<b>303</b>	Office #:	<b>203 A2</b>
Class Dates:	<b>2/10 to 6/4</b>	Office Hours:	<b>MW from 4:15 to 5:15 pm and TTh from 11:50 am to 12:50 pm</b>
Class Days:	<b>Mondays and Wednesdays</b>	Office Phone #:	<b>TBD</b>
Class Times:	<b>9:40 to 11:05 am</b>	Emergency Contact:	<b>Email only</b>
Units:	<b>3</b>	Class Format:	<b>Face to Face</b>

## Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110) (CSU)(UC credit limited. See a Counselor.)

## Course Prerequisite(s) and/or Corequisite(s)

No Prerequisite or Corequisite

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument) with correct pitches and rhythm.
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staffs, as well as notes on leger lines.
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them.

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## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs
2. Distinguish the duration of sound and silence (notes and rests)
3. Construct scales (major; and natural, harmonic, and melodic minor)
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.)
5. Differentiate measures, meter, and time signatures
6. Illustrate dynamics
7. Determine tempo
8. Interpret expression
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave
10. Analyze chords (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment, transposition of melody and accompaniment.
12. Formulate transposition of melody and accompaniment

## Textbooks & Other Resources or Links

- *The Musician's Guide to Fundamentals* by Clendinning, Marvin and Phillips. E-Book Version and Digital Resources required. Publisher is WW Norton. ISBN: 978-1-324-04613-4
- Staff Paper
- Pencil

## Course Requirements and Instructional Methods

### Academic Expectations:

Full participation in this class is expected. This class builds on prior knowledge each week, and you must be in class for lectures and course work. You are expected to complete your work on time and be fully present each week. Please know that I am here as an instructor to teach and guide you through the content and I am your best resource to be successful in the class.

By participating in your reading assignments, completing your quizzes and discussions by the due date, you are going to be successful and on track in class.

### Late Work Policy

I expect you to turn your work in on time. It is your responsibility to manage your time properly so that you do not fall behind. I will not accept late work except on a case-by-case basis.

## Course Grading Based on Course Objectives

### Preparation for Class:

You are required to prepare for class by familiarizing yourself with the reading for each class meeting. There are 9 units total, one for each chapter of the book. To prepare for the weekly assignments, it is important that

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you work through the reading assignments which have practice questions and important information that is necessary to complete the assignments.

## Assignments

Students will be expected to complete a quiz that assesses their knowledge about the subject matter presented in the weekly readings and lectures. Each unit is cumulative and builds upon a skill or practice taught as we learn the foundations of music. The quizzes are online through the publisher website.

## Chapter Worksheets

There will be six worksheets handed out in class to complete and turn in at different intervals in class to demonstrate knowledge at the end of each chapter. They will be graded, corrected and returned for further study.

## Aural Skills Videos

There will be six different assignments where you will need to exhibit your ear training skills. These videos will only be viewed by the instructor and are meant to teach musical skills, not to exhibit talent for public performances. I will not be judging students based upon the quality of their performances. The criteria set for these videos are pitch building exercises for the ear and for note and musical identification. These videos will be uploaded in a canvas assignment area and not shared with the class at large.

## Grading

I will grade your work within one week of the due date. If I cannot achieve this, I will send out a message in Canvas or speak about it in class. If you have any questions or concerns about your grade, please check for feedback in the Canvas gradebook and speak with me about it personally. There are no weighted scores in this class, so each task is worth a certain amount of points.

- 8 Assignment Quizzes 8 x 50 points each = 400 points
- Chapter Review Sheets 6 x 50 points each = 300 points
- Aural Skills Videos 6 x 25 points each = 150 points
- Final Exam= 150 points

Total Class points = 1000 points

## Course Policies

### Academic Integrity

It is expected that a student's work be his or her own. Any student who engages in cheating, including copying another's work, be it a student or an author(plagiarism), will receive a failing grade on the assignment, and could be subject to further disciplinary action. Chat GPT and AI technology is not a part of our class. This is all about



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musical training that is a process that builds and grows upon itself through the acquisition of knowledge. Quizzes and assignments are based upon information found in the text and in video lectures.

### Cell Phone and Laptop Policy:

Cell phones and laptops are discretionary as you may need them to create your aural skills videos. Also, all work is open-book and open-note, as the course is skill based. Please use whatever devices work best in your personal acquisition of knowledge. However, when we are in class and I am presenting important topics, I ask that you silence your phones and put them away.

For the aural skills assignments, you will need to record yourself either on a web cam or a cell phone. Please be aware that you will submit six videos of you performing a small set of musical ideas over the course of the semester. Please plan for which device you want to use and let me know of any limitations you might have regarding technology.

