



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2024	Instructor Name:	Olivia Garcia
Course Title & #:	English 201: Advanced Composition	Email:	olivia.garcia@imperial.edu
CRN #:	10699	Office Hours:	Monday: 2:30 pm-3:30 pm Tuesday: 9:30 am-10:30 am Wednesday: 2:30 pm-3:30 pm Thursday: 9:30 am-10:30 am
Class Dates:	Aug. 12-Dec. 7, 2024		
Units:	4		
Class Format:	online	Office & Phone #:	2791; (760) 355-6518

Course Description

This course offers advanced instruction in argumentation and critical thinking in reading and writing through the evaluation and analysis of primarily non-fiction texts. Limitation on Enrollment: Course not open to students with a "C" or higher in English 204. (C-ID: ENGL 105) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 105 or ENGL 110 or ESL 108 - with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Critically read, analyze, and evaluate complex arguments for validity and soundness, distinguishing fact from opinion, and differentiating relevant from irrelevant support
2. Demonstrate an understanding of formal and informal fallacies in language and thought and identify such fallacies in the writings of others
3. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts
4. Recognize and analyze rhetorical methodologies such as inductive and deductive reasoning, cause and effect, and logos, ethos, and pathos
5. Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis
6. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays using MLA documentation without plagiarism
7. Use style, diction, and tone appropriate to a diverse academic community and to the purpose of the specific writing task; proofread, edit, and revise essays so English grammar, usage, or punctuation does not impede clarity
8. Write argumentative and analytical papers composing a total of at least 5,000 words of formal writing

Textbooks & Other Resources or Links

REQUIRED TEXTS:

- [The Coddling of the American Mind](#) by Greg Lukianoff and Jonathan Haidt
 - Other readings will be provided through discussions and are available through resources given in the book
- **MLA style handbook** (those listed below are the books and website I use):
 - [MLA Handbook 9th Edition](#) OR
 - [A Pocket Style Manual](#) (9th edition) by Diane Hacker and Nancy Sommers OR
 - [The OWL: Purdue Online Writing Lab](#) (website)
- **Good college-level dictionary**; updated within last few years; contains around 70-75,000 entries, biographical info, word histories, and grammar assistance (print, online, phone app)

Course Requirements and Instructional Methods

The semester begins on Monday, August 12, 2024 and will end on Friday, December 7, 2024. **WEEK 1** assignments start Monday, August 12, 2024.

- I use a **modified work week**: each new week begins on Tuesday mornings at 12:00 am and ends the following Monday night at 11:59 pm.
 - **WEEK 1 starts on Monday, August 12, 2024 (first day of ALL classes) and ends on Monday, August 19, 2024, 11:59 pm;**
 - **WEEK 2 starts TUESDAY, August 20, 2024, 12:00 am and ends Monday, August 26, 2024, 11:59 pm;**
 - **WEEK 3 starts TUESDAY, August 27, 2024, 12:00 am and ends Monday, September 2, 2024, 11:59 pm;**
 - And so on--the rest of the semester will follow this pattern.
- Assignments will open on Tuesdays at 12:00 am and are due by the next Monday at 11:59 pm.
 - You do not have to immediately begin and end at the start and end days and times, nor do you have to wait to submit until the end of the work week.
 - You may do any kind of work at any time during the assigned week; there are specific dates and times for many items. Pay close attention to explanations and due dates.
 - If there is any modification to the due date and time, these instructions will be *clearly* explained within the assignments.

CLASS SET UP

This is **NOT** a self-paced course--there are multiple **UNITS** with **weekly assignments and discussions and biweekly tutoring reviews which are due each week** and each week is only accessible once the week begins.

There are six **UNITS** throughout the 16 weeks of the semester (Thanksgiving Break does not count as a school week): there is a large **UNIT 1: PREWRITE**, and the purpose of this large unit is to complete the necessary prep work before actually writing the essay; the remaining **UNITS** are 1-3 weeks, depending on the focus of the **UNIT**. Every week, regardless of the particular **UNIT** and/or focus, there are typically two assignments: a small group or whole-class **discussion** and a **book** or **writing assignment** (both are technically writing assignments, but are labeled according to the focus) that builds a component of the essay's Final Draft.

Additionally, there are **tutoring reviews** required every two weeks, and there are a few **surveys** scattered throughout the semester.

