

Basic Course Information

Semester:	Spring 2025	Instructor Name:	Leticia Pastrana
Course Title & #:	French 100: Elementary French 1	Email:	Leticia.pastrana@imperial.edu
CRN #:	20192	Webpage (optional):	
Classroom:	Room 808	Office #:	405
Class Dates:	February 10 to June 12 2025	Office Hours:	Monday and Wednesday 10-11 (Online via Pronto), Tuesday and Thursday 3:30-4:30 in Room 405
Class Days:	Tuesday & Thursday	Office Phone #:	760 – 355-3663
Class Times:	10:15-12:45	Emergency Contact:	Lency Lucas Division Secretary 760-355-6337
Units:	5	Class Format/Modality:	Face to face

Course Description

A beginning course stressing the basic skills of listening comprehension, speaking, reading and writing, to develop control of the sounds and the basic forms and structure of French. Introduction to aspects of French culture and civilization. Not open to students who have completed three years of high school French. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Communicate ideas about simple everyday activities, for example, work, restaurant, sports.
2. In response to prompts, use salutations, identify themselves and communicate information related to their immediate surroundings.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate comprehension of basic grammatical structures such as gender, adjective agreement, regular and irregular verb conjugations and partitive structures.
2. Recognize basic everyday vocabulary (clothing, family, food ...) as well as survival vocabulary (introductions, phone usage, asking for directions).

3. Combine knowledge of grammar and vocabulary in written and oral compositions based on specific topics given by instructor.
4. Perform his/her knowledge of basic and survival vocabulary through responding to instructor's questions and role-playing with other students.
5. Demonstrate aural comprehension through his/her ability to participate in meaningful oral communication and improvisations in one-on-one situations with instructor.
6. Discover aspects of French civilization and culture through selected readings and in-class discussions.
7. Summarize the readings both orally and written focusing on main elements of the passages.

Practice and repeat both orally and written structures introduced in the classroom in weekly individual language laboratory sessions

Textbooks & Other Resources or Links

This semester we will use the online textbook: *Liberté* which is a free online textbook. Here is the website to download the book and the audio. <https://thieryval.wixsite.com/liberte1001> The text and the audio will also be posted on Canvas. *Liberté* (2022) Authors: Gretchen Angelo and Emmanuelle Remy ISBN: 9781387693719
This is a free online material. French 100 will cover chapters 1-6. You can use the online pdf version provided in the Canvas course, or you can print out the chapters.

Course Requirements and Instructional Methods

- French 1 is designed to prepare students with basic speaking, reading, and writing in French. An introduction to certain elements of the various French and Francophone cultures around the world will also be explored. The course will be conducted mainly in French and **everyone is strongly encouraged to speak French** as it is really the only way to acquire automatism. In French Class, we will cover mainly GRAMMAR *and* PART A (activities in pair, groups, or individuals) + supplemental activities for the class and/or for HW are also on Canvas Chapters [Modules](#) To have access to every assessment detail (content, due date, format etc) you have many options and you may want to go to Syllabus and Chapters Modules.
- There are six academic modules corresponding to the manual *Liberté* chapters. On Canvas, each chapter module follows the same patterns such as the pronunciation section, vocabulary section, conjugation section, and grammaire section: there are supplemental resources for the manual and they will be used in class or at home (as directed). However, our base is our manual *Liberté*, written by Gretchen Angelo. In each chapter module, you will find the agenda of each session in addition to your HW. Guidelines for written tests and oral tests will be also available.
- Each chapter has a duration of four to five classes. However, there are in total three tests. Each test combines two chapters. Those three tests have two parts: the written part is done at home on Canvas French1 and you will have a window of almost one week to submit your work. There will be the individual oral French interview test (4-5mn max). This last part will occur via Zoom or during Class normal hours and you will choose a particular time.
- Be aware that tests and quizzes are under a time limit (once you start you cannot stop) and it is essential to **present only your work without any help** (people, book, translator, or else). With regular work and guidelines, you will succeed. Trust yourself! You have all abilities to succeed in French 1 class.

