

Basic Course Information

Semester:	Spring 2024	Instructor Name:	Mary Stupin
Course Title & #:	MUS 100 Music Foundations	Email:	Mary.stupin@imperial.edu
CRN #:	20653	Webpage (optional):	
Classroom:	Fully Online	Office #:	Virtual
Class Dates:	2/12 – 6/7	Office Hours:	Mondays 11 am – 12 pm
Class Days:	Fully Online	Office Phone #:	N/A
Class Times:	Virtual Asynchronous	Emergency Contact:	N/A
Units:	3	Class Format:	Online

Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110) (CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

No Prerequisite or Corequisite

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs
2. Distinguish the duration of sound and silence (notes and rests)
3. Construct scales (major; and natural, harmonic, and melodic minor)
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.)
5. Differentiate measures, meter, and time signatures
6. Illustrate dynamics

7. Determine tempo
8. Interpret expression
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave
10. Analyze chords (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment.
12. Formulate transposition of melody and accompaniment

Textbooks & Other Resources or Links

The Musician's Guide to Fundamentals by Clendinning, Marvin and Phillips. E-Book Version and Digital Resources required. Publisher is WW Norton. ISBN: 978-1-324-04613-4

Course Requirements and Instructional Methods

Academic Expectations:

Full participation in this class is expected. This is a fully online course with weekly video lectures, reading and assignments. You are expected to complete your work on time and be fully present each week. Please know that I am here as an instructor to teach and guide you through the content and I am your best resource to be successful in the class.

By participating in your reading assignments, completing your quizzes and discussions by the due date, you are going to be successful and on track in class.

Late Work Policy

I expect you to turn your work in on time. It is your responsibility to manage your time properly so that you do not fall behind.

Each module has a consistent flow of reading, lectures, and assignments. All work is due on Sunday nights so please prepare accordingly during the week so that you may turn your work in on time. If you cannot complete a task or assignment, please inform me and I will review your needs on a case-by-case basis. I do expect work to be turned in by the due date.

Course Grading Based on Course Objectives

Preparation for Class:

You are required to log in to the Canvas virtual classroom to complete work each week. There are 16 units total, one for each week of class. To prepare for the weekly assignments, it is important that you work through the reading assignments which have practice questions and important information that is necessary to complete the weekly quiz, the video performances and the bi-weekly discussion boards.

Assignments

Each week students will be expected to complete a quiz that assesses their knowledge about the subject matter presented in the weekly readings and lectures. Each unit is cumulative and builds upon a skill or practice taught as we learn the foundations of music.

Discussion Boards

Students will be assigned eight discussion boards throughout the semester. Each student is expected to submit a post to the forum and respond to at least two other participating classmates. All students are expected to submit posts on time and respond in a full, conversational manner to other students in the forum.

InQuizitive Listening Quizzes for extra credit

The publisher has created some great interactive quizzes that will be available to boost your understanding of concepts and acquire some extra credit points. These are presented at the end of chapters as we go throughout the semester and are optional.

Aural Skills Videos

There will be six different assignments where you will need to exhibit your ear training skills. These videos will only be viewed by the instructor and are meant to teach musical skills, not to exhibit talent for public performances. I will not be judging students based upon the quality of their performances. The criteria set for these videos are pitch building exercises for the ear and for note and musical identification. These videos will be uploaded in a canvas assignment area and not shared with the class at large.

Grading

I will grade your work within one week of the due date. If I cannot achieve this, I will send out a message in Canvas or speak about it in class. If you have any questions or concerns about your grade, please check for feedback in the Canvas gradebook and speak with me about it personally.

- 15 Assignment Quizzes 15 x 100 points each = 1500 points
- Discussion forums 8 x 25 points each = 200 points
- Aural Skills Videos 6 x 50 points each = 300 points

Total Class points = 2000 points

Course Policies

Academic Integrity:

It is expected that a student's work be his or her own. Any student who engages in cheating, including copying another's work, be it a student or an author(plagiarism), will receive a failing grade on the assignment, and could be subject to further disciplinary action. Chat GPT and AI technology is not a part of our class. This is all about musical training that is a process that builds and grows upon itself through the acquisition of knowledge. Assignment Quizzes are based upon information found in the text and in video lectures.

Discussion boards are reflective of personal growth and student work throughout the semester. Music is all about learning and developing a set of skills and it is achieved through working with the content presented in class.

Cell Phone and Laptop Policy:

Cell phones and laptops are discretionary since this is a fully online class. All work is open-book and open-note, as the course is skill based. Please use whatever devices work best in your personal acquisition of knowledge. You will need to record yourself either on a web cam or a cell phone.

Please be aware that you will submit six videos of you performing a small set of musical ideas over the course of the semester. Please plan for which device you want to use and let me know of any limitations you might have regarding technology.

