



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Summer 2024	Instructor Name:	Hope Davis, PhD
Course Title & #:	MUS 152 – Voice 2	Email:	Hope.davis@imperial.edu
CRN #:	30195	Webpage (optional):	NA
Classroom:	Online	Office #:	NA
Class Dates:	June 17th to July 25th, 2024	Office Hours:	NA – By Appointment Only
Class Days:	TW via ZOOM and Asynchronous Online	Office Phone #:	NA
Class Times:	10:30am to 11:45 am	Emergency Contact:	Email
Units:	1	Class Format:	ONLINE – Asynchronous and RTO – Real Time Online/ZOOM

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

The student receives guidance in the performance and appreciation of the various types of solo songs while acquiring the facilities for good vocal technique. Principles are applied through group and individual singing. (CSU,UC)
A continuation of MUS 150.(CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 150 with a grade of "C" or better

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate increasing mastery of vocal techniques; perform a variety of repertoire including but not limited to Spanish, folk, musical theater, classical, and popular music. (ILO1, ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Self-evaluate and be evaluated by the instructor as to beginning placement in study repertoire.
2. Execute proper posture and breathing for singing.
3. Execute proper attacks and releases.
4. Execute the production of free tone.
5. Execute the change of expression through tone color.
6. Execute proper diction for singers.
7. Execute the production of vowels, diphthongs, and consonants.
8. Execute legato vocal production.
9. Execute extended range and dynamics.
10. Perform vocal exercise and songs appropriate for the student.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

NO Textbooks are required for this course. Numerous websites with vocal techniques, vocal styles, singing styles, etc., will be examined and learnt from

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

For this ONLINE version of the class, classes will entail individual warm-ups, vocalizes, technique studies, and watching many videos of vocal training techniques, vocal studies, etc. In addition students will be required to practice on their own, outside of class sessions, and be prepared to sing their solos at each class meeting, or send videos of their learning progress. Classes will be held via Zoom, as well as concerts. Concerts will be announced and listed in the LMS. Please take note and adequately prepare. Out of Class Assignments: The Department of Education policy states that one (1)



credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING: Class Participation/Learning Progress /Videos.....	50%
2 Class Concerts Participation.....	50%
TOTAL.....	100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details. • Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. • Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE, TWO, THREE – June 17 th to July 7 th , 2024	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform	Individual Progress Noted
Week FOUR, July 8 th to 14 th , 2024	Prepare for MID-SEMESTER CONCERT, and Perform Concert on Wednesday July 10 th , 2024, during Class Time	MID-SEMESTER CONCERT – Zoom on July 10 th , 2024, during Class Time
Week FIVE, July 15 th through 21 st , 2024	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing other solos to learn for Class Participation and CONCERT	Individual Progress noted
Week SIX, July 22 nd to 25 th , 2024	Prepare for FINAL CONCERT, and Perform Concert on	FINAL CONCERT – Zoom on Wednesday July 24 th , 2024, during Class Time Complete Class Reflections in Canvas, Wednesday, July 24 th , 2024, by 11:59pm

	Wednesday July 24 th , 2024, during Class Time Complete Class reflections in Canvas by Wednesday, July 24 th , 2024, by 11:59pm	
Date or Week		
Weeks ONE, TWO, THREE – June 17 th to July 7 th , 2024		
Week FOUR, July 8 th to 14 th , 2024		
Week FIVE, July 15 th through 21 st , 2024		
Week SIX, July 22 nd to 25 th , 2024		

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests	
Weeks ONE, TWO, THREE – June 20 th to July 9 th , 2023	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform	Individual Progress Noted	
Week FOUR, July 10 th to 16 th , 2022	Prepare for MID-SEMESTER CONCERT, and Perform Concert on Wednesday July 12 th , 2023, during Class Time	MID-SEMESTER CONCERT – Zoom on July 12 th , 2023, during Class Time	
Week FIVE, July 17 th though 23 rd , 2023	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing other solos to learn for Class Participation and CONCERT	Individual Progress noted	
Week SIX, July 24 th to 27 th , 2023	Prepare for FINAL CONCERT, and Perform Concert on Wednesday July 26 th , 2023, during Class Time Complete Class reflections in Canvas by Wednesday, July 26 th , 2023, by 11:59pm	FINAL CONCERT – Zoom on Wednesday July 26 th , 2023, during Class Time Complete Class Reflections in Canvas, Wednesday, July 26 th , 2023, by 11:59pm	

Subject to change without prior notice