



Basic Course Information

Semester:	SPRING 2024	Instructor Name:	R. MORENO
Course Title & #:	ENG 110 Composition & Reading	Email:	rosella.moreno@imperial.edu
CRN #:	20719	Webpage (optional):	
Classroom:	BLD 200 — RM 205	Office #:	TBD
Class Dates:	Feb 12, 2024 — June 7, 2024	Office Hours:	TBD
Class Days:	TUES/THURS	Office Phone #:	
Class Times:	10:15 AM - 12:20 PM	Emergency Contact:	
Units:	4.00	Class Format/Modality:	In -Person

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (C-ID: ENGL 100) (CSU/UC)

Student Learning Outcomes

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)]

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate.



6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts.

Textbooks & Other Resources or Links

- *The Virgin Suicides* by Jeffrey Eugenides and the ISBN is **978-1250303547**
- *Successful College Composition*, Crowther, Kathryn, et al... ISBN: 978-1983292330
OER: <https://oer.galileo.usg.edu/english-textbooks/8/>

Course Requirements and Instructional Methods

Out-of-Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over a semester. WASC has adopted a similar requirement. English 204 is a 4-unit college-level English class. This means students should expect to spend four hours a week in our Canvas shell and eight hours a week outside of the Canvas shell reading, studying, researching, and writing.

Course Grading Based on Course Objectives

Grade Scale by %

A: 90-100 — **B:** 80-89 — **C:** 70-79 — **D:** 60-69 — **F:** 0-59

(Note: You never have to add up points; Canvas keeps track of all points for you automatically.
Grading rubrics for major assignments like essays are posted on Canvas).

Deadlines and late work: Check upcoming deadlines regularly. All deadlines are posted on the syllabus and Canvas. Any deadlines that change will be updated. **A short grace period can be requested if I am contacted in advance of the due date with a reasonable explanation for the request. ALL late work will be docked points.** If not contacted in advance of the due date about work arriving late, don't expect the assignment to be accepted.



Assignments

- **Paper #1 (Narrative Essay)** 100 pts
- **Paper #2 (Definition Essay)** 100 pts
- **Paper #3 (Research Paper)** 100 pts
- Discussion Boards (DB): approximately 3-5 (50 points each)
- Close Readings 3 (25 points)
- Quizzes: Approx: 4
- Additional assignments: Close Readings, Essay Outlines + Rough Drafts. — Expect other assignments to be for fewer points than those associated with the essays and materials, but they are important nonetheless as they will reinforce important concepts and prepare you to write your essays.
- Extra Credit

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

ATTENDANCE & PARTICIPATION:

- We meet face-to-face every week.
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students in person. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Additionally, in this course, logging in to Canvas regularly and your class participation is how I will gauge your "attendance." Online attendance is about participation and engagement with the course activities and assignments.

Going beyond logging onto Canvas includes:

- Submitting an assignment or exam
- Taking a class quiz
- Creating a discussion post
- If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP so that you can be dropped from the course and another student can be



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 3 February 27 February 29	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 1 The Virgin Suicides</i> • <i>Successful College Composition</i> • Chapter 2 — 2.1-2.3 • Freewrites / Brainstorms for Paper #1 <ul style="list-style-type: none"> • Class Discussion: <i>Chapter 1 The Virgin Suicides</i> • Exploring examples, connections, sharing ideas. • Being Narrative outlines for Paper #1 • MLA 8 Guidelines 	<p>DUE 02/27 Paper #1 brainstorms on Canvas For Next Class: Read TVS 20-28</p> <p>Turning in: Notes Chapter 1 TVS DUE NEXT WEEK 03/05: Paper #1 outlines and rough draft 2 pages on Canvas For Next Class: TVS 29-36</p>
Week 4 March 5 March 7	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 2 The Virgin Suicides</i> • Paper 1 outlines and rough draft 2 pages, peer review <ul style="list-style-type: none"> • Class Discussion: <i>Chapter 2 The Virgin Suicides</i> • In Class: work on rough draft pages 3 & 4 • Go over paragraph structure, share with class • In class: Narrative paragraph workshop 	<p>Turning in: Notes Chapter 2 TVS draft 2 pages on Canvas For Next Class: TVS 37-44</p> <p>DUE 03/07: 1. Discussion Board 2. Rough draft pages 3 & 4 on Canvas draft 2 pages on Canvas For Next Class: TVS 45-53</p>
Week 5 March 12 March 14	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 3 The Virgin Suicides</i> • Go over paper format and expectations • Grading Rubric • In class: Narrative paragraph workshop <ul style="list-style-type: none"> • Class Discussion: <i>Chapter 3 The Virgin Suicides</i> • In class: Work on rough draft pages, start page 5-6 • In class: Narrative paragraph workshop 	<p>Turning in: Notes Chapter 3 TVS draft 2 pages on Canvas For Next Class: TVS 55-70</p> <p>DUE NEXT WEEK 03/22: Paper #1 Narrative Essay For Next Class: TVS 70-84</p>