UNITS Assignments

- There is a **COURSE ORIENTATION** module that is required to be reviewed during **Week 1** of the semester. This module provides the basic information about the entire class, similar to what a syllabus does. There are three *required* assignments that **MUST** be submitted to keep your place in the class: the quiz is due by August 14; the discussion and writing assignment by August 19. If these assignments are not completed, you will be dropped from the class.
- **UNIT 1: PREWRITING** covers the first eight weeks of the semester, **Weeks 1-8**: once you complete the **COURSE ORIENTATION** module, you will be able to access **UNIT 1**. At the end of the unit, you will submit the your topic choice and the first writing assignment: **Writing Assignment #1 (WA1): Outline and Thesis Idea**.
- **UNIT 2: DRAFTING** covers **Wks 9-11**: you will complete assignments that build to the first rough draft; these assignments focus on the parts of the essay: the *Body Section*, the *Introduction and Conclusion paragraphs*, and the *Works Cited (WC) and MLA format*. At the end of the unit, you will submit **Rough Draft 1**.
- **UNIT 3: REVISING** covers **Wks 12-13**: you will complete assignments that *revise* the first rough draft; these assignments focus on the *Intro and Conclusion, Body Section*. At the end of the unit, you will submit **Rough Draft 2**.
- **UNIT 4: EDITING** covers **Wk 14**: you will complete an assignment that *edits* the second rough draft—including *WC and MLA format*—into the *Final Draft*. At the end of the unit, you will submit the **Final Draft (unofficial)**.
- **UNIT 5: EVALUATION** covers the last two weeks of the semester, **Wks 15-16**: you will complete a *self-evaluation* of your Final Draft. At the end of the unit, you will submit the **self-evaluation rubric and explanation of the Final Draft**. **This self-evaluation assignment is your class final.**

Discussions

- In **Week 1, Discussion 1** is a basic introduction of yourself to the class, mostly to allow you to become immediately familiar with how discussions work.
- In **Weeks 2-12, there is one discussion per week**, culminating in a total of 12 discussions.
 - These are semi-informal writing exercises that can be used to gain perspectives from other classmates and group members.
 - Discussions must meet minimum requirements to receive full credit (rubric posted on each discussion), but they are not *formal* writings--they are designed to allow you to share ideas, questions, and information among classmates.
- **Weeks 13-16** do not have a discussion.

Surveys/quizzes

- Scattered throughout the semester are a few surveys and/or quizzes.
 - The Course Orientation Quiz is required by August 14.
 - There are a few surveys through the semester that are mostly to gauge understanding of the course.

Tutoring Review Sessions

- These are continuous, on-going reviews, beginning in Week 2 and ending in Week 15. Every two weeks, you are required to show *proof* of having attended *ONE* review (every 14 days, you have to show that you did a review on ONE of those days), for a total of 7 reviews by the end of the semester. Week 1 and Week 16 are not included.
 - There are tutoring options and all can be completed online.
 - More than one review per two weeks can be completed, but a review cannot be used for another two-week time period.
 - **TRS must be submitted within the two-week period and cannot be made up.**

Course Grading Based on Course Objectives

Grade Breakdown with Percentages: Standard A-F (100%-0%) grading scale

Surveys	5%	UNIT 4: EDITING	5%
Discussions	10%	UNIT 5: EVALUATION	10%
Tutoring Reviews	10%	TOTAL	100%
UNIT 1: PREWRITING	30%		
UNIT 2: DRAFTING	15%		
UNIT 3: REVISING	15%		

LATE WORK:

- **UNIT Assignments:** There are *built-in* extended deadlines for all assignments; this means that if an extra day or two is needed, or some catch-up time from falling behind, there is some "wiggle room" to complete the work. There are **no penalties** for late submissions; as long as the requirements of the assignment are met, the work remains *eligible* for full credit*. **HOWEVER**, each **UNIT** has a one assignment that is *clearly* labeled that **MUST** be submitted before moving on to the next **UNIT**; this "main" assignment is used at the beginning of the next **UNIT**, so, without it, technically, there is no way to proceed. Let me repeat: choosing to submit after the due date does not result in an automatic penalty, but there may be an effect on the timeliness of future assignments and discussions.
 - (*If the assignment DOES NOT MEET THE REQUIREMENTS, then points are taken off whether the work is submitted on time or late.)
 - **If an assignment is submitted on time** and there is a problem with the work, I may offer the option to redo and resubmit; the resubmitted assignment is not considered late, but if it fails to meet requirements the second time, *it will not be given another option to redo.*
 - **For a late submission, a redo may not be offered.**
- **Discussions:** As stated above, discussions are required weekly and close at the end of the week. These **CANNOT** be made up as they require interacting with group or class members to complete.
- **Tutoring Review Sessions:** Also as stated above, these are on-going reviews; there are no make-ups if a submission is not made in time.

