



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2024	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 222, Music Theory 4	Email:	hope.davis@imperial.edu
CRN #:	20248	Webpage (optional):	N/A
Classroom:	ONLINE	Office #:	N/A
Class Dates:	02/12/2024 to 06/07/2024	Office Hours:	MW:2:30 to 4:00pm; TR: 6:00 to 6:30pm
Class Days:	ONLINE, ASYNCHRONOUS	Office Phone #:	N/A
Class Times:	ONLINE, ASYNCHRONOUS	Emergency Contact:	Email ONLY
Units:	3	Class Format:	ONLINE, ASYNCHRONOUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

This course incorporates the concepts from MUS 220. Through guided composition and analysis, the course will include late Romantic, neo-Romantic, and Modernist harmonic and rhythmic structures and techniques. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

Students must have passed MUS 220 with a Grade of no less than a "C" or better.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate knowledge of non-chords tones, including appoggiaturas, escape tones, neighbor group and anticipations, and pedal point. (ILO1, ILO2, ILO3, ILO4)
2. Analyze non-chord tones. (ILO1, ILO2, ILO3, ILO4)
3. Analyze varied types of modulations. (ILO1, ILO2, ILO3, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of four-part harmonization using modulation to distant keys through sight-singing, keyboard performance, and written analysis.
2. Demonstrate a knowledge of four-part harmonization using diminished seventh chords through sight-singing, keyboard performance, and written analysis.
3. Demonstrate a knowledge of four-part harmonization using borrowed and altered chords through sight-singing, keyboard performance, and written analysis.
4. Demonstrate a knowledge of four-part harmonization using ninth, eleventh, and thirteenth chords through sight-singing, keyboard performance, and written analysis.

Demonstrate a knowledge of twentieth-century compositional techniques, including serialism through sight-singing, keyboard performance, and written analysis.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks: 1. *Tonal Harmony*, by Stefan Kostka and Dorothy Payne (any edition) ISBN 978—1-259-44709-9
TEXTBOOK PROVIDED ON CANVAS in MODULES for your Convenience – ZERO TEXTBOOK COST

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

In this ONLINE version of the course, students are expected to be responsible, mature, self-motivated and disciplined. You are required to complete all required readings, watch appropriate Lecture videos on various topics, and complete Class Activities (Exams, Quizzes, practice exercises, and mini-assignments) in a timely fashion. You are likewise expected to have access to the appropriate Textbook for the class. It can be purchased or loaned through IVC Bookstore, or some very economically priced versions can be purchased online at Amazon, Ebay, etc.

It is also assumed that students are computer/internet savvy, and can manage this mode of learning. **If you have some technical difficulties, please contact Xochitl Tirado, IVC's DE Coordinator at Xochitl.tirado@imperial.edu and she'll be willing to serve you.**

Late Assignments are not usually accepted, however, life happens, and ALL LATE WORK MUST BE COMPLETED BY Saturday June 1st, 2024, by 11:59. NO EXCEPTIONS.

This version of **the course is ASYNCHRONOUS, so, there are NO scheduled class meeting times.** However, if you get confused, or have difficulty understanding some concepts, please email the Instructor at hope.davis@imperial.edu and we'll take it from there.



Your whole Online course is set-up in CANVAS Learning Management System (LMS). so please go to Canvas, and view the MODULES, which has your entire course organized. Thank you, and please enjoy your course.

Your Music Theory Course AWARDS a “120-Bonus-Points-Scholarship” for Registering and Participating in our IVC Community Chorus (MUS 156/157/802) and/or our IVC Chamber Orchestra (MUS 171/804), with the SAME INSTRUCTOR (same semester). The 120-Bonus-Points will be added to your Music Theory Course points.

As we know, many colleges and universities offer scholarship money for participation in their music ensembles.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Class Mini-Assignments.....	30%
2 Exams.....	40%
Final Exam.....	30%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and



(11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Just a reminder that your Music Theory Course AWARDS a “120-Bonus-Points-Scholarship” for Registering and Participating in our IVC Community Chorus (MUS 156/157/802) and/or our IVC Chamber Orchestra (MUS 171/804) taught by the SAME INSTRUCTOR (same semester). The Bonus Points will be added to your Music Theory Course Points.

