



Basic Course Information

Semester:	Spring 2025	Instructor Name:	Manuel Guzmán
Course Title & #:	ESL 005 Grammar and Composition – Low Advance ESL	Email:	manuel.guzman@imperial.edu
CRN #:	20149	Webpage (optional):	
Classroom:	709	Office #:	3900
Class Dates:	02/10 – 06/06/25	Office Hours:	Tuesdays- 4:30pm.– 6:00pm. (Online) Thursdays- 4:30pm.– 6:00pm. (in person)
Class Days:	Tuesdays	Office Phone #:	
Class Times:	6:00 pm – 8:30 pm	Emergency Contact:	Lency Lucas 760-355-6337
Units:	5	Class Format/Modality:	Hybrid (Face-to-Face + Online)

Course Description

ESL 005 is an integrated grammar and writing course for students to develop academic English skills at the low-advanced level. Students learn to develop well organized, coherent academic paragraphs and multiple paragraph essays containing advanced level sentence structure and mechanics. Students also learn to edit and revise their own written material. (CEFR B2) (Nontransferable, nondegree applicable)

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: ESL 004 - or appropriate placement.

RECOMMENDED COMPANION COURSE: ESL 015 and ESL 025

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Correctly form and use verbs in a variety of tenses.
2. Write and/or identify a variety of sentences (simple, compound, complex, compound-complex), including questions and negatives.
3. Write a topic sentence with a topic and controlling idea.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well organized, cohesive academic themed paragraphs and short essays using correct capitalization, grammar, mechanics, and cohesive devices;
2. Demonstrate the ability to write topic sentences with a topic and a controlling idea;

Updated 6/2023

3. Use a variety of pre-writing skills (brainstorming, clustering, outlining, etc) which lead to the development of ideas and topics for paragraphs;
4. Write using a variety of sentence structure (simple, compound, complex, compound-complex) to write sentences in a variety of tenses;
5. Recognize and correct errors in their own and other's writing including: subject/verb agreement, verb tense, modal use, fragmented sentences, comma splices, and run on sentences;
6. Use a range of vocabulary to express themselves on most topics pertinent to everyday life such as family, hobbies and interests, work, travel, and current events.

Textbooks & Other Resources or Links

You will not need to buy any textbooks.

You will use these three resources for the class: (details on creating your account will be discussed in class).

- CANVAS
- Ellii.com
- Chattybots

Course Requirements and Instructional Methods

This is a hybrid course delivered in a short-term format. You will meet two times a week face-to-face. The rest of your work will be completed online in Canvas and Burlington English.

It is VERY important for you to make sure you do your work each week! Because of the flexibility to complete your work outside of class, deadlines WILL NOT be extended.

Ellii. Ellii is an online platform we will be using in our class. It takes the place of a textbook. Doing exercises on Ellii is not optional.

Manage your time. Do not try to complete your assignments in one day. It will be too much for you to do and too much for your brain to handle. "Online" does not mean "easy". If you do not do your work, or you do not submit your work when it is due, you will not pass the class.

Communicate in English in class. This course is designed to help you improve your speaking and listening skills in English. If you do not practice using English or do not use English to communicate in class with your teacher and your classmates, your progress will be slower.

You may be expected to speak in English in the following contexts:

- (1) with a partner;
- (2) in a small group;
- (3) in a formal presentation in front of the class;
- (4) with your teacher;
- (5) in recorded, online assignments;
- (6) with strangers in out-of-class assignments.

You will also listen to audio clips and watch videos and will be expected to discuss and write about the content in English. We will do a variety of activities in class. Sometimes there will be a lecture and you will need to take notes (and ask questions!). Sometimes you will do individual writings and exercises, and sometimes you will do pair/group writings and exercises. You will also take tests throughout the term.

Success: Acquiring another language requires focused effort. Sitting in class is simply not sufficient for you to succeed. You must study, speak, read, and listen to English as much as you possibly can outside of class.



IMPERIAL VALLEY COLLEGE

College guidelines suggest that you study two hours for every hour of class. Since this is a five-hour class, this would mean that you are expected to study or participate in some other learning activity for an additional ten hours every week.'

Instructional Methodology: Demonstration, Discussion Group Activity, Individual Assistance Lecture, Distance Learning, Audio/Visual, Computer Assisted Instruction.

Out-of-Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Communication	20%
Grammar and Language	30%
Lesson Assignments	25%
Essays (Writing)	25%
TOTAL	100%

To pass the class, you need a 70%(C)

Academic Honesty (Artificial Intelligence - AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

When do modules open and close? You have one week to complete each module. Modules open on Sunday morning and close at 11:59 pm on Saturday.

Can I complete work when I want? Yes, you can! However, you must complete each module by the deadline. (Saturday at 11:59 pm).

Can I complete my work after the module closes? NO! You must complete each module by the deadline. No late work is accepted.

What happens if I have a problem? If something happens, please email me as soon as possible! I will work to help you!

