



Basic Course Information

Semester:	Fall 2024	Instructor Name:	Sacha Sykora
Course Title & #:	English 110	Email:	Sacha.Sykora@imperial.edu
CRN #:	11249	Zoom ID #:	https://imperial-edu.zoom.us/j/5956946624
Classroom:	Virtual (Canvas)	Office #:	N/A
Class Dates:	8/12/24-12/7/24	Office Hours:	Monday 12-2 p.m., Zoom (online)
Class Days:	Asynchronous/online	Office Phone #:	N/A
Class Times:	Asynchronous/online	Emergency Contact:	Lency Lucas (760) 355-6337
Units:	4	Class Format:	Virtual (Canvas)

Course Description

The standard first-year English course. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

Eligibility for English 110 as determined by the college's multiple measures assessment process.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance. (ILO1, ILO2, ILO3, ILO4)

Course Objectives

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing.
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading.

3. Compose error-free essays that avoid sentence-level and grammar problems.
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions.
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate.
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper.
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
9. Demonstrate a command of rules regarding plagiarism and academic ethics.
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts.
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone.
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies.
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts.

Textbooks & Other Resources or Links

Title of Book: Writing Guide with handbook

No cost textbook OER:

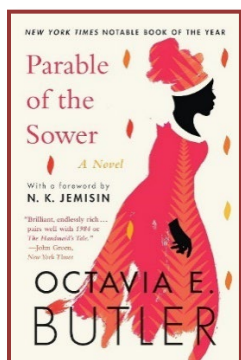
<https://openstax.org/details/books/writing-guide>

Title of Book: [Parable of the Sower](#)

Author: Octavia E. Butler

Publisher: Grand Central Publishing

ISBN-13: 978-1538732182





**For this course, the student will need to have access to a computer with Microsoft Word (student services can assist you with this if needed). Also be familiar with Microsoft Word tools for setting margins, spacing, alignment, page breaks, and setting up header information. Microsoft Word is available to all IVC students in the Outlook email portal. In addition, you should have access to a good dictionary or dictionary app.*

Course Requirements and Instructional Methods

To pass this class, it is important to complete all assignments. Do not expect to pass the class if you do not complete ALL your essays.

Students missing two weeks of class assignments may be dropped at the instructor's discretion. (If you have problems communicate with me via Canvas messaging, E-mail, or Pronto.)

- Each assignment must be completed by its due date.
- o All assignments on Canvas are due every Sunday before midnight (11:59 p.m.); the assignment will automatically lock at midnight.
- You are responsible for keeping track of your class grade average and the drop deadline.

Writing assignments: Writing assignments include the following: discussion questions, writing workshops from the textbook, annotated bibliographies, and peer review discussions.

Quizzes: Quizzes are given to encourage reading assigned material, there will be multiple quizzes throughout the semester. Quizzes are easy! You also have two tries on the quizzes and you can keep your highest score. If you do your reading, you should receive an A on this part of your grade. These will be comprehension quizzes based on the your fiction book, *Parable of the Sower*.

Formal Writing Assignments: For this class, there will be a total of five graded essays and a final essay. Essays are submitted through Canvas. Electronically submitted essays must be saved as a PDF prior to submitting through Canvas. All essays must be in MLA format. Required essays include descriptive/narrative, cause & effect, argument (2), and research project essay. Writing is a process; hence you will be writing several drafts of your essays. Part of the grade for your formal writing assignments will include the rough drafts of the essays. There is tutoring assistance if needed.

*There are no "do-overs" for any reason on any formal essay. We prepare in stages for each essay, so there is absolutely no reason to hand in any work that is way off base.

Final: The final will be in essay format, and it is based on *Parable of the Sower*. The final will assess your comprehension and critical thinking skills.

Late Work: This is an online course. You are required to submit the assignments by the due date. Late work is accepted up to a week after the due date with a penalty (10% for each day after the due date). I understand that life happens, however it is important that you manage your time wisely and communicate with me if you are struggling in this course. A handy tip is to set a calendar item or alarm on your phone to remind yourself of the due dates.

Extra credit: There will be an opportunity to earn up to 100 points with the extra credit assignment. The assignment must be turned in by **November 20, 2024-no exceptions**. You can select one of the three assigned topics. Extra credit is not intended to substitute for a writing assignment: It is to help you if you get an abysmal grade in one of your writing assignments.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. English 110 is a 4-



unit college level English class. Expect to spend approximately **12-15 hours a week** (*depending on your skill level it could be longer than 15 hrs*) working on this class to be successful in a 4-unit course.