- For each class, you need to have completed and self-corrected your homework (HW). The HW is in parts B and C. You will submit your chapter HW only at the end of the two weeks in this appropriate place on Chapters Modules. Please read well the title of the assignment. Doing HW regularly helps you to retain better the information learned in class and in addition, it will contribute to creating a dynamic class. HW parts have written and oral exercises. You will find the HW to do (select the chapter) or in the Module corresponding to the chapter.
- For parts B and C, *you self-correct your exercises, so please look at the answer key at the end of each chapter.* If it is all correct, put a *checkmark*. If some answers need correction, write the right answers. Note that in order to have an entire *grade* for each HW, you will need to do your HW and do the self-correction, and submit them (of course). Otherwise, it will result in half the points or a zero. Once again, doing your HW will help you to better handle the language and also will help you to participate better in class.
- There are six audio files---one per chapter. Just scroll to the time indicated on the exercise in order to find the exercise that you wish to work on. If at first, you can't understand the exercise try it two or three times then mark it and move on. Try coming back to it later or when you are reviewing it.
RECORDING VIRELANGUE ASSIGNMENT
- You will listen to 3-6 French tongue twisters recordings on Chapters Modules. Then you will read and repeat them and finally, you will record them on Mp3 or another format adequate.
LATE WORK
- Late work will not be accepted for full credit. If you have any extenuating circumstances, please contact me at Leticia.pastrana@imperial.edu or Pronto to make alternate arrangements, I will do my best to accommodate in emergency situations. Please, do not hesitate to email me, I am here to help. As I always say "Use but do not abuse" :-). Assignments that CANVAS marks as late have a 50% late deduction. It's still important that you do everything.
- Talkabroad conversation tables: You will create an account at www.talkabroad.com. Here you will sign up during the semester to participate in 20 min conversations with native speakers and other students. The price is free for the semester and allows you to sign up for one conversation table per week. These conversations are between 2 native speakers with students listening to the conversation. At certain times, they will ask students questions they have already asked and answered, but you are free to volunteer to answer questions.
- **Presentations:** There will be two presentations in class. The first is due in week 3 of class. It is on element of French culture. The fourth and final presentation will be done during finals week. This fourth presentation is a travel presentation of a trip to a French speaking part of the world.
- **Quizlet:** We will use quizlet as a study guide. Here is the information to register for free. Please use your IVC email and G# as a password <https://quizlet.com/join/rfjVa43sR?i=4k3iz9&x=1bqt>
- **Roxxem:** We will be using Roxxem for class to learn music in French. You will do 30 minutes of homework every week learning a new song. It's free. Sign up:
<https://app.roxxem.com/classes/67a55609642f828851154c80/student/join>
- CHAPTER TEST ASSESSMENT
- For each of the three chapter tests, there are 2 parts: one written and one oral.

- **Written Part => at home**
Each test will cover two chapters, for a total of three tests for six chapters. The written part of each Chapter Test will be on Canvas Chapters Modules. Beware that there will be strict timing and once you start the written test you cannot stop. There are guidelines to help you succeed on the written test in Chapters Modules. The conditions of taking the test will be the same as if in a classroom: no book or else. :-) Your success relies on your regular work, your motivation, and your intellectual integrity
- **Oral Part => in class / individually**
For each written test, there is an individual Oral interview test of 3- 5 minutes in French with the instructor, for a total of three Oral Interviews Tests. It will be done in Zoom class during regular class hours respecting the announced date and following alphabetic order or else. There will be guidelines to help you succeed on the Oral Interview Test. It will be on Chapters Modules
- **Chapter Tests Combination: Chapters 1-2 / Chapters 3-4 / Chapters 5-6**

QUIZ ASSESSMENT

- There will be 2-4 quizzes per chapter, it will be one to two quizzes per week. If you want to check what to review, and what is the due date, please go to Chapters Modules.
RETEST- The week before finals you will have the opportunity to retake any/all of the chapter tests to replace your original score. This option is available as long as you have attended tutoring with Dr. Pastrana or the embedded tutor for 5 hours for each exam to be made up.

FINAL TEST ASSESSMENT : Our Final Test will be in two parts.

- **Final Written Test => done at home**
It is a cumulative exam including an assortment of concepts from the six chapters. You will take the Final Written Test on Quizzes* Canvas. Beware there will be strict timing on the Final Written Test and once you start you cannot stop. Important to be prepared! There will be guidelines to help you succeed on written/oral tests at Chapters Modules. The conditions of taking the test will be the same as if in a classroom: **no book or else. :-)** Your success relies on your regular work, your motivation, and your intellectual integrity.
- **Final Oral-Interview Test => done in class / individually**
The Final Oral Interview Test: It is an oral test of 3-5 minutes in French with the instructor covering various topics studied in class and at home. It will be done in class respecting the announced date of the Final Exam date, following alphabetic order or else. There will be guidelines to help you succeed in the Final oral-Interview Test.

This format is similar to the three Chapter Tests that you will take during the semester.

Language Learning Outcomes for French 100

There is a distinction between Performance and Proficiency in a language.

Performance is a level of mastery as demonstrated in a controlled situation, such as a semi-scripted conversation or an exam. Proficiency is the ability to use language in a spontaneous interaction and non-rehearsed context, and in a manner acceptable and appropriate to native speakers of the language.

The following Students Learning Outcomes are based on the American Council on the Teaching



of Foreign Languages (ACTFL) Skill Level descriptions.

