

# **Welcome to Interpersonal Communication 125!**



I am happy to join you in your educational journey. I look forward to meeting you.

# PROFESSOR'S MISSION:

To become a more competent, confident public speaker!

To become aware of the dynamics of Human Communication and its impact on society and ourselves.

Basic Course Information			
Semester:	FALL 2024	Instructor Name:	Rumaldo Marquez
	Comm. 125 (Interpersonal		
Course Title & #:	Communication	Email:	Rumaldo.marquez@imperial.edu
CRN #:	10895	Webpage (optional):	
Classroom:	403	Office #:	202
			TBA PLEASE MAKE AN
Class Dates:	12 Aug-09 Dec 07	Office Hours:	APPOINMENT



Semester:	FALL 2024	Instructor Name:	Rumaldo Marquez
Class Days:	TTH	Office Phone #:	6331
Class Times:	1:00-2:25	Emergency Contact:	PRONTO/EMAIL
		Class	
Units:	3	Format/Modality:	Face-to-Face

# **Course Description**

Interpersonal Communication provides an understanding of concepts for examining one-to-one, dyadic communication. This study is on developing a conceptual framework for observing, relating, and modeling various interpersonal relationships through perceptual and adaptable communication.

Concepts include self-concept, perception, verbal/nonverbal communication, engagement, and listening are defined in terms of integration of emotions, self-disclosure, relational growth, and conflict resolution. Through participation in class activities and assignments, you are encouraged to develop skills that are appropriate to managing communication problems experienced in your own real-life scenarios. Understanding and practicing the options available will equip you to make more reasoned, reasonable, and effective communicator.

This course gives students an opportunity to learn, apply, and improve the practical principles of interpersonal communication. Emphasis is placed on personal, situational and cultural influences on interaction, with attention given to human perception, interpersonal dynamics, listening, conflict management, verbal and nonverbal symbol systems. (C-ID: COMM 130) (CSU/UC)

The purpose of this class experience is to develop interpersonal competence, which is based on the appropriate and effective behavioral choices one makes at various stage of the communication process and in different communication scenarios. This knowledge will assist you in making more reasonable, ethical, and effective communication decisions that can positively influence your communication processes. (C-ID COMM 130) (CSU, UC)

**Teaching Philosophy**: As an instructor, my first commitment is to you; my intention is to create a vibrant, engaging learning experience. I am accessible to you as a learning resource, confidante, mentor, and guide. Furthermore, I am dedicated to a collaborative and comfortable learning environment, which is a cooperative effort between you and me.

This type of atmosphere will serve us well as we experience different types of learning strategies in our course such lecture, discussion, and small group activities. I will ask you to strive toward a greater understanding of this teaching/learning paradigm as we explore the Intrapersonal and interpersonal.



# Course Prerequisite(s) and/or Corequisite(s)

None. It is strongly recommended that the student have a fundamental understanding and comprehension of the English language.

# Student Learning Outcomes

*Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:* 

- 1. Demonstrate knowledge of basic principles and concepts of interpersonal communication.
- 2. Develop and/or improve management of own interpersonal conflicts and relationships.
- 3. Identify and analyze individual interpersonal communication strengths and weaknesses.

# **Course Objectives**

Upon satisfactory completion of the course, students will be able to:

- 1. Describe ways that communication creates, develops, and changes personal identities; explain the effect of communication on personal identities.
- 2. Describe the effects of communication on interpersonal relationships and social and cultural realities.
- 3. Demonstrate an understanding of ethical interpersonal communication founded on communication theory and research.
- 4. Diagnose conflict in interpersonal relationships and demonstrate appropriate conflict resolution methods.

## Textbooks & Other Resources or Links

**References:** College Dictionary Merriam Webster/Thesaurus U.S. Constitution-Bill of Rights

Required:

The Five Love Languages by Gary Chapman. Northfeld Publishing 2015. ISBN: 978-0-8024-1270-6

Crucial Conversations by Kerry Patterson, Joseph Grenny, Ron McMillan and Al Switzler. 2013 VitalSmarts LLC 2013. ISBN: 978-0-07-182931-1



Atomic Habits by James Clear. ISBN 10: ISBN 13: 9780735211292

Publisher: Avery, 2018

# Notecards! Professional Attire for Speeches/Presentations

#### Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

[Describe course activities, assignments, tests, homework, etc.]

