Basic Course Information

Semester:	Spring 2024	Instructor:	Audrey A. Morris
Course Title & #:	English 102	Email:	audrey.morris@imperial.edu
CRN #:	21062	Office #:	Home
Classroom:	Online	Office Hours:	Monday & Tuesday: 6-7 pm
Class Dates:	12 February – 06 June, 2024		Wednesday & Thursday 7-8 pm
Class Days/Times:	Online	Office Phone #:	760 355-6354
Units:	3	English Dept. #:	760 355-6224

Course Description

"Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become."
- C.S. Lewis

This course is an introduction to the study of poetry, fiction and drama, with further practice in writing. It includes a survey of several major authors, works, and genres of literature with an emphasis on critical literary analysis and appreciation. Participants will read a variety of works of literature and compose written responses that interpret their unique contexts. The course requires extensive reading, writing, and analysis supported by textual evidence and citations. (C-ID: ENGL 120) (CSU/UC)

This course is offered online in a traditional (asynchronous) format and requires the use of a computer and an online learning platform called Canvas©. Log-in instructions and a link to Canvas© can be found on the IVC "Student" drop-down menu.

Course Prerequisite(s) and/or Co-requisite(s)

A. Prerequisites: ENGL 105 or ENGL 110 or ESL 108 - with a grade of "C" or better.
B. Co-requisites, if any: None.
C. Recommended Preparation: None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
1. Analyze character development in fiction.
2. Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds.
3. Identify symbolism within works of fiction, poetry, and drama.

Course Objectives

Upon satisfactory completion of the course, students will be able to:
1. Identify the characteristics of prose fiction through discussion, quizzes, writing, and group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, and other activities.

4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, and group activities.
6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studies.
7. Identify methods of criticism and apply knowledge of these methods by writing analyses of literary works.
8. Write a variety of essays, research papers, and other assignments that, together, total at least 5,000 words

Textbooks & Other Resources or Links

- *Literature to Go,* by Michael Meyer and D. Quentin Miller (Required) This book can be purchased or rented from the college bookstore or from a vendor of your choice. You may choose a paper copy or an e-Text.

*Please purchase a paper copy of the book if it increases your comprehension or helps you study.

Course Requirements and Instructional Methods

Education 102 is an asynchronous online class, which means that you can complete your work on your schedule. Regular preparation and the submission of assignment online are required. Instruction will be offered through weekly readings, assignments and videos. Assignments include online collaborations and discussions, reading, watching videos, and submitting reading response journals, essays, quizzes, and other assignments. You are responsible for submitting assignments on or before the deadline.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that your will need at least nine hours a week to complete your classwork and your homework (3 units = 3 hours; 2 – 3 hours = 6 hours / Total: 9 hours)

Course Grading Based on Course Objectives

A final grade will be based on your weighted average in the following categories. You will be able to read my comments and follow your progress in the Gradebook on Canvas©.

- Weekly Discussions – **20%** of final grade
- Reading Responses – **20%** of final grade
- Quizzes – **15%** of final grade
- Final Essay Exam – **15%** of final grade
- Projects – **30%** of Final Grade (see below)
    - Project #1: Comparative Analysis
    - Project #2: Symbolism
    - Project #3: Character Analysis

Total: 100%

Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy

with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped. Should readmission be desired, student's status will be the same as that of any other student who desires to add a class.
- It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Attendance is critical to student success and for IVC to use federal aid funds. Regular attendance is expected. A student whose continuous, '**unexcused'** absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as '**excused'** absences, as will absences due to medical emergencies.
- Acceptable indications of attendance are:
  - Student submission of an academic assignment or discussion
  - Student submission of an exam
  - Student participation in an instructor-led Zoom conference
  - Documented student interaction with class postings, such as a tutorial or computer-assisted instruction
  - An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Note: Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Academic Honesty

Academic honesty requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property. It means that each student turns in their own, original work.

There are many different forms of academic dishonesty. The following kinds of honesty violations are examples of unacceptable academic conduct.

Plagiarism. Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

Using AI tools without the instructor's permission. IVC values critical thinking and communication skills and considers the hard work of thinking and creation essential to learning. Using AI tools as a replacement for your own, original thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor.

Cheating. Cheating is defined as fraud, deceit, or dishonesty in an academic assignment. Acts of cheating include but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Anyone caught plagiarizing, using AI tools without permission, or cheating will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who will place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canva

Anticipated Class Schedule/Calendar

	Topic	Reading Assignments	Major Assignments/Quizzes
Week 1	**Unit 1: Fiction**	Reading Fiction • Ch. 1 Critical Strategies for Reading • Ch. 30	
Week 2		Analyzing Fiction • Ch. 2: Plot • Ch. 3: Character • Ch. 4: Setting	Week 2 Quiz: Ch. 1 /Ch. 30
Week 3		• Ch. 5: Point of View • Ch. 6: Symbolism • Ch. 7: Theme	Week 3 Quiz: Ch. 2, 3, 4
Week 4		• Ch 8: Style, Tone, & Irony Writing about Literature • Ch. 30: Prewriting, Writing, Revising	Week 4 Quiz: Ch. 5, 6, 7
Week 5		In Depth • Choose topic from list in Canvas©	Week 5 Quiz: Ch. 8/Ch. 30 **Project #1: Comparative Analysis**
Week 6	**Unit 2: Poetry**	Reading Poetry • Ch. 11: Responsive Reading & The Pleasure of Words • Ch. 12: Word Choice, Word Order, & Tone	Week 6 Quiz: Ch 11, 12
Week 7		• Ch. 13: Images • Ch. 14: Figures of Speech • Ch. 15: Symbol, Allegory, and Irony	Week 7 Quiz: Ch. 13, 14, 15
Week 8		• Ch. 16: Sounds • Ch. 17: Patterns of Rhythm • Ch. 18: Poetic Forms • Ch. 19: Open Form	Week 8 Quiz: Ch. 16, 17, 18, 19

Week 9		In Depth: • Ch. 21: A Study of Billy Collins, or • Ch. 22: Song Lyrics as Poetry	Week 9 Quiz: Ch. 21 & 22
Week 10		In Depth • Ch. 20: Emily Dickenson	Week 10 Quiz: Emily Dickenson **Project #2: Symbolism**
Week 11	**Unit 3: Drama**	Read, Watch, and Respond to Drama • Ch. 25	Week 11 Qui: Ch. 25
Week 12		Sophocles & Ancient Drama • Ch. 26 – *Oedipus Rex*	Week 12 Quiz: Ch. 26
Week 13		Shakespeare & Elizabethan Drama • Ch. 27 - *Othello*	Week 13 Quiz: Ch. 27
Week 14		Ibsen & Modern Drama • Ch. 28: *A Doll's House*	Week 14 Quiz: Ch. 28
Week 15		Writing about Drama • Ch. 31 (1125-1131)	Week 15 Quiz: Ch. 31 **Essay #3: Character Analysis**
Week 16	FINAL EXAM WEEK		**Final Exam**

Key: The reading assignments listed are all from *Literature to Go*