The student who completes this course with a B or better will be able to:

1. **SPEAK** at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning. Maintain simple conversations on familiar topics. Ask and answer most basic questions. In some contexts, language may still be mostly memorized words and phrases.
2. **LISTEN** at a performance level equal to Novice High. Understand words and phrases from questions, statements, high-frequency commands and formulaic expressions. Comprehend sentence-level speech in basic personal and social contexts where there is extralingual support.
3. **READ** at a performance level equal to Intermediate Low. Identify the main ideas of appropriate texts, when the topic is familiar. Infer meaning of unfamiliar words and phrases, though not all may be accurate.
4. **WRITE** at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning while focusing on successful task completion. In some contexts still uses memorized words and phrases. Vocabulary conveys basic meaning.
5. **DEMONSTRATE CULTURAL KNOWLEDGE**. Gain knowledge of and sensitivity to the political, historical, social, philosophical and economic underpinnings of the language's culture(s), including elements such as geography, history, literature and the arts, ethnicities, customs, philosophies and values.
6. **PRACTICE CULTURAL SENSITIVITY**. Use language to reflect authentic cultural practices and perspectives in a limited way. Begin to be aware of the value of the differences between U.S. culture and the language culture(s).

Course Grading Based on Course Objectives

WEIGHTED SCALE <i>Category</i>	<i>Percentage</i>
1 - Final Written Test Assessment	15%
2 - Final Oral Interview Test Assessment	15%
3 - Chapter Tests Assessment [written and aural]	15%

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4 - Quizz Assessment	15%
5 - Recording Assessment	7.5%
6 - Liberté Lessons Assignments (HW) Homework (Canvas, & Roxxem)	12.5%
7- Conversation tables (4-5)	10%
8-Class Presentations (2)	10%
Total	100%

90-100%= A

80-89% = B

70-79% = C

60-69% = D

Below 59% =F

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

Attendance: First Day of Class A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See the General Catalog for details.

Attendance: Regular Attendance: Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences due to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.

If you are absent on the day of the exam, you have 1 week to make up the exam. For example, if you are absent on Monday, the day of the exam, you will have to take the exam by Friday before next Monday's class. It is not possible to take the exam the following Monday as exams will be returned this day. It is your responsibility to schedule a time to take the exam prior to the last day.



If you have an unavoidable emergency, please communicate with the professor as soon as you are able. Face to face or via email are preferred methods of communication.

Out of Class Assignments: *The Department of Education policy states that one (1) credit hour is the amount of student work that reasonable approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.*

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topics Covered	During Class Meetings	Online Learning and Assignments Due before Monday class of that week
Week 1	Syllabus Introduction au cours Introduction au Chapitre préliminaire Géoculture et vidéo-voyage Chapitre préliminaire: Compétence 1 Compétence 2	On Commence! (Let's start) Le monde francophone Les formules de politesse Les salutations familières Les nombres de zéro à cinquante-neuf Les jours de la semaine	Sign up for Mindtap Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it!
Week 2	Chapitre préliminaire: Compétence 3 &4 Comparaisons culturelles	Un autoportrait L'heure En cours Des expressions utiles et l'alphabet L'heure officielle	Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.
Week 3	Contrôle: Chapitre préliminaire Introduction au Chapitre 1 Géoculture et vidéo-voyage Chapitre 1: Compétence 1	À l'université La côte d'Azur Les gens à l'université Les pronoms sujets Le verbe être La négation et quelques adjectifs	Culture and video: Use it! Chapter review and quiz preparation: Got it! Practice quizzes are available in the MindTap Mobile App. Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it!

Week 4	<p>Lecture</p> <p>Chapitre 1: Compétence 2 & 3</p>	<p>Stratégies et Lecture</p> <p>Qui est-ce?</p> <p>La description des gens</p> <p>D'autres adjectifs et le comparatif</p> <p>Les questions</p> <p>Le campus et le quartier</p> <p>Le genre, l'article indéfini et l'expression <i>il y a</i></p>	<p>Vocabulary and grammar: Learn it! and Practice it!</p> <p>Practice pronunciation using audio flashcards in the MindTap Mobile App.</p> <p>Presentation 1 Due</p>
Week 5	<p>Composition</p> <p>Comparaisons culturelles</p> <p>Introduction au Chapitre 2</p> <p>Géoculture et vidéo-voyage</p>	<p>L'article défini</p> <p>Épisode 1: Comment sont-ils?</p> <p>L'accent grave</p> <p>Un autoportrait</p> <p>Les études</p> <p>Après les cours</p> <p>À Nice</p>	<p>Vocabulary and grammar: Learn it! and Practice it!</p> <p>Culture and video: Use it!</p> <p>Learning objectives and new content are introduced: Ready?</p> <p>Géoculture complete Learning Path</p>
Week 6	<p>Contrôle: Chapitre 1</p> <p>Chapitre 2: Compétence 1, 2 & 3</p> <p>Stratégies</p> <p>Compréhension auditive</p>	<p>Les temps libres et les loisirs</p> <p>L'infinitif</p> <p>Listening for specific information</p> <p>On sort ensemble?</p> <p>Le week-end</p> <p>Les verbes en -er</p> <p>Le pronom on et les adverbes</p> <p>Quelques verbes à changements orthographiques</p> <p>La journée</p>	<p>Vocabulary and grammar: Learn it! and Practice it!</p> <p>Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>