As we know, many colleges and universities award scholarship money for participating in their music ensembles.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
DATE or WEEK	ACTIVITY/ASSIGNMENT/TOPICS	DUE DATES/TESTS/EXAMS/QUIZZES
WEEKS 1 and 2: February 12th through 25th, 2024	<ul style="list-style-type: none"> ● Read Chapter 18 of Textbook: Modulations using Diatonic Common Chords, Key Relationships, Common Chord Modulations, Analysis of Modulations ● Watch Instructor Lecture Video 	<ul style="list-style-type: none"> ● DO Mini-Quiz #1 in Canvas based on Chapter 18 ● DUE Sunday February 25th, 2024, by 11:59pm



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> ● DO All Self-Tests on Chapter 18 in your Textbook 	
<p>WEEKS 3 and 4: February 26th through March 10th, 2024</p>	<ul style="list-style-type: none"> ● Read Chapter 19 of Textbook: Sequential Modulations, Common Tone Modulations, Monophonic Modulations, Direct Modulations ● Watch Instructor Lecture Video ● DO All Self-Tests on Chapter 19 in Textbook 	<ul style="list-style-type: none"> ● DO Mini-Quiz #2 in Canvas, based on Chapter 19 ● DUE Sunday March 10th, 2024, by 11:59pm
<p>WEEKS 5 and 6; March 11th through March 24th, 2024</p>	<ul style="list-style-type: none"> ● Read Chapter 20 of Textbook: Binary and Ternary Forms, Rounded Binary Forms, 12-Bar Blues ● Watch Instructor Lecture Video ● DO All Self-Tests on Chapter 20 in Textbook 	<ul style="list-style-type: none"> ● DO EXAM ONE in Canvas, based on Chapters 18 and 19 ● DUE: Sunday March 24th, 2024, by 11:59pm
<p>WEEKS 7 and 8: March 25th through April 14th, 2024 *SPRING BREAK is APRIL 1st through April 7th, 2024*</p>	<ul style="list-style-type: none"> ● Read Chapter 21 of Textbook: Other Formal Designs, Mode Mixture, Borrowed Chords in the Major, Modulations with Mode Mixture ● Watch Instructor Lecture Video ● DO All Self-Tests on Chapter 21 in Textbook. 	
<p>WEEKS 9 and 10: April 15th through 28th, 2024</p>	<ul style="list-style-type: none"> ● Read Chapter 22 of Textbook: The Neapolitan Chord, Conventional use of the Neapolitan Chord, Other uses of the Neapolitan Chord ● Watch Instructor Video Lecture ● DO All Self Tests on Chapter 22 of Textbook 	<ul style="list-style-type: none"> ● DO Mini-Quiz #3 in Canvas, based on Chapters 20, and 21 in Canvas ● DUE: Sunday April 28th, 2024, by 11:59pm
<p>WEEKS 11 and 12: April 29th through May 12th, 2024</p>	<ul style="list-style-type: none"> ● Read Chapter 23 of Textbook: Augmented 6th Chords, Italian, French and German 6th Chords; Other uses of Augmented 6th Chords ● Watch Instructor Lecture Video ● DO All Self Tests on Chapter 23 of Textbook 	<ul style="list-style-type: none"> ● DO EXAM TWO in Canvas, based on Chapters 20, 21 and 22 ● DUE: Sunday May 12th, 2024, by 11:59pm
<p>WEEKS 13 and 14: May 13th through May 26th, 2023</p>	<ul style="list-style-type: none"> ● Read Chapter 24 of Textbook: Other Uses of Augmented 6th Chords, Resolutions to other Scale Degrees, etc. 	<ul style="list-style-type: none"> ● Begin Review for FINAL EXAM, which will be based on Chapters 23 and 24 of Textbook



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> ● Watch Instructor Video ● DO All Self-Tests on Chapter 24 in Textbook 	
WEEKS 15 and 16: May 27th, through June 7th, 2024	<ul style="list-style-type: none"> ● Review for FINAL EXAM, based on Chapters 23 and 24 ● TURN-IN ALL LATE ASSIGNMENTS 	<ul style="list-style-type: none"> ● Turn-In ALL LATE ASSIGNMENTS, DUE by latest Saturday June 1st, 2024, at 11:59pm ● DO FINAL EXAM in Canvas, based on Chapters 23 and 24 of Textbook; DUE WEDNESDAY, June 5th, 2024, by 11:59pm

*****Subject to change without prior notice*****