



Basic Course Information

Semester:	FA 24	Instructor Name:	Amy Loper
Course Title & #:	Advanced Comp, ENG 201	Email:	amy.loper@imperial.edu
CRN #:	10137	Webpage (optional):	
Classroom:	403	Office #:	2796
Class Dates:		Office Hours:	M/W 11:45-12:45 in office T/TH 10:00-11:00 Online (Canvas Inbox and Chat)
Class Days:	M/W	Office Phone #:	
Class Times:	9:40-11:50	Emergency Contact:	English Dept. Secretary 760-355-6224 760-355-6337
Units:	3	Class Format/Modality:	On Campus

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. Limitation on Enrollment: Course not open to students with a C or higher in English 204. (C-ID: ENGL 105, ENGL 115) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 105 or ENGL 110 or ENGL 101 with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.



Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

[Lumen Learning: English Composition I and Composition II](#)

[Lumen Learning: English Comp 1](#)

We will be using multiple essays, articles, and films which are available online as well as “textbook” information from Lumen Learning. All relevant links will be provided within the Modules.

There is no textbook to purchase, but a dictionary and MLA guidebook are recommended (we will discuss where to find quality versions of this information online as well).



Course Requirements and Instructional Methods

Assignments:

- 2 researched argumentative essays (20 points each)
- 5 discussion board “mini essays” with responses (10 points each)
- “Banned” Book Project with Presentation 15 points)
- 3+ quizzes/surveys (5 points each)
- Daily Journal (in class) (10 points)
- Midterm (in-class essay) (15 points)
- Final exam (in-class essay) (15 points)
 - Essays will consist of 7-10 pages, 4 sources minimum (at least two should be from an academic database)
 - MLA formatting, and a properly documented Works Cited page.
 - Discussion posts should be 400-500 word “mini essay” on a given topic. At least two thoughtful responses on another student’s post are required as well. Some posts will require research.
 - Banned Book project will include research, a short analysis essay, and presentation.
 - Quizzes/Surveys will cover readings, topics, or other lecture material from class. These are not posted on the schedule. Expect at least three but there may be more.

Course Grading Based on Course Objectives

100-90% - A

89-80% - B

79-70% - C

69-60% - D

59-0% - F

Essays will have a one week “grace period.” Essay will be accepted up to one week from the due date (with a two point deduction).

No other late work will be accepted!

Academic Honesty and Plagiarism (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Essays or other writing with a 50% or higher score of AI probability will receive a zero for that assignment. Writing that demonstrates the markers and/or signs of AI may be questioned and require individual discussion with me.

Course Policies

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class.

It is the student’s responsibility to drop or officially withdraw from the class. I do not drop students!

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.



Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Other Course Information

Plagiarism and Cheating

Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	
Week 1	Introductions, Syllabus,	
Week 2	Critical Thinking	
Week 3	Critical Reading	
Week 4	The Argument	
Week 5	Getting Deeper into Argument	
Week 6	Visual Rhetoric: Images as Arguments	
Week 7	Philosopher's View (Toulmin Method)	
Week 8	Midterm (In-class argumentation essay)	
Week 9	Induction, Deduction, and Fallacies	
Week 10	Rogierian Argument	
Week 11	Debater's View: Banned Book Project	
Week 12	Rhetorician's View: Non-traditional texts	
Week 13	Literary Criticism	
Week 14	Banned Book Presentaitons	
Week 15	Holiday	
Week 16	Finals	

*****Subject to change without prior notice*****