



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Fall 2024</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>Music Theory 3 - MUS 220</b>	Email:	<b>hope.davis@imperial.edu</b>
CRN #:	<b>10243</b>	Webpage (optional):	
Classroom:	<b>ONLINE</b>	Office #:	<b>NA</b>
Class Dates:	<b>08/12/2024 to 12/07/2024</b>	Office Hours:	<b>MW 2:30 to 4:00pm; TR 6:00 to 6:30pm</b>
Class Days:	<b>ONLINE</b>	Office Phone #:	<b>NA</b>
Class Times:	<b>ONLINE</b>	Emergency Contact:	<b>EMAIL ONLY</b>
Units:	<b>3</b>	Class Format:	<b>ONLINE, ASYNCHRONOUS</b>

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]*

A comprehensive study of the theory of music to include skills and creative experiences in traditional harmony. An introduction to 20th century harmonic and melodic systems. (CSU,UC)

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]*

MUS 122 with a minimum grade of "C" or better

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate knowledge of non-chords tones, including appoggiaturas, escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2, ILO3, ILO4)
2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

1. Write and identify secondary/applied chords (dominant and fully diminished) seventh chords in root position and inversion.
2. Write and identify borrowed chords and other mixture chords (secondary and double) in root position and inversion.
3. Using secondary/applied 7th chords, borrowed/mixture chords, diatonic and modulation sequences: Realize a figured bass; harmonize a given melody.
4. Conduct harmonic analysis of music using secondary/applied chords, borrowed/mixture chords and diatonic and modulating sequences.
5. Conduct formal analysis of music which uses binary and ternary forms.
6. Compose music using musical elements included in the course content.

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

*Textbooks: 1. Tonal Harmony, by Stefan Kostka and Dorothy Payne (any edition)*  
ISBN # 978-1259-44709-9. ZERO TEXTBOOK COST. Materials are in Canvas

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

### COURSE EXPECTATIONS:

This is a purely ONLINE CLASS. It behooves the student to be mature, motivated and disciplined in order to complete readings, learning, watch instructional videos, take exams, do quizzes, do assignments, on their own, with no supervision, ON TIME. It also assumes that the student is computer knowledgeable, and has a good laptop, or desktop, or iPad, to complete assignments, and open images, etc. as necessary for this course. Furthermore, it assumes that the student is alert enough to know when to reach out to the instructor for assistance in understanding challenging concepts.

### COURSE REQUIREMENTS:

The student is required to have the necessary textbook, prescribed for the course, have staff paper and writing utensils, and access to the internet and Wi-Fi. Of course, IVC does have internet/Wi-Fi stations in the parking lots and in all buildings on campus. Please be sure to read this entire syllabus and check the campus website for more instructions.

If you have technological difficulties, please contact Ms. Xochitl Tirado, IVC's IT Director at [Xochitl.tirado@imperial.edu](mailto:Xochitl.tirado@imperial.edu) She always responds promptly, and assist you.

Likewise, please check for all services available to students, by visiting [www.imperial.edu](http://www.imperial.edu) then scrolling down to the middle of the page, where you will see [STUDENT SERVICES] Therein, lies numerous links



with technical assistance, online learning training links, information about Canvas LMS (Learning Management System), and a lot more. Additionally, there are Student Services Links withing each Course Shell in CANVAS. Be sure to check them out.

**\*\*REGISTRATION and PARTICIPATION in IVCs Music Ensembles is MANDATORY for the Completion of your AA-T Degree in Music. You need 4 Credit Units of Ensembles. YOU WILL BE AWARDED 120 BONUS POINTS EACH in YOUR Music Theory Course for Registering and Participating in IVCs Chorus – MUS 156/MUS 157/MUS 802 (1 Credit/Non-Credit); and/or IVCs Chamber Orchestra – MUS 171/MUS 804 (1 Credit/Non-Credit), and/or IVCs Mariachi Ensemble – MUS 185/MUS 805 (1 Credit/Non-Credit). This will most definitely BOOST your Music Theory FINAL GRADE, and more importantly, you will be practicing your Music Making Skills!**

**IN CASE OF SYSTEM FAILURE:**

- Contact the Instructor immediately at either [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu) OR [hopealda@gmail.com](mailto:hopealda@gmail.com)
- The instructor will then arrange via ZOOM, Skype or GoToMeeting, a way to continue your learning experience.

**LATE OR MISSING WORK:**

Do your best NOT to be late with assignments. Points will be deducted for late assignments. Late work will NOT be accepted after December 2nd, 2024.

If something unforeseen should occur with you during the semester, please EMAIL the instructor immediately, and be as detailed as comfortable in explaining the situation.

**Course Grading Based on Course Objectives**

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

Class Work and Assignments.....	40%
2 Exams.....	40%
Final Exam.....	20%
TOTAL.....	100%

**Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to

reach out to their instructors for clarification.

## Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

## Other Course Information

*[Optionally, include other necessary information.]*

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## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE, August 12 <sup>th</sup> to 18th, 2043	<ul style="list-style-type: none"> <li>• Read Through Class Syllabus, and note EVERYTHING</li> <li>• Read Chapter 12 in your textbook, Tonal Harmony about Non-Chord Tones 2</li> <li>• Watch the appropriate Instructor Video</li> <li>• Ensure that you fully understand Appoggiaturas, Escape Tones, Neighbor Group, Anticipations, and Pedal Point</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapter 12 in your textbook about Non-Chord Tones 2</li> </ul>
Week TWO, August 19th to 25th, 2024	<ul style="list-style-type: none"> <li>• Re-Read Chapter 12 in your textbook, Tonal Harmony about Non-Chord Tones 2</li> <li>• Review Non-Chord Tones 1 in Chapter 11 of textbook</li> <li>• Watch pertinent YouTube Videos about Non-Chord Tones</li> <li>• Do Self-Test 12-1 in Textbook</li> <li>• <b><i>Do Assignment on Non-Chord Tones in CANVAS, LMS</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• Re-Read Chapter 12 and Chapter 11 in textbook, Tonal Harmony</li> <li>• <b><i>Complete Assignment in Canvas on Non-Chord Tones – DUE Sunday August 25th, 2024, by 11:59pm</i></b></li> </ul>
Week THREE, August 26th to September 1st, 2024	<ul style="list-style-type: none"> <li>• Read Chapter 13 in your Textbook, Tonal Harmony about the V7 Chord</li> <li>• Do Self-test 13-1</li> <li>• View Instructor Lecture Video pertinent to the Topic</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapter 13 in Textbook, Tonal Harmony, and do Self-test 13-1</li> </ul>
Week FOUR, September 2nd to 8th, 2024	<ul style="list-style-type: none"> <li>• Read the latter part of Chapter 13 in your textbook, Tonal Harmony, about inversions of the V7 Chord.</li> <li>• Do Self-Test 13-2 in your Textbook</li> <li>• Watch Pertinent YouTube Teaching Videos about V7 Chords and their Inversions</li> <li>• <b><i>Complete Assignment in Canvas on V7 Chords and their Inversions</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• Read latter part of Chapter 13, in your Textbook and do Self-Test 13-2</li> <li>• <b><i>Complete Assignment in Canvas, LMS on V7 Chords and their Inversions – DUE</i></b></li> </ul>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
		<b><i>Sunday, September 8th, 2024, by 11:59pm</i></b>
Week FIVE, September 9th to 15th, 2024	<ul style="list-style-type: none"> <li>• Read Chapter 14 in your Textbook about the II7 and VII7 Chords</li> <li>• Do Self-Test 14-1 in your textbook, Tonal Harmony</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapter 14 in your textbook, and do Self-test 14-1</li> </ul>
Week SIX, September 16th to 22nd, 2024	<ul style="list-style-type: none"> <li>• Re-Read Chapter 14 in your Textbook, about II7 and VII7 Chords and their resolutions</li> <li>• Watch Pertinent YouTube Videos about II7 and VII7 Chords</li> <li>• <b>BEGIN REVIEW for EXAM ONE</b></li> </ul>	<ul style="list-style-type: none"> <li>• Re-Read Chapter 14 in your textbook</li> <li>• <b>Begin Review for EXAM ONE on Chapters 12, 13 and 14</b></li> </ul>
Week SEVEN, September 23rd to 29th, 2024	<ul style="list-style-type: none"> <li>• Begin Reading Chapter 15 on Other Types of Seventh Chords (IV7, VI7, I7, and III7), from your Textbook, Tonal Harmony</li> <li>• Continue Studying for EXAM ONE (based on Chapters 12, 13, and 14)</li> <li>• Do EXAM ONE in Canvas LMS</li> </ul>	<ul style="list-style-type: none"> <li>• Begin Reading Chapter 15 in Textbook</li> <li>• Study for EXAM ONE</li> <li>• <b>DO EXAM ONE, based on Chapters 12, 13, and 14 of Textbook in Canvas LMS - DUE Sunday September 29th, 2024, by 11:59pm</b></li> </ul>
Week EIGHT, September 30th to October 6th, 2024	<ul style="list-style-type: none"> <li>• Complete Reading of Chapter 15 in your textbook, on Other types of Seventh Chords.</li> <li>• Do Self-Test 15-1 in your Textbook</li> <li>• Watch YouTube Videos on ALL types of Seventh</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapter 15 in its entirety, in textbook, Tonal Harmony</li> <li>• Do Self-test 15-1</li> </ul>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Chords and their resolutions	