Contacting the Instructor

The best way to reach me is through canvas messaging. I always go there first. You may also email me at the address listed on the syllabus, but it is not as reliable generally. I will return your emails in 24 to 48 hours. You may also set up an appointment with me to meet after class or through zoom.

Drop Policy

Online drop policy as mandated by the college:

Online courses must be available on or before 8 A.M. on the first day of class. Online course materials must clearly state to the students what constitutes checking into the course. Examples of check-in activities include participation in discussion forums or blogs, a syllabus quiz, or any other activity that requires meaningful student interaction. Simply logging into the Learning Management System (Canvas) is not considered a meaningful activity. Faculty have the right to drop, as a No Show, a student who does not complete the check-in procedure within 48 hours. The 48 hours begins at 8 AM on the first day of class.

- I will give you two days to check in, familiarize yourself with the course, and do your introduction to the class. If it is not completed in the 48-hour window, I will have to drop you.
- If you do not continue to participate, meaning if you do not log into the Unit and complete work in the weekly time frame per unit, I will drop you. You must check in and complete assignments every week to remain in class.

Attendance

As this is a fully online course, attendance can only be tracked by your logging in and completing weekly tasks. To be successful in this course, students must log in and actively participate every week for the duration of the class.

Each week you will be assigned readings, discussion posts, and chapters quizzes. Some weeks you will have additional activities. Follow along with each module as they are released, and you will do great.

Active Participation

Active participation is defined as fully answering a prompt in the discussion thread and participating in the workspace when work is assigned. Sometimes you might be delayed in getting your work done. Make sure you prioritize your work by the due date.

Be sure that you do get all your work done in a timely manner. If you have to be offline for more than a few days and are unable to complete your work, send me a message using the inbox in Canvas so I am aware of any problems.

Getting the Best Grade Possible

Students must read course materials in advance of participating in the discussions and quizzes. Failure to do so will be evident. In an online class, you are only as successful as the effort you put into the course. Remember too that you must upload a video performance of yourself six times throughout the course.

Although students may think about online learning as a solo endeavor, this class is most certainly not! Make sure that your teamwork skills are ready. Be prepared to work and play well with others in this digital world!

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources>

Anticipated Class Schedule/Calendar

Introductions February 12-18

- Introductions and Orientation
 - Introductions Forum

Unit One February 19-25

- Melodic Contour and Reading Notes
- Reading Chapter One pages 1-6
 - Assignment 1.1 Quiz

Unit Two February 26-March 3

- The Grand Staff and Ledger Lines
- Reading Chapter One pages 6-11
 - Assignment 1.3
 - Reflective Discussion #1

Unit Three March 4-10

- Accidentals (Sharps, Flats and Naturals)
- Reading Chapter 2 pages 25-29
 - Assignment 2.1

Unit Four March 11-17

- Half Steps and Whole Steps
- Reading Chapter Two pages 29-33
 - Assignment 2.3
 - Reflective Discussion #2
 - Aural Skills Video #1

Unit Five March 18-24

- Simple Meters
- Reading Chapter 3 pages 47-52
 - Assignment 3.1

Unit Six March 25-31

- Time Signatures
- Reading Chapter 3 pages 52-57
 - Assignment 3.3
 - Reflective Discussion #3
 - Aural Skills Video #2

Unit Seven April 8-14

- Major Scales
- Reading Chapter 5 pages 97-102
 - Assignment 5.1

Unit Eight April 15-21

- Major Key Signatures
- Reading Chapter 5 pages 102-107
 - Assignment 5.2
 - Reflective Discussion #4
 - Aural Skills Video #3

Unit Nine April 22-28

- Natural Minor Scale
- Reading Chapter 7 pages 157-160
 - Assignment 7.1

Unit Ten April 29-May 5

- Other Types of Minor Scales and Comparisons
- Reading Chapter 7 pages 160-165
 - Assignment 7.2
 - Aural Skills Video #4

Unit Eleven May 6-12

- Relative Keys
- Reading Chapter 7 pages 165-170
 - Assignment 7.3
 - Reflective Discussion #5

Unit Twelve May 13-19

- Interval Identification
- Reading Chapter 8 pages 193-206
 - Assignment 8.2
 - Aural Skills Video #5

Unit Thirteen May 20-27

- Other Types of Intervals
- Reading Chapter 8 pages 207-212
 - Assignment 8.3
 - Reflective Discussion #6

Unit Fourteen May 27- June 2

- Building Major and Minor Triads
- Reading Chapter 9 pages 233-239
 - Assignment 9.1
 - Aural Skills Video #6

Unit Fifteen June 3-7

- Triad Inversion and Dominant Seventh Chords
- Reading Chapter 9 pages 239-246
 - Assignment 9.2
 - Reflective Discussion #7