Week 7	<p>Chapitre 2: Compétence 3 & 4</p> <p>Vidéo-reprise: Les Stagiaires</p> <p>Lecture</p>	<p>Les mots interrogatifs</p> <p>Les questions par inversion</p> <p>Au café</p> <p>Les nombres de soixante à cent et l'argent</p> <p>Épisode 2: Elle est belle, non?</p> <p>Au Vieux Port de Nice</p>	<p>Vocabulary and grammar: Learn it! and Practice it!</p>
Week 8	<p>Composition</p> <p>Comparaisons culturelles</p>	<p>Au café</p> <p>Les cafés en France</p> <p>Un nouvel appartement</p> <p>Contrôle: Chapitre 1-2</p> <p>Introduction au Chapitre 3</p>	<p>Culture and video: Use it!</p> <p><u>Chapter review and quiz preparation:</u></p> <p>Got it!</p> <p>Practice quizzes are available in the MindTap Mobile App.</p> <p>Presentation 2 Due</p>
Week 9	<p>Contrôle: Chapitre 2</p> <p>Géoculture et vidéo-voyage</p> <p>Stratégies</p> <p>Lecture</p> <p>Chapitre 3: Compétence 1, 2 & 3</p>	<p>Au Québec et en Nouvelle-Angleterre</p> <p>Le logement</p> <p>Les nombres au-dessus de 100 et les nombres ordinaux</p> <p>Guessing meaning from context</p> <p>Un nouvel appartement</p> <p>Dans le salon</p> <p>Le verbe avoir</p> <p>Quelques prépositions</p> <p>Les meubles et les couleurs</p>	<p>Géoculture complete Learning Path</p> <p>Vocabulary and grammar: Learn it! and Practice it!</p> <p>Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
Week 10	<p>Chapitre 3: Compétence 3 & 4</p> <p>Vidéo-reprise: Les Stagiaires</p> <p>Lecture</p> <p>Composition</p>	<p>La place de l'adjectif</p> <p>La possession et les adjectifs possessifs</p> <p>Des renseignements</p> <p>Les adjectifs ce et quel</p> <p>Épisode 3: Un nouvel appartement</p> <p>Les couleurs et leurs effets sur la nature humaine</p> <p>Un mail</p>	<p>Vocabulary and grammar: Learn it! and Practice it!</p> <p>Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>

Week 11	Contrôle: Chapitre 3 Comparaisons culturelles	Le Québec d'aujourd'hui En famille En Amérique: En Louisiane Ma famille Les expressions avec avoir Asking for clarification La famille de Robert	Culture and video: Use it! Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.
Week 12	Introduction au Chapitre 4 Géoculture et vidéo-voyage Chapitre 4: Compétence 1 Stratégies	Le temps libre Le verbe aller, la préposition à et le pronom y L'impératif Le week-end prochain Le futur immédiat Les dates	Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.
Week 13	Compréhension auditive Chapitre 4: Compétence 2 Chapitre 4: Compétence 3	Les moyens de transport Les verbes prendre et venir et les moyens de transport Épisode 4: Vive la famille! Deux mots Ma famille L'histoire des Canadiens	Culture and video: Use it! Presentation 3 due in class
Week 14			Chapter review and quiz preparation: Got it! Practice quizzes are available in the MindTap Mobile App. Learning objectives and new content are introduced: Ready?

Week 15	<p>Chapitre 4: Compétence 4 Vidéo-reprise: Les Stagiaires Lecture Composition Comparaisons culturelles Révision de fin du semestre</p>	<p>Les projets La France et ses régions Le week-end dernier Le passé composé avec avoir Using the sequence of events to make logical guesses Qu'est-ce qu'elle a fait? Je suis parti(e) en voyage Le passé composé avec être Les expressions qui désignent le passé et reprise du passé composé</p>	<p>Géoculture complete Learning Path Learning objectives and new content are introduced: Ready? Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p> <p>Exam retakes given this week.</p>
Week 16	<p>Révision de fin du semestre (suite) Examens oraux Contrôle de fin du semestre</p>		<p>Semester review and exam preparation: Got it! Practice quizzes are available in the MindTap Mobile App.</p>

Subject to change without prior notice