



### Basic Course Information

Semester:	<b>Winter 2025</b>	Instructor Name:	<b>Dr. Javier Rangel</b>
Course Title & #:	<b>Span 220</b>	Email:	<b>Javier.rangel@imperial.edu</b>
CRN #:	<b>15027</b>	Webpage (optional):	<b>CANVAS</b>
Classroom:	<b>Online</b>	Office #:	<b>1711</b>
Class Dates:	<b>02 Jan. 2025 to 03 Feb 2025</b>	Office Hours:	<b>Mon. to Thru. 1pm to 2pm</b>
Class Days:	<b>Online</b>	Office Phone #:	<b>760.355.6442</b>
Class Times:	Online	Emergency Contact:	760-355-6337
Units:	5	Class Format/Modality:	Online Asynchronous

### Course Description

**Last Date to Add:** 04 JAN 2025  
**Deadline to drop WITH "W":** 25 JAN 2025

**THIS IS OUR ZOOM LINK :**  
**[https://us06web.zoom.us/j/](https://us06web.zoom.us/j/ID;4906846134)**  
**ID; 490 684 6134**

IN CANVAS IT IS CALLED "TechConnectZoom"  
Meeting ID  
**490 684 6134**



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- For communication purposes, in this class we will be using: Canvas announcements, Canvas email, and/or "PRONTO". The most expedient way to communicate with your professor is via "PRONTO".

## **ES OBLIGATORIO UTILIZAR "PRONTO" EN ESTA CLASE.**

*EL ESTUDIANTE DEBE INSTALARLO SIGUIENDO LAS INSTRUCCIONES ABAJO, SI*

*ESPERA TENER ÉXITO EN ESTA CLASE.*

*ATENCIÓN: EL PROFESOR NO VA A ESTAR ACCESIBLE POR EMAIL PARA CONTESTAR PREGUNTAS SOBRE EXÁMENES, TARÉAS, ETC, ESAS CUESTIONES SE RESUELVE A USANDO "PRONTO".*

SI TIENE "PROBLEMAS" AL INSTALAR LA APLICACIÓN,

PULSE EN "IVC STUDENT RESOURCES". ES EL CORAZÓN QUE VE EN EL MENÚ DE LA IZQUIERDA, EN CANVAS.

EN CASO DE QUE NO LE SEA CLARO: VAMOS A USAR ESTA APLICACIÓN (PRONTO) COMO MEDIO DE COMUNICACIÓN EN EL CURSO:

SI NO LE APETECE, FAVOR DE BUSCARSE UN CURSO ESTE INVIERNO EN EL QUE NO TENGA QUÉ HACERLO. ESTE SÍ QUE LO REQUIERE Y LO USA.

<https://support.pronto.io/en/articles/8174492-downloading-the-pronto-app>

*OJO: UNA VEZ QUE LO HAYA HECHO,*

*DÍGALE "HOLA" A SUS COMPAÑEROS...*

*PARA EVITAR QUE EL PROFESOR LE DÉ DE BAJA DEL CURSO.*

### **SPAN 220 - Bilingual Spanish I**

The course is designed to develop in the student the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Sephardic. (CSU, UC)

***This winter 2024 Span 220 is ONLINE (ASYNCHRONOUS)***

• In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

**ATTENTION: ALTHOUGH THIS IS AN ONLINE CLASS, STUDENTS ARE STILL REQUIRED TO COMMUNICATE WITH THE INSTRUCTOR.**

***DISCUSSION MEETINGS ARE NOT REQUIRED, BUT RECOMMENDED/SUGGESTED***

***¿ME ENTIENDES MÉNDEZ?***

- For communication purposes, in this class we will be using “PRONTO”. The most expedient way to communicate with your professor is via “PRONTO”.

### **Course Prerequisite(s) and/or Corequisite(s)**

**Spanish speaking fluency, native or near native or 3 years of high school Spanish.**

### **Student Learning Outcomes**

**Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:**

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Use the Spanish sound system and the appropriate phonetic symbols to convey sound in written form.
2. Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.
3. Correctly use the Spanish syllabication system.
4. Practice the formation and the uses of the verb tenses in the indicative mode.
5. Name the various cultural and historical events.
6. List the various areas of culture clash and how to anticipate them.

