

# Course Syllabus



## Introduction to Photography

created by

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# Class Info

Photo Five (for IVC IT'S EITHER ART 170 OR 270) is a three-unit class.

Our class is in **Canvas**.

This class is being taught by Kevin Marty (using **Kate Jordahl's material**). I am so glad you are here!

## Attendance and class participation

It is important that you stay up-to-date on the class materials. We will cover new material each lesson, and it is easy to fall behind (especially during summer session where the semester is compact). Your final grade will be affected by both your class attendance (checking in online regularly which is monitored by Canvas) and the quality and quantity of your class participation.

*TIME ON TASK = LEARNING! You will grow so much from all our sharing of images and discussions online about the wonderful world of photography!*

## Contact Information

The best way to contact me is through email ([kevin.marty@imperial.edu](mailto:kevin.marty@imperial.edu) (<mailto:kevin.marty@imperial.edu>)). Be sure to include your name, your class with section number, and how best to contact you.

*I strive to respond to emails within 24 hours on Monday through Friday unless noted in the Online Classroom or by an announcement. I will sometimes be online on Saturday. I will not answer emails on Sunday.*

## Communications

*I love to connect with all of you. This is why I am here! Some notes on this:*

- I will publish an occasional announcement as needed.
- I will have weekly student hours through Zoom (TBD...will post after the semester begins)
- I strive to give you individual feedback on assignments although it is more difficult during summer session. Please do not hesitate to contact me by email with your questions during the semester.
- You may notice that I don't often contribute to the discussions. While I monitor the discussion threads and occasionally contribute to offer clarification, I prefer to prioritize your voices and ideas

in that particular arena. You are expected to work together in this area and talk to each other.

## Textbook

Our 'textbook' is the content pages in Canvas - You can visit the pages here. **[Photo Five Content Pages \(for us it's Art 170 or 270\).](https://imperial.instructure.com/courses/25993/pages/photo-five-content-pages?wrap=1)** (<https://imperial.instructure.com/courses/25993/pages/photo-five-content-pages?wrap=1>)

*(Handouts will also be referenced in each module. Handouts will open when the module opens.)*

## Course Description

A survey of the historical and practical aspects of photography as an art form. Students will be introduced to the use of light, composition, and communication through images. Significant photographers from a diversity of backgrounds will inspire students in the practice of photography and developing an appreciation of the varied uses of the photographic image in our culture.

*This class will be taught totally online. All students will use the online classroom for lab activities, assignment submissions, and image sharing.*



*Cameras: Compact to DSLR*

## Materials

- Camera (*DSLR, Mirrorless, compact, mobile phone*) \*
- Camera bag
- Extra Batteries for your camera as needed
- Memory cards for your digital camera
- Access to a reliable computer to participate in the online classroom and post assignments
- A free Adobe Account to create and access Adobe Creative Cloud Express Webpages for assignments.

- Tripod (recommended)

➡ *If this class is for general education and transfer, you will be able to complete the class with any camera you have access to, but are still responsible for materials about the array of tools in photography; If this class is being taken as part of a major in photography, I recommend that a DSLR or Mirrorless camera is a better choice of photographic tool. Either way, I am here to support you in your learning about photography.*

## Objectives

The student will be able to:

1. Create photographs that demonstrate an understanding of light, color, and composition.
2. Understand basic digital and traditional photographic techniques
3. Compare and contrast different photographic styles and genres.
4. Read and evaluate selected articles on photography-related topics.
5. Demonstrate knowledge of current photographic technology.
6. Discuss and describe expanding visual awareness.
7. Recognize the contributions made in this field by people from diverse cultures and backgrounds.

## Student Learning Outcomes

*1 - Light/Color/Composition/Reflection A successful student will create photographs that demonstrate an understanding of light, color, and composition and communicate complex ideas and reflect on this process.*

*2 - Contributions A successful student will assess the contributions made in this field by people from diverse cultures and backgrounds.*

## Assignments

All imagery in the assignments and projects must be **your original work done during this term**. Assignments are due on the due dates as posted in the **online Canvas classroom**. Late assignments will be accepted up to one day late (for quizzes and discussions) and two days late (for photo projects) without penalty...after these 'grace' periods, the assignments will close (keep in mind the summer session goes fast and there isn't much time to look back). The Midterm Project and the Final Project must be submitted on time.

## Participation

**You must post something thoughtful to the class discussion and/or assignments once a week (more often during summer session) to count toward your participation grade. You may be dropped from the class if you are "absent" for a week, and it is not an excused absence.**

"Thoughtful" posts will refer to the course material (technical or creative) and, when appropriate, to the specific points made by your colleague or a specific image shared by your colleague. *Example: Your second image of the sunflower uses a narrow depth of field to focus us on the texture in the flower. It reminds me of how our photographer of the week, Ruth Bernhard, photographed her still lives.*

## Drops

If you do not participate as indicated above, you **may be** dropped, but you are responsible for your enrollment and official status. If you need to drop from this class, you are responsible to drop the class officially at Admission and Records. If you do not participate or submit assignments, you will receive a failing grade.


