



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

**Basic Course Information**

Semester:	<b>Spring 2024</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>MUS 802 - Community Chorus for Older Adults</b>	Email:	<b>Hope.davis@imperial.edu</b>
CRN #:	<b>22003, 22002</b>	Webpage (optional):	<b>NA</b>
Classroom:	<b>Room #305, and HYFLEX; and Face-To-Face ONLY</b>	Office #:	<b>Room #305A, and ONLINE</b>
Class Dates:	<b>02/12/2024 to 06/07/2024</b>	Office Hours:	<b>MW – 2:30 to 4:00pm; TR - 6:00 to 6:30pm</b>
Class Days:	<b>Mondays/Wednesdays; and MONDAYS Only</b>	Office Phone #:	<b>NA</b>
Class Times:	<b>MW - 1:00 to 2:25pm; and MONDAYS Only – 6:30pm to 8:30pm</b>	Emergency Contact:	<b>EMAIL Only</b>
Units:	<b>Non-Credit</b>	Class Format:	<b>HYFLEX – Participants (MW Class) attend In-Person OR Online – Their Choice; MONDAYS Only Class – Face-To-Face/In-Person</b>

**Course Description**

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

*Designed for older students who have an interest in learning to sing and who enjoy music. Breath control, tone placement, articulation and enunciation. Rehearsal, performance and study of choral literature. Introduction to music theory as a means of learning to read music rather than learning by rote. The course intends to assist older adults in identifying and examining personal interest and aptitudes in music to enhance mental acuity and creativity, as well as appreciation of the arts.*

**Course Prerequisite(s) and/or Corequisite(s)**

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

*No prior Experience in Music or Singing is required. Will do Voice Check for Choral-Part Placement (Soprano, Alto, Tenor, Bass)*

## Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)

## Course Objectives

*[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon satisfactory completion of the course, students will be able to:

1. The older adult learner will demonstrate ability to sing assigned vocal parts from a varied literature for chorus, both accompanied and a capella, in concert.
2. The older adult learner will demonstrate engagement and interest in different music styles by providing a critical analysis of different music styles.
3. The older adult learner will be able to understand and use proper vocal technique appropriate for the style of the composition being performed.
4. The older adult learner will gain an understanding about various cultural styles, periods, and performance practices of the composers and compositions from different countries.

The older adult learner will isolate their won technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to solving these problems.

## Textbooks & Other Resources or Links

*[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]*

Textbooks and References/Supplements: 1. Choral Ensemble Selections, provided by the instructor; 2. Choral Sight-Singing materials, provided by the instructor 3. Choral Research Assignments, given by the instructor; 4. A Black or a White 3-ring Binder, for your Choral music; 5. IVC School Colors – RED or WHITE TOPS AND DARK/BLACK BOTTOMS

## Course Requirements and Instructional Methods

*[Describe course activities, assignments, tests, homework, etc.]*

*Class Requirements and Instructional Methods: Students are expected to attend choir class*

*regularly and punctually. Students will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied choral repertoire, marking of musical scores as appropriate, and more. Students will attend scheduled musical performances and give of their best. Students will be orderly and disciplined during choir classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Students will be great team-members of the choral ensemble. Students will gain confidence in themselves as blossoming musical artistes. Please note that this is a Choral Performance Class, hence participation in Concerts is important and mandatory.*

In addition to ensemble performances, there will also be VOCAL SOLOS, as befits our HYBRID format. Indeed, Concerts will be done via F2F/In-Person; as well as Livestreaming, since we also have an ONLINE Modality.

There will be at least 2 Concerts, a Mid-Semester and Final Concerts. These Concerts will be On-Campus, and also in the Imperial Valley Community. We will also SING for IVC COMMENCEMENT Ceremonies.

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

*Course Grading:*

<i>In-Class participation and Attendance.....</i>	<i>40%</i>
<i>Choir Class Semester Concerts/Performances.....</i>	<i>50%</i>
<i>Other Class Projects.....</i>	<i>10%</i>
<i>TOTAL.....</i>	<i>100%</i>

### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### Other Course Information

*[Optionally, include other necessary information.]*

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 12 <sup>th</sup> to March 31 <sup>st</sup> , 2024. *Spring Break is	Attendance and rehearsal of Choral repertoire, and Vocal Solos (as necessary)	Quality Repertoire chosen by Instructor and students



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
April 1 <sup>st</sup> through 8 <sup>th</sup> , 2024*		
April 8 <sup>th</sup> to 14 <sup>th</sup> , 2024	<p>Prepare for and Present Mid-Semester Concert on Monday, April 15<sup>th</sup>, 2024, at 1:30pm (Afternoon Choral ensemble) and 7:00pm (Evening Community Singers) via F2F and Livestreaming. PARTICIPANTS/SINGERS must be IN-PERSON.</p> <p><i>~~We Might also have a Joint Choral Ensembles Concert at one of our Imperial Valley Community Churches on Saturday or Sunday, April 13<sup>th</sup> or 14<sup>th</sup>, 2024, TBA~~</i></p>	<p>Present Choral Ensembles Mid-Semester Concert via In-Person and Livestreaming Modalities at 1:30pm (Afternoon Choral Ensemble) and 7:00pm (Evening Community Singers) on Monday April 15<sup>th</sup>, 2024, in Room #305</p>
April 16 <sup>th</sup> to May 19 <sup>th</sup> , 2024	<p>Attendance and Rehearsal of Quality Choral repertoire and Vocal Solos (as deemed necessary).</p>	<p>Quality Choral and Vocal Solo Repertoire Chosen by Instructor and Participants</p>
May 20 <sup>th</sup> , to June 3 <sup>rd</sup> , 2024	<p>Prepare for and Present Ending of Semester Concerts on Monday May 20<sup>th</sup>, 2024, at 1:30pm (Afternoon Choral Ensemble) and 7:00pm (Evening Community Singers) in Room #305, IVC Campus; via F2F and Livestreaming. PARTICIPANTS/SINGERS Must be IN-PERSON. AND Joint IVC Music Ensembles and Guests Community Concerts on Sunday May 26<sup>th</sup>, 2024, and Saturday June 1<sup>st</sup>, 2024, at venues TBA</p>	<p>Present Ending of Semester Performance of Choral Ensembles via F2F and Livestreaming on Monday May 20<sup>th</sup>, 2024, at 1:30pm (Afternoon Choral Ensemble) and 7:00pm (Evening Community Singers) in Room #305, IVC Campus</p> <p>AND Joint IVC Music Ensembles and Guests Community Concerts on Sunday May 27<sup>th</sup>, 2024, and Saturday June 1<sup>st</sup>, 2024, at venues, TBA</p> <p><b>**WE usually Sing for IVC Commencement</b></p>



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
		<b>Ceremonies on Saturday June 8<sup>th</sup>, 2024, in IVC Gym**</b>

**\*\*\*Subject to change without prior notice\*\***