



Basic Course Information

Semester:	Summer 2024	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art II, Art 102	Email:	araceli.mangione@imperial.edu
CRN #:	30009	Webpage (optional):	www.imperial.edu
Classroom:	online	Office #:	
Class Dates:	June 17 - July 25, 2024	Office Hours:	Wednesdays 3 - 3:30 PM on Zoom
Class Days:	n/a	Office Phone #:	
Class Times:	n/a	Emergency Contact:	
Units:	3.0	Class Format:	asynchronous

Course Description

This course provides an overview of art and architecture from the Renaissance to the contemporary period. This course may be taken by itself, after, before, or concurrently with ART 100. (C-ID: ARTH 120) (CSU/UC) Course Prerequisite(s) and/or Corequisite(s)

None. Please note that all assignments and quizzes will be issued through the Canvas LMS.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.

6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

Textbooks & Other Resources or Links

Required Textbook:

This is a zero textbook cost course. All reading materials, videos, links, etc. will be provided within your course's Canvas shell

Course Requirements and Instructional Methods

Written Assignments, Essays, Quizzes, Discussions, Practical activities

Course Grading Based on Course Objectives

Grading Distribution

Assignment	Weight
(15) Unit activities [in form of quiz, discussion, or creative activity]	10 - 50 points possible for each = 750 points total (75%)
(6) Brief activities [in form of re-cap quiz or video quiz]	40 - 50 points each = 250 points total (25%)
Total Possible Points for the Course = 1,000	1,000 points possible = 100%

Course Grading Scale:

- 90% and above points = A
- 80 – 89% = B
- 70 – 79% = C
- 50 – 69% = D
- 49% and below = FAIL

Extra Credit: You are given one opportunity to do extra credit (up to 25 points). See General Resources Module for more information.

Note on late work: Late work is accepted in most cases, however, with a 5 - 15% penalty. If your work is up to two days late, the overall grade of the assignment will be reduced by 5 %. At/after day 3, I will deduct 10%. If late work is submitted during the last week, Week 6, I will deduct 15% to overall score.



Work Based Learning

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering the following WBL activities in order to provide you with the opportunity to explore career options in art history and the humanities.

WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.

Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.

Course Policies

- Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES included
- Regular correspondence is expected of all students unless an emergency occurs. Unexcused absences/irregular attendance without a valid excuse will be marked against you.
- If there is no Canvas activity on your end for Week 1, YOU WILL BE DROPPED FROM THIS COURSE.
- After June 24th, if you do not participate on Canvas for 7 consecutive days (including weekends), you will be dropped from the course with a "W." This will affect your financial aid!!! Do not give up and follow through with this course.
- IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more

information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:

- plagiarism (copying anything word for word from your book without citing)
- copying or attempting to copy from others during an examination or on an assignment;
- communicating test information with another person during an examination;
- allowing others to do an assignment or portion of an assignment;
- use of a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, please ask your instructor or your appointment counselor. For more on IVC Student resources for students, please see [Student Support Resources](#) page on Canvas.

Anticipated Class Schedule/Calendar

Week = Module # / Dates	Activity, Assignment, and/or Topic	See Canvas for Due Dates
Week 1 (6/17 - 6/22)	General Resources Module Start Here Module Unit 1 – Byzantine and Early Renaissance Art	Syllabus quiz Canvas quiz Week 1 Activity
Week 2 (6/24 - 6/29)	Unit 2 – Northern Europe in the Fifteenth Century Unit 3 –Italy in the Fifteenth Century	Unit 2 activity and video quiz Unit 3 brief activity and activity quiz
Week 3 (7/1 – 7/6)	Unit 4 - Unit 4 - High Renaissance, Venetian Renaissance, and Mannerism Unit 5 – Mannerism	Week 4 activity and video quiz Unit 5 quiz



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Week 3 continued	Unit 6 – The Renaissance in Northern Europe	Week 6 activity and video quiz
Week 4 (7/8 -7/13)	Unit 7 - Baroque in Italy Unit 8 – Baroque in Northern Europe Unit 9 - French Classicism Unit 10 – Rococo Unit 11 – Neoclassicism	Unit 7 quiz – Ren. Vs Baroque Unit 8 activity – reflection Unit 9 - video quiz Unit 10 – video quiz Unit 11 Discussion
Week 5 (7/15 – 7/20)	Unit 12 – Romanticism Unit 13 - Realism Unit 14 – The Modern World	Unit 12 quiz Unit 13 discussion Unit 14 discussion (game)
Week 6 (7/22 -7/25)	Unit 15 - The Autonomy of Art Unit 16- The Anti-Aesthetic Unit 17 - The Critique of Representation	Unit 15 quiz Unit 16 research paper Unit 17 activity
	SUMMER SESSIONS ENDS ON TH, 7/25	Submit any late work by 7/25 @ midnight!!!

*****Tentative, subject to change without prior notice*****