



**Note** Instructor: Replace the placeholder text beneath the headings with the information for your course. Please that all sections, with the exception of "Other Course Information," are required elements.

### Basic Course Information

Semester:	<b>Summer 2024</b>	Instructor Name:	<b>Prof. Richard Colunga</b>
Course Title & #:	<b>Mus102.Intro to Music literature and listening</b>	Email:	<b>richard.colunga@imperial.edu</b>
CRN #:	<b>30185</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>N/A</b>	Office #:	<b>Pt. faculty...use dept/ phone#</b>
Class Dates:	<b>June 17- July 25... 2023</b>	Office Hours:	<b>N/A</b>
Class Days:	<b>ONLINE-ASYNCHRONOUS</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>ASYNCHRONOUS</b>	Emergency Contact:	<b>Email</b>
Units:	<b>3</b>	Class Format:	<b>ONLINE-ASYNCHRONOUS</b>

### Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>] An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

NO COURSE PREREQUISITE FOR MUSIC 102...

### Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the "form" of a classical or jazz composition through repeated listenings. (ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

1. *Read and Study Instructor's POWERPOINTS Presentation Slides AND MODULES including the CHAPTER Assignments and LISTENING Assessments and VIDEOS ORIENTATIONS on CANVAS .....* **NO TEXTBOOK REQUIRED FOR ...MUSIC, AN APPRECIATION, ROGER KAMIEN, brief...10<sup>TH</sup> ed. NO MUSIC 102 REQUIRED TEXTBOOK.. ISBN... 978-1-260-71935-2**
2. *Optional textbook... STUDENT SOURCE TEXTBOOK OER .....*

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

**CHAPTER OUTLINES:** As we study the chapters in the textbook, CHAPTER OUTLINES WILL BE INTRODUCED according to each section in the CHAPTER for student note taking and class discussion. IN ADDITION there are 6 MODULES ( one for each week) that help support the understanding including listening skills for each musical time period... and ALSO ...

There will be total of 5 EVALUATIONS, including the Final Exam. The "Your Famous Composer" Class Presentation: Each student will choose a composer from the assigned musical era (given by the instructor), and will write a paper (2 pages minimum, double spaced) about the composer's life and works. STUDENTS will also give a 10 to 15 minute ONLINE presentation of the

composer chosen, which will be graded. In addition, The students have the option to work IN SMALL GROUPS, ONLINE...Discussions...

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

5 QUIZZES.....	25%
CLASS PRESENTATION.....	25%
DISCUSSIONS / PARTICIPATION.....	25%
FINAL EXAMINATION .....	25%

### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### Other Course Information

*[Optionally, include other necessary information.]*



## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College’s main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

## Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 June 17-20	Syllabus & Introduction ... Chapter 1...The Elements of Music, Musical notation / Musical Families of Instruments....	OPTIONAL.... Pages 6-55...
Week 2 June 24 –27	Chapter 2.. Music of the Middle Ages and the Renaissance... Include the Music of the Middle Ages...	Pages 62-97
Week 3 July 1-4	Chapter 3... The Music of the Baroque Period	Pages 99-154
Week 4 July 8-11	Chapter 4...The Music of the Classical Period....	Pages 157-211
Week 5 July 15-18	Chapter 5...The Music of the romantic Era.,20 <sup>th</sup> Cent. Popular Music, and Jazz...	Pages 215-298
Week 6 July 22-25	Final Examination -End of the Summer Session...2024...	N/A

**\*\*\*Subject to change without prior notice\*\*\***

**Week 1: The Elements of Music, Musical Notation, Musical Ensembles, Instrumental Families**

**Week 2 : Music of the Middle Ages and the Renaissance**

**Week 3 : Music of the Baroque Era**

**Weeks 4 / 5 : Classical/Romantic Era**

**Week 6 : Final Exam..... End of Summer Session...**



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