Academic Honesty (Artificial Intelligence--AI)

ARTIFICIAL INTELLIGENCE (AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

ACADEMIC HONESTY

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and *will do so without the assistance of others* (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



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Anticipated Class Schedule/Calendar

Week/Date Tues.-Mon.	Assignment	Due Date (Discussions Closing Date listed as second date in series)
WEEK 1 (Mon.) Aug. 12-19	Course Orientation Quiz Discussion: Introduce Yourself Reading Assignment #1 (RA1): CT article ALL MUST BE COMPLETED TO REMAIN IN CLASS	8/14/2024, 11:59 pm 8/19/2024, 11:59 pm 8/19/2024, 11:59 pm ASSIGNMENTS CLOSE
WK 2 Aug. 20-Aug. 26	*CT article: Discussion 2 Reading Assignment 2	8/22 & 8/26/2024, 11:59 pm 8/26/2024, 11:59 pm
WK 3 Aug. 27- Sept. 2 LABOR DAY HOLIDAY	* <i>The Coddling</i> : Intro-Ch. 3 Discussion 3 Book Assignment 3 Tutoring Review Session (TRS) 1	8/29 & 9/4/2024, 11:59 pm 9/4/2024, 11:59 pm 9/4/2024, 11:59 pm
WK 4 Sept. 3-Sept.9	* <i>The Coddling</i> : Ch. 4-5 Discussion 4 Book Assignment 4	9/5 & 9/9/2024, 11:59 pm 9/9/2024, 11:59 pm
WK 5 Sept. 10-Sept. 16	* <i>The Coddling</i> : Ch. 6-8 Discussion 5 Book Assignment 5 TRS2	9/12 & 9/16/2024, 11:59 pm 9/16/2024, 11:59 pm 9/16/2024, 11:59 pm
WK 6 Sept. 17-Sept. 23	* <i>The Coddling</i> : Ch. 9-11 Discussion 6 Book Assignment 6	9/19 & 9/23/2024, 11:59 pm 9/23/2024, 11:59 pm
WK 7 Sept. 24-Sept. 30	* <i>The Coddling</i> : Ch. 12-Conclusion Discussion 7 Book Assignment 7 TRS3	9/26 & 9/30/2024, 11:59 pm 9/30/2024, 11:59 pm 9/30/2024, 11:59 pm
WK 8 Oct. 1-Oct. 7	Discussion 8 Topic Choice Selection Writing Assignment #1 (WA1): Outline (Must be completed to move to UNIT 2)	10/3 & 10/7/2024, 11:59 pm 10/7/2024, 11:59 pm 10/7/2024, 11:59 pm
WK 9 Oct. 8-Oct. 14	Discussion 9 Writing Assignment 2: Body Section Draft TRS 4	10/10 & 10/14/2024, 11:59 pm 10/14/2024, 11:59 pm 10/14/2024, 11:59 pm
WK 10 Oct. 15-Oct. 21	Discussion 10 Writing Assignment 3: Intro/Conclusion Draft	10/17 & 10/21/2024, 11:59 pm 10/21/2024, 11:59 pm
WK 11 Oct. 22-Oct. 28	Discussion 11 WA 4: Rough Draft 1 (Must be completed to move to UNIT 3) TRS5	10/24 & 10/28/2024, 11:59 pm 10/28/2024, 11:59 pm 10/28/2024, 11:59 pm
WK 12 Oct. 29-Nov.4	Discussion 12—Last Discussion Writing Assignment 5: Intro/Conclusion REVISION	10/31 & 11/4/2024, 11:59 pm 11/4/2024, 11:59 pm
WK 13 Nov. 5- Nov. 11 VETERANS' DAY HOLIDAY	WA6: Rough Draft 2 (Must be completed to move to UNIT 4) TRS6	11/11/2024, 11:59 pm 11/11/2024, 11:59 pm
WK 14 Nov. 12-Nov. 18	WA7: Final Draft (unofficial) (Must be completed to move to UNIT 5)	11/18/2024, 11:59 pm
WK 15 Nov. 19-Dec. 2 (after T-day Break)	WA8: Final Draft (Instructor use) WA9: Final Draft Self-Evaluation – CLASS FINAL TRS7	12/2/2024, 11:59 pm 12/2/2024, 11:59 pm 12/2/2024, 11:59 pm
THANKSGIVING BREAK NOVEMBER 25-30, 2024		
WK 16 Dec. 3-Dec. 7 (THURSDAY)	FINALS WEEK Extended time to submit: WA8: Final Draft (Instructor Use) and WA9: Final Draft Self-Evaluation	Last day to submit: Thursday, 12/5/2024, 11:59 PM

Subject to change: changes will be made known ASAP