Week NINE, October 7th to 13th, 2024	<ul style="list-style-type: none"> <li>• Review ALL Seventh Chords in Chapters 13, 14, and 15</li> <li>• Start Reading Chapter 16, in your textbook</li> </ul>	<ul style="list-style-type: none"> <li>• Review Chapters 13, 14, and 15</li> <li>• Start Reading Chapter 16</li> </ul>
Week TEN, October 14th to 20th, 2024	<ul style="list-style-type: none"> <li>• Read Chapter Sixteen about Secondary Functions 1, Chromaticism, and Secondary Dominants, in Textbook, Tonal Harmony</li> <li>• Do Self-Test 16-1 in Textbook, Tonal Harmony</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Read</b> Chapter 16 in Textbook, and do Self-test 16-1</li> </ul>
Week ELEVEN, October 21st to 27th, 2024	<ul style="list-style-type: none"> <li>• Complete Chapter 16 Reading in your Textbook, Tonal Harmony</li> <li>• Do Self-test 16-2</li> <li>• Watch Instructor Lecture Videos and Read Instructor Lecture Notes on Secondary Functions.</li> <li>• Watch YouTube Videos on the same topic</li> <li>• <b>Begin Studying for Exam TWO</b></li> <li>• <b>Do Assignment in Canvas on Secondary Chords</b></li> </ul>	<ul style="list-style-type: none"> <li>• Read Entire Chapter 16 in Textbook, and do Self-test 16-2</li> <li>• Begin Review for EXAM TWO (based on Chapters 16 and 17)</li> <li>• <b>Do Assignment in Canvas, on Chapter 16, Secondary Chords and Secondary Dominants – Due Sunday October 27th, 2024, by 11:59pm.</b></li> </ul>
Week TWELVE, October 28th to November 3rd, 2024	<ul style="list-style-type: none"> <li>• Read Chapter 17 in Textbook on Secondary Leading Tone Chords and others</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapter 17 in Textbook, Tonal Harmony, and do Self-Tests</li> </ul>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> <li>• Do Self-tests 17-1 and 17-2</li> <li>• Review Instructor Lecture Notes and Videos on Secondary Chord Functions</li> <li>• Review YouTube Videos on the same topic</li> <li>• <b>Do EXAM TWO in Canvas LMS</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Do EXAM TWO in Canvas, on Chapters 16 and 17 - Due Sunday November 3rd, 2024, by 11:59pm</b></li> </ul>
<p>Week THIRTEEN, November 4th to 10th, 2024</p>	<ul style="list-style-type: none"> <li>• Read Chapter 18 in textbook, Tonal Harmony, on Modulations and Chord/Key Relationships</li> <li>• Do Self-Tests 18-1 and 18-2</li> <li>• Read Instructor's lecture Notes on Key Relationships and Modulations; and watch lecture Videos</li> <li>• Watch Lecture Videos from YouTube about Modulations and Key Relationships</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapter 18 and Do Self-Tests 18-1 and 18-2</li> </ul>
<p>Week FOURTEEN, November 11th to 17th, 2024</p>	<ul style="list-style-type: none"> <li>• Review Chapter 18 in textbook, about Key Relationships and Modulations</li> <li>• Read Chapter 19, in textbook, Tonal Harmony, about other types of Modulatory Techniques</li> <li>• Do Self-Test 19-1</li> <li>• Review Instructor Notes and Videos on these</li> </ul>	<ul style="list-style-type: none"> <li>• Read Chapters 18 and 19 in textbook, Tonal Harmony, and do Self-tests</li> <li>• <b>Do Assignment in Canvas LMS, based on Chapters 18 and 19 - Due Sunday, November 17th, 2024, by 11:59pm</b></li> </ul>





IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	topics, s well as YouTube Videos. <ul style="list-style-type: none"> <li>• <b>Do Assignment in Canvas LMS on Key Relationships and Modulatory techniques</b></li> </ul>	
Week FIFTEEN, November 18th, to 24th, 2024	<ul style="list-style-type: none"> <li>• <b>Begin Review for FINAL EXAM, Based on Chapters 18 and 19 of textbook</b></li> <li>• <b>Complete ALL LATE ASSIGNMENTS, by December 2nd, 2024</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Review for Final Exam, by Reviewing Chapter 18 and 19 of textbook, Instructors Lecture Notes and Instructor and Internet videos</b></li> <li>• <b>Do all Late Assignments by December 2nd, 2024, by 11:59pm</b></li> </ul>
Week SIXTEEN, December 2nd to 6th, 2024, FINALS WEEK	<ul style="list-style-type: none"> <li>• <b>DO FINAL EXAM in Canvas LMS, based on Chapters 18 and 19</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Do Final Exam in Canvas LMS, based on Chapters 18 and 19, Key Relationships and Modulations - Due Wednesday December 4th, 2024, by 11:59pm</b></li> </ul>

\*\*\*Subject to change without prior notice\*\*\*