### Contacting the Instructor

The best way to reach me is through canvas messaging. I always go there first. You may also email me at the address listed on the syllabus, but it is not as reliable generally. I will return your emails in 24 to 48 hours. You may also set up an appointment with me to meet after class or through zoom or visit me during office hours.

### Attendance

#### Active Participation

Full participation in this class is expected. Attendance will be taken at the beginning of each class period. If you arrive late, you must check in with the instructor to be marked present. Attending class on time and participating in class activities is an important part of our collaborative learning experience.

Please note that this class is cumulative. Often students feel lost after they have missed even one class. There are tutorial videos in our Canvas shell to help you catch up, but the best thing to do is be present. This class moves quickly and needs your attention every meeting.

#### Drop Policy

A student who fails to attend the first meeting will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. Absences attributed to the representation of the college at officially approved events are excused events

## Late Policy

It is very important that you turn in your work on time. Failure to do so will hinder your success. Since the class builds throughout the semester, you will not be prepared for the next lesson. If you do not turn in your work, you will lose 1% of the grade for the assignment per day. This is your nudge to stay on task so that you can thrive in class.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources>

## Anticipated Calendar

2/10 Introductions and Syllabus Orientation	2/12 Melodic Contour and the Piano Keyboard Chapter One pages 1-3
2/17 <b>President's Day Holiday</b>	2/19 Reading Notes Chapter One pages 1-6 <a href="#">Assignment 1.1 due by the end of the day</a>
2/24 The Grand Staff and Ledger Lines Chapter One pages 6-11	2/26 Grand Staff and Ledger Lines Chapter One pages 6-11 Chapter One Review sheet class work
3/3 Accidentals (Sharps, Flats and Naturals) Chapter 2 pages 25-29 <b>Turn in Chapter One Review Sheet</b>	3/5 Accidentals (Sharps, Flats and Naturals) Chapter 2 pages 25-29 <a href="#">Assignment 2.1 due by end of day</a>
3/10 Half steps and whole steps Chapter 2 pages 29-33 Learn how to create aural skills video #1	3/12 Half steps and whole steps Chapter 2 pages 29-33 <b>Aural skills video #1 due by end of day</b> Chapter Two review sheet class work
3/17 Simple Meters Chapter 3 pages 47-52 <b>Turn in Chapter Two Review Sheet</b>	3/19 Simple Meters Chapter 3 pages 47-52
3/24 Time Signatures Chapter 3 pages 52-57 Work on Aural Skills Video #2 <a href="#">Assignment 3.1 due by end of day</a>	3/26 Time Signatures Chapter 3 pages 52-57 <b>aural skills video #2 due by end of day</b> Chapter Three review sheet class work
3/31 Major Scales Chapter 5 pages 97-102	4/2 Major Scales Chapter 5 pages 97-102



Turn in Chapter Three review sheet	Work on Aural Skills Video #3
4/7 Major Key Signatures Chapter 5 pages 102-107 <b>Aural Skills Video #3 due by end of day</b>	4/9 Major Key Signatures Chapter 5 pages 102-107 <a href="#">Assignment 5.1 due by end of day</a> Chapter 5 review sheet class work
4/14 Natural Minor Scale Chapter 7 pages 157-160 Turn in Chapter Five review sheet	4/16 Melodic and Harmonic Minor Scale Chapter 7 pages 160-165 Work on Aural Skills video #4 <a href="#">Assignment 7.1 due by end of day</a>
4/21 <b>Spring Break</b>	4/23 <b>Spring Break</b>
4/28 Relative Keys Chapter 7 pages 165-170 <b>Aural Skills video #4 due by end of day</b>	4/30 Relative Keys Chapter 7 pages 165-170 Chapter 7 Review sheet class work <a href="#">Assignment 7.3 due by end of day</a>
5/5 Interval Identification Chapter 8 pages 193-206 Work on Aural Skills Video #5 Turn in Chapter 7 review sheet	5/7 Interval Identification Chapter 8 pages 193-206 <b>Aural Skills Video #5 due by end of day</b>
5/12 Other Types of Intervals Chapter 8 pages 207-212 <a href="#">Assignment 8.2 due by end of day</a>	5/14 Other Types of Intervals Chapter 8 pages 207-212 Chapter 8 review sheet class work
5/19 Building Triads Chapter 9 pages 233-234 Turn in Chapter 8 Review Sheet	5/21 Triad Qualities in Major Keys Chapter 9 pages 234-236
5/26 Triad Qualities in Major Keys Chapter 9 pages 234-236	5/28 Triad Qualities in Minor Keys Chapter 9 pages 236-237 Work on Aural Skills Video #6 <a href="#">Assignment 9.1 due by end of day</a>
6/2 Review for Final <b>Aural Skills Video #6 due by end of day</b>	6/4 Final Exam