## Registration Deadlines

Deadlines for a refund, last day to drop without a grade, and the last day to drop with a W are posted at the IVC website.

## Important Details

My goal in this class is for each of you to succeed. Please discuss with me any disabilities or challenges you have in meeting the class requirements. We will work together to get you the assistance or the accommodations necessary for success.

## Resources for Students

Disability Resource Center.....[Disability Support Program and Services](https://www.imperial.edu/students/dsps/index.html)   
(<https://www.imperial.edu/students/dsps/index.html>)

Financial Aid.....[Paying for College](https://www.imperial.edu/financial-aid-and-scholarships/index.html)   
(<https://www.imperial.edu/financial-aid-and-scholarships/index.html>)

Online Learning.....[Distance Education](https://www.imperial.edu/courses-and-programs/distance-education/index.html)   
(<https://www.imperial.edu/courses-and-programs/distance-education/index.html>)

IVC Library..... [Library](https://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-2/index.html)  (<https://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-2/index.html>)

## Midterm Project

The Photo Five (ART 170 and 270) Midterm Project will be an **Adobe Express Page with 1000-2000 words and images** about a photographer that inspires you. Biographical information and significance in the history or techniques of photography should be discussed. You will use the **Photo Five Midterm Project Worksheet** to help you gather information and know what questions to ask. You should use a minimum of **three sources** to research this photographer. This presentation/essay will be worth 100 points. You must review two of your colleagues' Express Pages and make thoughtful comments.

**Photographers of the Week** are not eligible for this assignment. Do not write about Edward Steichen, Ansel Adams, Gordon Parks, Ruth Bernhard, Hiroshi Sugimoto, or Sebastiao Salgado or you will get no points for this assignment.

## Final Project

The Final Project will present Fifteen (15) images as an Adobe Creative Cloud Express Page. You will post the link in Canvas. **These must be your best images photographed during this term.** The photographs may be from assignments or from your independent work. Images will be graded on originality, treatment of the subject matter, technical execution, and final presentation. You should consider the sequencing and page organization. **Each image** must have a short description to indicate which of the skills you learned from Photo Five they illustrate. You will also submit an essay of 300+ words about your final Project in Canvas.

- Fifteen (15) images as an Adobe CC Express Page from this quarter
- A short description under EACH image to indicate which of the skill(s) you learned from Photo Five they illustrate
- Essay of 300+ words
- Feedback to a minimum of five other final projects, which include references to technical and artistic aspects learned during photo five. Examples would be composition, camera use, comparisons to photographers we learned about, and other relevant observations in the discussion.

**DEADLINE: ALL Midterm Projects and Final Projects must be received by the deadline. NO LATE MIDTERM OR FINAL PROJECTS WILL BE ACCEPTED.**

## Grading (general and subject to change)

Participation/Discussion.....	20%
Weekly Quizzes.....	10%
Assignments (Five Assignments).....	30%
Midterm Project on a selected topic in photography.....	20%
Final Project.....	20%

## Grade Scale

- A 100% to 89%
- B < 89% to 79%
- C < 79% to 69%
- D < 69% to 59%
- F < 59% to 0%

## Matrix for Success in Introduction to Photography

It is up to you what grade you would like in this class. Online you can expect to spend that same time in the "online classroom." For each hour of a class meeting, you can expect to need 1 to 3 hours for homework and reading. That means you can expect as a student to need 120 to 240 hours in the quarter to complete this class.

**Regular Quarter:** would be 10-20 hours per week.

**Summer Term:** would be 20-40 hours per week.

*Plan your time and pace yourself.*

Below is the matrix for succeeding in the Introduction to Photography class. You can excel, and I am here to help you do it!

For an 'A'

Participate in class discussions thoughtfully

Submit assignments on time

Assignments will be creative, original, and well-conceived. They will demonstrate an understanding of

the concepts and skills as well as being visually interesting.

Your best images will show true improvement and thoughtfulness and will be submitted in a professional manner for the final Project.

For a 'B'

Participate in class discussions

Submit assignment on time

Assignments will be creative and original. They will show an understanding of the concepts and skills.

Select your best photographs for presentation in the Final Project

For a 'C'

Participate in class discussions occasionally

Submit assignments

Assignments will show a basic understanding of the concepts and skills.

Present your photographs for the final Project.

I don't think you will be working for a D or an F. In any case, you can figure out how to earn those grades on your own.

*The above schedules and procedures in this course are subject to change in the event of extenuating circumstances.*

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