#### Course Grading Based on Course Objectives

#### **Evaluation Procedures**

Grading is determined on the following criteria:

Discussion/Participation/homework typed assignments/Journals/Essays/30%

Speeches/40%

Exams/Final 30%

(Not taking the Final exam can cause you to fail the class!) The points you EARN determine grades. The total points possible will be determined as the semester concludes. Usually, the amount ranges between 200-250 points, depending on the size of the class. All grades will reflect level of scholarship, initiative, attitude, cooperation, and individual improvement demonstrated throughout the course. Your homework assignments are to be typed and doubled spaced.

Late assignments or tests are rarely accepted and if done so are on a case by case.

**IF** you added the class late you cannot make-up work. You are allowed 3 absences throughout the term. Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absence exceed the number of hours the class is scheduled to meet per week may be dropped. Students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

• Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.



# If you have several absences (even if you have not been dropped) your final overall grade can be severely lowered.

More information on rubric of each assignment will be explained as it is given out.

The following percentages illustrate the breakdown.

100-90% = A Superior

89-80% =B Above average

79-70% = C Average

69-60% =D Below Average

59% or > = F

# Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

# **Course Policies**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absence exceed the number of hours the class is scheduled to meet per week may be dropped.



- Students are allowed 3 absences. If the student is not dropped the overall grade can/will be severely reduced. It is a student's responsibility to drop or officially withdraw from the class. Not taking the final can result in failing the class.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

# Logging onto Canvas alone is <u>NOT</u> adequate to demonstrate academic attendance by the student.

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

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#### **NETIQUETTE**

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

# **Academic Honesty**

is the advancement of knowledge requiring that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

• Plagiarism is taking and presenting as one's own writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

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- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.
- Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.
- Don't get distracted and turn off your phone. Come prepared, to engage and learn.
- Your learning is up to you!

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

## Other Course Information

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you (the student) with a deeper, more engaging, and relevant learning environment. This semester, I will be offering the following activities to provide you with the opportunity to explore career options in the field of Communication.

Applied and work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experience. WBL exists on a continuum that reflects the progress of experiences from awareness-building to training. Students often cycle back through the continuum many times throughout college and throughout their career.

### Field of study areas of employment includes:

Journalism, Electronic Media, TV & Radio Broadcasting, Intercultural and Multi-linguistic Communications, Politics, Administration, Performing Arts, Speech and Rhetoric, Business, Corporate, Marketing, Advertising, Public Relations, among others.

Date or Month	WBL Activity Name	WBL Activity Description
SEPT/OCT	WBL Activity 1- Speeches/Presentations	We will be studying on to connect with your audience. This includes professional attire and the nonverbal cues that can impact your message.



Date or Month	WBL Activity Name	WBL Activity Description
NOV/DEC	PreCovid  WPL Activity 2: Tolorance Contor visit (Panche Mirage)	Students will listen to a
	WBL Activity 2: Tolerance Center visit (Rancho Mirage)	Holocaust survivor discuss the cultural and political climate of the times. Student will also ask questions and relate and/or compare to our contemporary society.

# **IMPORTANT DATES & DEADLINES:**

Saturday, August 24: Late registration for full-term classes ends.

Sunday, August 25: Last day to verify your Census Roster online.

Thursday, August 29: Last day for Virtual Late Add Forms\* to be accepted.

Saturday, November 2: Deadline to drop full-term classes. Wait Lists and Add Authorization Codes

# **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <a href="http://www.imperial.edu/studentresources">http://www.imperial.edu/studentresources</a> or click the heart icon in Canvas.

# Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1-3	Syllabus & Introduction Intro to course/ considering	
August 19 - 30	self/ Perceiving/disclosure/	
	Accountability/Emotions/Storytelling/ Atomic	
	Habits	
		TBA
Week 4-6	Crucial Conversations	
September 4 - 29	presentations/Culture/Listening/ Our Words/	
	Accountability Verbal/Non-Verbal Communication	
		ТВА



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 7-9	Conflict and Power /Romantic	
October-2-	Partners/Family/Accountability/Love languages	
November-3	, , , , , , , , , , , , , , , , , , , ,	
		ТВА
November6-	Family members/relationship with Friends/Movie	
December7	Presentations/Love languages Project/Final	
	presentations/Final Exam	
		ТВА

## \*\*\*Subject to change without prior notice\*\*\*

I, the Instructor/Professor reserve the right to change the above syllabus, as necessary.

It is YOUR responsibility to know about, understand and adapt to any changes that might be made to this syllabus.

That includes dropping this course.

WELLCOME TO COMM. 125! BE PREPARED TO TRANSFORM YOUR LIFE!