Attendance:

Updated 6/2023

Any student who does not complete the orientation unit or takes at least one practice quiz by the end of the first day of class will be dropped. If you want to add the class, there must be space in the class. I do not drop students at any other time during the semester.

If there is a problem with completing your work (such as being in the hospital or being sick), please let me know. I am willing to help you, but you need to make sure you communicate with me.

Other Course Information

Late Work Policy:

Any student struggling with a deadline should contact the instructor as soon as possible. With prior notice, some deadlines may be adjusted at the instructor's discretion. Without prior notice or contact, assignments may be submitted in the week following the original due date for reduced points. Quizzes and discussion assignments will not be accepted late and must be completed on or before the original due date.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar (Subject to Change Without Prior Notice)

Week	Grammar & Mechanics	Writing	Paragraphs & Essays	Elli assignments
Week 1	<ul style="list-style-type: none"> Introduction to the class Review parts of speech 	<ul style="list-style-type: none"> Writing and AI Formatting an academic paper 	Editing an academic paper with MLA formatting	
Week 2	<ul style="list-style-type: none"> Verb Review The Simple Tenses Review: Capitalization 	<ul style="list-style-type: none"> Review: Sentence structure, phrases, subject-verb agreement, fragments The writing process 	Begin journal writing	Elli: Verb Tense Review 1 - The simple tenses
Week 3	<ul style="list-style-type: none"> Verb Review 1 The Simple Tenses, continued; Review: Comma rules, part 1 	<ul style="list-style-type: none"> Review: What is a paragraph; topic sentences, supporting sentences, conclusion sentences Outline, draft, edit 	Writing #1 FINAL narrative paragraph (An Important Person)	Elli: How to write a basic paragraph (add to folder)
Week 4	<ul style="list-style-type: none"> Review independent clauses, compound sentences Coordinating Conjunctions 	<ul style="list-style-type: none"> Author's purpose Brainstorming 	Writing #2 DRAFT descriptive paragraph (What is your favorite way	Elli: Author's Purpose Elli: Brainstorming

	<ul style="list-style-type: none"> Comma rules, part 2 		to relax)	
Week 5	<ul style="list-style-type: none"> Review: simple past/present perfect; Sentence errors: run ons, comma splices 	<ul style="list-style-type: none"> More: Topic sentences, supporting sentences, concluding sentences 	Writing #2 FINAL paragraph	Elli: simple past/present perfect Elli: Author's Purpose Elli: Brainstorming
Week 6	<ul style="list-style-type: none"> Transition words & phrases 	<ul style="list-style-type: none"> Logical division of ideas 	Writing #3 DRAFT process paragraph (Longman p. 106)	Elli: Transition words & phrases
Week 7	<ul style="list-style-type: none"> Clauses and complex sentences Time order in process paragraphs 	<ul style="list-style-type: none"> Organization, unity, and coherence (create content from Longman) More: concluding sentences (p. 109) Proofreading 	Writing #3 FINAL	Elli: How to Proofread
Week 8	Mid-term review; teacher conferences; catch-up and complete all work	Mid-term review; teacher conferences; catch-up and complete all work		
Week 9	<ul style="list-style-type: none"> Phrasal verbs 	<ul style="list-style-type: none"> From paragraph to essay: organization - introduction paragraph, body paragraphs, conclusion paragraphs Reverse outline 	Writing #5 (outline) Read an essay and make a reverse outline	Elli: phrasal verbs Elli: How to write an outline
Week 10	<ul style="list-style-type: none"> Adjective clauses 	<ul style="list-style-type: none"> Thesis statements Brainstorm, organize, outline, prewrite a descriptive essay (3 paragraphs) 	Writing #5 outline 3-paragraph narrative ESSAY	Elli: Adjective phrases
Week 11	<ul style="list-style-type: none"> That clauses 	<ul style="list-style-type: none"> More: body paragraphs - expand previous essay to 4 paragraphs (?) 	Writing #5 FINAL narrative essay	Elli: How to write body paragraphs

4/20-26	SPRING BREAK - NO CLASS			
Week 12	<ul style="list-style-type: none"> Opinion signals 	<ul style="list-style-type: none"> How to write a concluding paragraph Writing an opinion essay 	Writing #6 DRAFT opinion essay	Elli: How to Write an Opinion Elli: How to write a concluding paragraph
Week 13	<ul style="list-style-type: none"> Relative clauses (FD 3 p. 	<ul style="list-style-type: none"> How to write an introduction paragraph Review: writing an opinion 	Writing #6 FINAL opinion essay	Elli: how to write an introduction paragraph
Week 14	<ul style="list-style-type: none"> Comparative adjectives 	<ul style="list-style-type: none"> Writing a comparison and contrast essay 	Writing #7 OUTLINE comparison/contrast essay	Elli: How to compare and contrast
Week 15	<ul style="list-style-type: none"> Comparison and contrast signals: words that show differences Words that show similarities 	<ul style="list-style-type: none"> Review: Writing a comparison and contrast essay 	Writing #7 DRAFT comparison/contrast essay	
Week 16			Hand-in final paper	

*The professor reserves the right to make changes as needed.