Course Grading Based on Course Objectives

Grading scale:

90-100=A

80-89=B

70-79=C

60-69=D

59 & below=F

Assignments: (tentative)

Essays (rough/final draft) (5): 55%

Final essay: 9%

Quizzes: 13%

Annotated bibliographies: 9%

Discussions/peer reviews/writing assignments: 14%

Essays (5): 638 points

Final essay: 100 points

Quizzes: 150 points

Annotated bibliographies: 100 points

Discussions/peer reviews/writing assignments: 166 points

Total: 1154 points

***Extra credit (optional): 100 points**

Course Policies & Attendance

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

Netiquette

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

Plagiarism

Plagiarism is taking and presenting as one’s own writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

Cheating

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Consequences

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Using AI tools

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools like Chat GP as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources>

Anticipated Class Schedule/Calendar

Tentative schedule

Last day to drop with a “W”: 11/2/24

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests/Homework
8/12-8/18	Class introductions (icebreaker)/Syllabus (Q &A)	
Module 0 & 1	Intro. To Canvas MLA basics	Complete Module 0 &1

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests/Homework
	Intro. To Writing Process & genre	Purchase book (<i>Parable of the Sower</i>) Class introductions (discussion) Writing guide w/handbook Due date: 8/19
8/19-8/25 Module 2	Chapter 3-(Descriptive) Narrative Essay (elements of storytelling) 3.3-Glance at a Genre-The Literacy Narrative; 69-71 (83-85) Octavia Butler biography	Topic for narrative essay Read <i>Parable...</i> Chapters 1-3 Pgs. 1-26 <i>Parable...</i> discussion #1 Due date: 8/25
8/26-9/1 Module 3	Descriptive narrative/elements of storytelling 4.3 Glance at Genre; Conflict: Conflict, Detail, & Revelation 108-111 (122-125) 4.4 Annotated Sample Reading: <i>from life...</i>; 111-115 (125-129)	Narrative Essay (1) (Rough draft) Read <i>Parable...</i> Chapters 4-5 Pgs. 27-55 Due Date: 9/1
9/2-9/8 Module 4	Cause & Effect Essay	Read <i>Parable...</i> Chapters 6-8 Pgs. 57-88 Quiz I: <i>Parable...</i> Peer review (1) (narrative essay) Due date: 9/8
9/9-9/15 Module 5	Library research (online tour) Topics for cause & effect essay (review)	Read <i>Parable...</i> Chapters 9-11 Pgs. 89-117 Narrative Essay (1) (final draft) Cause & Effect topic <i>Parable...</i> discussion #2 Due date: 9/15

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests/Homework
9/16-9/22 Module 6	Chapter 10: Practicing the Art of Rhetoric 10.3 Glance at Genre; Thesis, reasoning, and evidence 307 (321) 10.4 Annotated Sample Reading: 310-316(324-330)	Read <i>Parable...</i> Chapters 12-14 Pgs. 119-155 Cause & Effect (2) (rough draft) Due date: 9/22
9/23-9/29 Module 7	Argument essay/Rhetoric 10.5 Writing process: creating a position argument 316-320 (330-334)	Peer review (2) (cause & effect) Read <i>Parable...</i> Chapters 15-17 Pgs. 157-200 Due date: 9/29
9/30-10/6 Module 8	Annotated bibliography/Argument Chapter 10 Working thesis frames/organization of ideas; 318-320 (332-334) Chapter 14 Annotated bibliography (Intro)438 (452)	Read <i>Parable...</i> Chapters 18-20 Pgs. 201-242 Argument essay topic (3) Cause & effect (2) (final draft) Due date: 10/6
10/7-10/13 Module 9	Chapter 10 Aristotelian Argument; 319 (333) Rhetorical Appeals; 320 (334) Annotated bibliography; 437 (451)	Argument essay (3) (rough draft) Quiz II: <i>Parable...</i> Due date: 10/13
10/14-10/20 Module 10	Evaluating sources; 445 (459) 14.3 Annotated student sample; 453 (467) Discussion Q's; 456 (470)	Read <i>Parable...</i> Chapters 21-23; Pgs. 243-277 Peer review (3) (argument essay) Argument essay topic (4) Due date: 10/20
10/21-10/27 Module 11	Argument essay Chapter 16.3 Glance at Genre; 505 (519)	Finish reading <i>Parable...</i> Chapters 24-25; Pgs. 279-311



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests/Homework
		Argument essay (3) (final draft) Annotated bibliography (4) argument essay Argument essay topic (4) Due date: 10/27
10/28-11/3 Module 12	Writing your research essay Chapter 13 Research process; 411 (425) 13.3 Glance at the Research Skills; 425 (439) Film Review Last day to drop with a "W": 11/2/24.	Argument essay (4) (rough draft) Film & discussion Due date: 11/3
11/4-11/10 Module 13	Research essay Chapter 13.4 Annotated student sample; 426 (440)	Quiz III: <i>Parable...</i> Argument essay (4) peer review Annotated bibliography (research essay) (5) Due date: 11/10
11/11-11/17 Module 14	Research Essay Peer reviews	Argument essay (4) final draft Research essay (5) Rough draft Due date: 11/17
11/18-11/24 Module 15	Research Essay Final Essay review	Peer review (4) research essay Due date: 11/24
11/27	No school/Thanksgiving break	
12/2-12/6 Module 16	Final essay (<i>Parable of the Sower</i>)	Research essay due: 12/6 (5 p.m.) (final draft)

Subject to change without prior notice