

| Basic Course Information |                               |                     |                            |  |  |
|--------------------------|-------------------------------|---------------------|----------------------------|--|--|
| Semester:                | Spring 2023                   | Instructor Name:    | Barbara Reyes              |  |  |
|                          | SOC 110 Sociology of Family & |                     | Barbara.reyes@imperial.edu |  |  |
| Course Title & #:        | Intimate Relationships-       | Email:              |                            |  |  |
|                          |                               | Campus Office       | T/Th 1pm to 2pm            |  |  |
| CRN #:                   | 20332                         | Hours:              |                            |  |  |
|                          |                               |                     | Mondays and Wednesday 11am |  |  |
| Class Dates:             | 12 February – June 7          | Online Office Hours | to 12pm                    |  |  |
| Units:                   | 3                             | Class Format:       | Asynchronous Online Class  |  |  |

## **Course Description**

The sociological perspective on marriage and the family as social institutions. Topics include: the history of love and marriage, myths and hidden realities, kinship systems, mate selection, social class differences in marital roles and child-rearing practices, and how social change effects marriage and the family. (C-ID SOCI 130) (CSU)

## Course Prerequisite(s) and/or Corequisite(s)

This course has not prerequisites/corequisite.

## **Student Learning Outcomes**

- 1. Describe major historical and social changes impacting the institution of the family (ILO2, ILO4, ILO5)
- 2. Explain how diversity and inequality impact the structure and functioning of families (ILO1, ILO2, ILO4, ILO5)
- 3. Identify and evaluate issues of family conflict, divorce and remarriage (ILO1, ILO2, ILO3, ILO4, ILO5).

## **Course Objectives**

- 1. Describe the historical cultural influences on love, marriage and the family.
- 2. Recognize the cultural myths that influence the understanding of marriage and the family, as well as the hidden realities which distort what goes on inside families.
- 3. Compare and contrast traditional and changing sex roles in terms of their impact on martial and familial behavior and demonstrate awareness of the process of sex role learning.
- 4. Describe the singles subculture including living together, and the process of pairing and the marriage market.
- 5. Analyze verbal and non-verbal communication and conflict resolution within marriage.
- 6. Identify the causes and processes of marital separation and divorce, as well as children's response to divorce.
- 7. Define single parenthood, remarriage and the blended family, and the divorced subculture.
- 8. Recognize the current topics and issues regarding marriage and the family.

## **Textbooks & Other Resources or Links**

Textbook is Free! Sociology of the Family (Hammond) Ron J. Hammond Utah Valley University 2024 OER Textbook Link

## **Course Requirements and Instructional Methods**

This course is asynchronous, or traditional online course. All course activity occurs online; there are no required realtime or on campus meetings. All content will be delivered in Canvas. I use different teaching methods, such as prerecorded lectures, plenty of discussions boards, videos, and many participation activities that can be completed at any



time before the due date. My lectures will be available for you to review at your own pace; however, you are responsible to submit assignments and follow the due dates.

**Introduction Discussion-First Day Attendance Assignment-** Getting to know you is the best part of my job. I would like to learn a little bit about you. Therefore, your first "assignment" of the semester is to introduce yourself to the class. Students will have until the end of Wednesday February 14 to submit the introduction discussion to stay in class, please plan accordingly. It should take anywhere from 5 to 10 minutes. <u>No late submissions will be accepted.</u>

**Quizzes** - Canvas Quizzes will ensure that you are on top of your readings and lectures. Quizzes are multiple choices, True/False, and short responses. All quizzes will open on Thursdays and will close on Sundays at midnight. Make sure that you know how to access Canvas prior to the first quiz. Ask for help! **It is your responsibility to have Canvas set up by the first week of the semester and to follow the due dates. No make-up quizzes!** 

**Chapter Reflection Discussions** - Research shows that people learn better when they are actively involved in the learning process. Participation is not just "showing up" to class. I will have weekly chapter participation activities that will involve your engagement and insight to each chapter. It is important for you to complete these activities as they are a big part of your final grade. I will not accept late participations activities (NO Excuses). More information will be provided.

You must support your discussion postings and responses with evidence from course materials by citing from the textbook, reading or outside materials. You must use original thoughts--No plagiarism!

**Family in Crises Final Project** - There are many problems that can create a crisis in a family and for every problem there are many people that have tried to solve or at least minimize the negative effects of such problems. You will have the opportunity to learn about what services families in our community have access to in times of crises. You will receive additional guidance and support throughout the semester.

**Extra Credit.** You will have opportunities to earn extra credit throughout the course. I will announce extra credit opportunities during the PowerPoint presentation and my lecture videos. If you do not watch or read the PowerPoint presentations, you will miss the announcement. I will not tell you what the extra credit is via email. No late extra credit will be accepted.

