

### Basic Course Information

<b>Semester:</b>	<b>Spring 2024</b>	<b>Instructor Name:</b>	<b>Julie Chung(Yi)</b>
<b>Course Title &amp;#:</b>	<b>MUS 140, Piano 1</b>	<b>Email:</b>	<b>Julie.yi@imperial.edu</b>
<b>CRN #:</b>	<b>20232</b>	<b>Webpage(optional):</b>	<b>n/a</b>
<b>Classroom:</b>	<b>#313</b>	<b>Office #:</b>	<b>Canvas or E-mail</b>
<b>Class Dates:</b>	<b>02/12/2024-- 06/07/2024</b>	<b>Office Hours:</b>	<b>M,T,W, R 11am-11:45am</b>
<b>Class Days:</b>	<b>T, R</b>	<b>Office Phone #:</b>	<b>n/a</b>
<b>Class Times:</b>	<b>1:00 ~ 2:25 pm</b>	<b>Emergency Contact:</b>	<b>Email Only</b>
<b>Units:</b>	<b>1</b>	<b>Class Format:</b>	<b>Face to Face</b>

### Course Description

This course is an introduction to beginning keyboard skills, including notation. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music. (CSU,UC)

### Course Prerequisite(s) and/or Corequisite(s)

*None. No prior knowledge of Music or experience playing piano is needed for taking this course*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level – 1 pieces with correct pitches, rhythms (notes values), fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Perform the five finger patterns for C major Scale separate hand with 2 Octaves (up and down)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Play the five finger patterns and triads for 6 major keys with both hand.
2. Play the basic chord progression in major keys with both hand

3. Demonstrate a knowledge of the elements of music reading: pitch, duration (notes values), dynamics, tempo, and expression.
4. Play the performing songs with several keys (choose with instructor)

### **Textbooks & Other Resources or Links**

1. Piano for Adults, Book 1, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
2. Other Skill works assigned by instructor

### **Course Requirements and Instructional Methods**

- This class is a face-to-face class, and piano lessons and practice are held every Monday and Wednesday in the classroom. It is expected that the student participate wholeheartedly in the Classroom Training Sessions, and diligently PRACTICE for about 45 minutes DAILY, in order to make sufficient progress.
- Attending class and take the lessons is crucial, and it counts towards your grade.

Here's what you need to do:

- Practice the sheet music students given each week with textbook.
- Students will be taken the Scales Tests and individual performance demonstrations.
- By following these steps, you'll enhance your piano skills and have a rewarding experience in the class."

### **Academic Honesty (Artificial Intelligence -AI)**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Course Grading Based on Course Objectives

<i>Music 140 Grade Distribution by Percentage</i>	
<b>Scales Test</b>	<b>10 %</b>
<b>Performance Tests(4 times)</b>	<b>80 %</b>
<b>Attendance</b>	<b>10%</b>
<b>Total</b>	<b>100 %</b>

## Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

## Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

weekly	Date	Contents	Test
		Level 1	
1	2/13, 2/15	Syllabus & Instruction Basic Music Theory	
2	2/20, 2/22	Chapter 1 – Hand position and Fingers Number, Keyboard Geography, Music Letters & Note's Value(Duration)	
3	2/26, 2/29	Chapter 1 – Practice Page 11~15 (C Position on Keyboard)	
4	3/05, 3/07	Chapter 2 –Music Notation Page 16~23	1 <sup>st</sup> Piano Test
5	3/12, 3/14	Chapter 2 – Practice (Page 24 ~31)	
6	3/19, 3/20	Chapter 3 – Harmonizing Melodies Practice (Page 32~37)	
7	3/26, 3/28	Chapter 3 – Practice (Page 38~41)	
Easter Break (4/01 ~ 4/07)			
8	4/09, 4/11	Chapter 3 – Practice (page 42~47)	2 <sup>nd</sup> Piano Test
9	4/16, 4/18	Chapter 4 – Reading in Middle C Practice(page 48~52)	
10	4/23, 4/25	Chapter 4 –Practice (page 53~58)	
11	4/30, 5/02	Chapter 4 – Practice (page 59~63)	
12	5/07, 5/09	Chapter 5 – Reading in G Practice (page 64~68) C major scale with the RH and the LH separately. Up and Down 2 Octaves.	3 <sup>rd</sup> Piano Test Scale Test
13	5/14, 5/16	Chapter 5 – Practice (page 69~74), Continue practice for G major scale with the RH and the LH separately. Up and Down 2 Octaves.	
14	5/21, 5/23	Chapter 5 –Practice (page 75~79), Continue practice for D major scale with the RH and the LH separately. Up and Down 2 Octaves.	
15	5/28, 5/30	Chapter 5 – Practice (page 80~87), Continue practice for A major scale with the RH and the LH separately. Up and Down 2 Octaves.	Final Test
16	6/04, 6/06	Review & Checking for Grade	

- The test music will be announced by the instructor