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 6 March 19 March 22	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 3 The Virgin Suicides</i> • In class: Narrative paragraph workshop (introductions and conclusions) • Close Reading Instructions <ul style="list-style-type: none"> • Class Discussion: <i>Chapter 3 The Virgin Suicides</i> • Paper 1 DUE • Quiz 1 • Work on Close Reading 	Turning in: Notes Chapter 3 TVS For Next Class: TVS 84-100 DUE NEXT WEEK 03/28: Close Reading For Next Class: TVS 100-115
Week 7 March 26 March 28	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 3 The Virgin Suicides</i> • <i>Successful College Composition</i> — Chapter 3 — 3.5 “The Purpose of Definition in Writing” • Paper #2 Prompts <ul style="list-style-type: none"> • Class Discussion: <i>Chapter 3 The Virgin Suicides</i> • Class work: • Comparing and contrasting practice • Explication practice • Transition words • Outlines for paper 	Turning in: Notes Chapter 3 TVS DUE 03/26 Brainstorms on Canvas For Next Class: TVS 115-130 DUE 03/28: 1. Discussion Board 2. Close Reading For Next Class: TVS 130-136
Week 8 April 2 April 4	Spring Break	For Next Class: TVS 136-145
Week 9 April 9 April 11	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 4 The Virgin Suicides</i> • Compare and contrast Paper #2 outlines • Explication practice <ul style="list-style-type: none"> • Class Discussion: <i>Chapter 4 The Virgin Suicides</i> • Compare and Contrast paragraph class/peer review 1-2 • Explication practice 	Turning in: Notes Chapter TVS For Next Class: TVS 145-153 DUE 04/11: Compare and Contrast outlines and Rough Drafts 1-2 For Next Class: TVS 153-159
Week 10 April 16 April 18	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 4 The Virgin Suicides</i> • Compare and Contrast paragraph class/peer review 2-3 • Going over citing book quotes and explications <ul style="list-style-type: none"> • Class Discussion: <i>Chapter 4 The Virgin Suicides</i> • Compare and Contrast paragraph class/peer review 3-4 	For Next Class: TVS 159-168 DUE 04/18: Paper #2 Rough draft 3-4 For Next Class: TVS 168-180



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 11 April 23 April 25	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 4 The Virgin Suicides</i> • Video discussion: The Virgin Suicides • Video discussion: The Virgin Suicides • Compare and Contrast paragraph class/peer review 4-5 • Working on conclusion paragraphs 	Turning in: Notes Chapter TVS For Next Class: TVS 180-190 DUE 04/25: Discussion Board DUE NEXT WEEK 05/02: Paper #2 DUE For Next Class: TVS 190-211
Week 12 April 30 May 2	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 5 The Virgin Suicides</i> • Compare and Contrast paragraph class/peer review 5-6 • Review and questions • Paper 2 DUE • Quiz 2 • Work on Close Reading 	Turning in: Notes Chapter TVS DUE NEXT WEEK 05/09: Close reading For Next Class: TVS 212-220
Week 13 May 7 May 9	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 5 The Virgin Suicides</i> • Final Paper #3 Prompts • Prepping for Research Paper (Starting outlines) • Looking for outside sources • Drafting Final Paper outlines • Outside sources work • Reviewing “The Virgin Suicides: Through Sofia Coppola’s Female Gaze” 	Turning in: Notes Chapter TVS DUE 05/09: Final Paper Outlines on Canvas For Next Class: TVS 220-230
Week 14 May 14 May 16	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 5 The Virgin Suicides</i> • Reviewing “The Virgin Suicides: Through Sofia Coppola’s Female Gaze” • Peer review introductions • Peer review paragraph content and research pages 1-3 • Practice citing sources and using quotes • Outside Sources Summary Assignment 	DUE 05/16: Paper #3 Outlines and Rough draft 3 pages DUE NEXT WEEK 05/23: Outside Sources Summary Assignment For Next Class: TVS 230-243
Week 15 May 21 May 23	<ul style="list-style-type: none"> • Class Discussion: <i>Chapter 5 The Virgin Suicides</i> • Peer review paragraph content and research pages 3-4 • Practice citing sources and using quotes • Peer review paragraph content and research pages 3-4 	Turning in: Notes Chapter TVS DUE 05/23: Outside Sources Summary Assignment



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 16 May 28 May 30	<ul style="list-style-type: none">• Final Research Paper work• Peer review paragraph content and research pages 5-6 • Peer review paragraph content and research pages 6• Quiz 3• Watch The Virgin Suicides Film +Discussion	DUE 05/30: Paper #3 Rough draft 5 pages DUE NEXT WEEK 06/06: Paper #3 Final
Week 17 June 4 June 6	<ul style="list-style-type: none">• Final Research Paper work• Peer review paragraph content and research pages 7• Watch The Virgin Suicides Film +Discussion Final Paper #3 DUE	

*****Subject to change without prior notice*****