**Out of Class Assignments.** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## **Course Grading Based on Course Objectives**

| Grading Based                  | Total |
|--------------------------------|-------|
| Introduction Discussion        | 25    |
| Chapter Reflection Discussions | 350   |
| Quizzes                        | 175   |
| Final Project                  | 100   |
| Possible Total Points =        | 650   |



# Late Work/Free Pass Policy

Late work interrupts the flow of learning in this course and could cause serious problems. Discussions are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late work will not be accepted! I do understand that life may get in the way of your academic goals, therefore, I provide one "Free Pass" that may be used to submit a discussion, paper, or exam late. However, there are some conditions that need to be considered before requesting the Free Pass. Please read below:

- Students will email me to request the Free Pass. I will let you know how to go about submitting your late work.
- The Free Pass will be used for assignments, discussion, and/or exams that are no more than two weeks old. (Follow due dates)
- Students will have up to two weeks to submit the late assignment.
- The Free Pass CAN NOT be use for the Final Project.
- The Free Pass can only be use for <u>once</u> in the semester, NO EXCEPTIONS!

## **Course Policies**

## **Attendance Policy**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

# What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor.
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters.
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- Logging onto Canvas alone is <u>NOT</u> adequate to demonstrate academic attendance by the student.

# Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.



## **Other Course Information-Communication**

Good communication is essential to building a team and critical to learning. In this class, you will be encouraged to communicate with your peers and with me. The best ways to contact me:

Messages/Email: I try to answer all emails within 24 hours, Mon-Fri. Saturday and Sunday are family days for me and I do not reply to emails!

My email is <u>barbara.reyes@imperial.edu</u>, but the best way to send me a message is to use the Canvas "Inbox." The Inbox will send a message to my conversations within Canvas and sends a copy to my IVC email account.

**Pronto is** one of my favorite ways to communicate with the class. It is very similar to the Facebook Messenger application. We can have discussions and live sessions as a class. Please try to download it to your phone during the first week of the semester. You will really enjoy it!

#### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <u>http://www.imperial.edu/studentresources</u> or click the heart icon in Canvas.

## **Anticipated Class Schedule/Calendar**

| Date or Week          | Activity, Assignment, and/or Topic                    | Pages/ Due Dates/Tests  |
|-----------------------|---|---|
| Week 1<br>February 12 | Welcome and introduction to Class.                    | Orientation Module & Practice Quiz<br>First Day Introduction Due February 14 by 11:59 |
|                       |   | pm  |
| Week 2<br>February 19 | Chapter 1-Changes and Definitions                     | Complete all assignments in Module # 1  |
| Week 3<br>Feb 26      | Chapter 2 Marriages and Families                      | Complete all assignments in Module # 2<br>Quiz # 1                                    |
| Week 4<br>March 4     | Chapter 3- Theories-Family                            | Complete all assignments in Module # 3  |
| Week 5<br>March 11    | Chapter 4- Gender and Socialization                   | Complete all assignments in Module # 4  |
| Week 6<br>March 18    | Chapter 5- Love and Intimacy                          | Complete all assignments in Module # 5<br>Quiz # 2                                    |
| Week 7<br>March 25    | Chapter 6 – Communication                             | Complete all assignments in Module # 6  |
|                       | April 1 to 5 Spring Brea                              | k Enjoy!  |
| Week 8<br>April 8     | Chapter 7- Sexual Scripts                             | Complete all assignments in Module # 7<br>Quiz # 3                                    |
| Week 9<br>April 15    | Chapter 8- Dating and Mate Selection                  | Complete all assignments in Module # 8  |
| Week 10<br>April 22   | Chapter 9- Marriage and other Long-term relationships | Complete all assignments in Module # 9<br>Quiz # 4                                    |
| Week 11<br>May 9      | Chapter 10- Parenting                                 | Complete all assignments in Module # 10   |
| Week 12<br>May 6      | Chapter 11 – Family Resources and Economics           | Complete all assignments in Module # 11<br>Quiz # 5                                   |



| Date or Week      | Activity, Assignment, and/or Topic                      | Pages/ Due Dates/Tests                              |
|-------------------|---|---|
| Week 13<br>May 13 | Chapter 12- Divorce and Separation                      | Complete all assignments in Module # 12             |
| Week 14<br>May 20 | Chapter 13- Remarriage and Stepfamilies                 | Complete all assignments in Module # 13<br>Quiz # 6 |
| Week 15<br>May 27 | Chapter 14-Family in Crisis (Aging, Politics, Violence) | Complete all assignments in Module # 14             |
| Week 16<br>June 3 | Final Project Week!                                     | Final Project Due by June 7 11:59 pm                |

\*\*\*Subject to change without prior notice\*\*\*