## Textbooks & Other Resources or Links

### Spanish 220

**ATTENTION: WE WILL COVER LESSON 1 TO 6 THIS WINTER SESSION:**

***Facetas 6e Supersite Plus (vText) (5 month-duration)***

**978-1-54338-878-7**

[VEA ESTE VIDEO PARA SABER CÓMO REGISTRARSE EN MI CLASE.](#)

- **ESTE ENLACE VA DIRECTAMENTE A LA CASA EDITORIAL EN DONDE PUEDE COMPRARLO A UN BUEN PRECIO.**

[BUYING CODE FOR FACETAS 6TH. ED. Links to an external site.](#)

- **LO QUE USTED COMPRA ES EL ACESO AL SITIO WEB**

[\(VHLCENTRAL.COM Links to an external site.\)](#)

EL CUAL CONTIENE UNA VERSIÓN DIGITAL DEL TEXTO Y LE DA ACESO PARA COMPLETAR SUS ASIGNATURAS Y HACER EXÁMENES)

- EL CODIGO CUESTA.... VER ABAJO
- Spanish 220

## *Facetas 6e Supersite Plus Code (6 months access)*

[Skip to the beginning of the images gallery](#)[Links to an external site.](#)

ISBN: 978-1-54338-878-7

*Supersite Plus w/ vText (12 Month Access)*

**USD \$99.00**

VAMOS A EMPEZAR EL TRABAJO CON EL TEXTO

DESDE YA.... NO PIERDA TIEMPO.

[VEA ESTE VIDEO PARA TENER SABER CÓMO REGISTRARSE EN NUESTRO SITIO VHL.](#)

A STUDENT CANNOT SUCCESSFULLY COMPLETE THIS COURSE  
WITHOUT PURCHASING THE BOOK CODE.

### Course Requirements and Instructional Methods

#### Course Format:

- **ONLINE (ASYNCHRONOUS)** In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

#### Lecture Outline

Method of Evaluation:  
Mid-Term/Final Exam(s)

Updated 6/2023

Objective

Oral Assignments

Quizzes

Skill Demonstration

Class Activity

Written Assignments

Group Activity

Individual Assistance

Lab Activity

Lecture

Distance Learning

Audio Visual

Demonstration

**The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!**

## Course Grading Based on Course Objectives

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#### GRADING:

Primera semana	05
Lesson Exams (1 to 6 online)	20%
Tarea e SuperSite (1 to 6 online)	20%
Midterm Exam (SuperSite)	10%
Final Exam (SuperSite)	20%
Acentos	15%
Actividades Creativas (3)	10%

#### GRADING SCALE

**A 100% to 90%**

**B 89% to 80%**

**C 79% to 70%**

**D 69% to 60%**

**F 59% and below**

**ATTENTION: YOUR FINAL COURSE GRADE WILL NOT BE ROUNDED TO THE NEXT PERCENTAGE NUMBER.**

**POR SI NO ENTENDIÓ: SU CALIFICACIÓN FINAL EN ESTE CURSO NO SE REDONDEA AL SIGUIENTE NÚMERO PORCENTUAL.**

**PARA COMPRENDER CÓMO SE CALCULA SU NOTA COMO "WEIGHTED AVERAGE" [VEA ESTE VIDEO](#).**

**[TAMBIÉN VEA VIDEO](#) PARA TENER UNA IDEA SOBRE CÓMO "CANVAS" CALCULA SU NOTA FINAL.**

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Course Policies

### Classroom Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning.

### Academic Honesty

**Academic honesty** in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. How do I show academic honesty and integrity in an online "classroom"?

## Other Course Information

Disabled Student Programs and Services

Updated 6/2023



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The new DSPS office is open to assist students with scheduling counselor appointments, registering for classes, or any supportive services needed. The office hours are Monday through Friday from 8:00am – 5:00pm and our office number is 760-355-6313.

Staff are also available to assist students through Zoom <https://cccconfer.zoom.us/j/8659047257>.

Disability Support Program & Services is designed to provide supportive services to students with physical disabilities, learning disabilities, psychological disabilities, developmental delay, acquired brain injury, visual impairments, health problems and to students that are deaf and hard of hearing.

The program provides priority registration, counseling, class scheduling, mobility assistance, interpreting, alternate text production, and test proctoring. We are located in the Mel Wendrick Access Center (DSPS Building) Phone: (760) 355-6313 Fax: (760) 355-6132

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	TOPICS
Week 1	Syllabus & Introduction LESSON ONE	LAS RELACIONES PERSONALES
Week 2	LESSON 2	Las diversiones
Week 3	LESSON 3	La vida diaria

Date or Week	Activity, Assignment, and/or Topic	
Week 4	LESSON 4	La salud y el bienestar
Week 5	LESSON 5 % 6	Los viajes

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Date or Week	Activity, Assignment, and/or Topic	