

Basic Course Information

Semester:	Spring 2024	Instructor Name:	Linda Freitas
Course Title & #:	Drawing I Art 120	Email:	Linda.freitas@imperial.edu
CRN #:	2025	Webpage (optional):	
Classroom:	3400	Office #:	Room 3400
Class Dates:	February 12-June 7, 2024	Office Hours:	1:15-2:00 P.M. and 5:15-6:00 P.M. MW
Class Days:	MW	Office Phone #:	(760)693-2015
Class Times:	6:00-9:10 P.M.	Emergency Contact:	Michael Freitas (760)554-2096
Units:	3	Class Format/Modality:	Face to Face

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID: ARTS 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

This is a beginning art/drawing course, there are no prerequisites.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to: 1. Write a description essay on a contemporary exhibition. 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. 3. Assemble a final portfolio with all work created during the semester.

Course Objectives

Upon course completion student will be able to: 1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane. 2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing. 3. Understand the principles of composition, proportion and texture. 4. Master numerous types of dry drawing media to realistically render subjects from direct observation. 5. Demonstrate knowledge about various drawing styles in art history and cultures. 6. Verbally articulate ideas and processes of drawing. 7. Develop expressive content through manipulation of line, form, value, and composition.

Textbooks & Other Resources or Links

Drawing From Observation by Brian Curtis ISBN13 9780077356279

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface. Written assignments, audio-visual assisted instruction, will be methods of instruction in this course. Out of class assignments will include keeping a daily sketchbook journal, with notes and sketches. The grading of these will be done on a weekly basis. This daily sketching and planning of future projects, will be highly advantageous to your growth as an artist. By doing at least 5 sketches per week, you could easily have 200-300 gesture, contour, and other kinds of sketches accumulated by the end of the semester. Although this may seem daunting at first, once you get used to taking your sketchbook with you, you will find completing this number of sketches is easy. Learn to take advantage of time between classes, waiting at the dentist's office, etc. can all become times filled with drawing experiences. The actual time spent in class per week is 6 hours, 20

minutes. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time, and two (2) hours of out-of-class time, per week, over the span of a semester. WASC has adopted a similar requirement.



Course Grading Based on Course Objectives

Letter Grade Only:

A= Outstanding achievement in drawing skills, knowledge of course content, and punctuality in completing assignments, ability to communicate visually and verbally, with excellence. (90-100%)

B= Praiseworthy achievement in drawing skills, that is definitely above average. Student had the initiative to strive for excellence, possesses knowledge and skills that are developing well. (80-89%)

C= Average performance in course objectives. (70- 79%)

D= Poor performance, student has lack of responsibility and initiative. (60-69%)

F= Failing, below 59%.

Work that is turned in late, is automatically downgraded to one grade level. Remember, the last day to drop the course is May 11, 2024. If you feel for some reason, you cannot finish the coursework, please drop yourself.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

This class is a totally on campus course. Demonstrations are given at the beginning of the class. Please do your best to be on time to class, bring your drawing tools and paper to class. We will have lots of discussion and critique times. Please be polite to your classmates. We are all here to learn from each other. Sometimes that means constructive criticism, but we should keep our comments as positive as possible. I do not tolerate rudeness or profanity, to be spoken in our classroom. Let's be classy!

Other Course Information

N/A

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 12-14	Syllabus review & Introduction to class, passing out of art kits.	Due dates will be given in class. Most days we will be

	Day 2: Information on drawing tools we will be using the first part of the semester. Intuitive gesture drawing.	doing in class exercises. A grade will be given for each day's work. Chapters 1-3
Week 2 February 19-21	February 19 TH IS WASHINGTON'S BIRTHDAY, there will be no classes. February 21: Continue working on intuitive gesture and adding intuitive perspective drawing.	Chapters 4-5
Week 3 February 26-28	26 th : positive and negative space 28 th : perceptual grid drawing	Chapters 6-7
Week 4 March 4-6	Proportion exercises and drawings	Chapter 8
Week 5 March 11-13	11 th : Begin study of value and how to create value from light to dark; discuss light sources, how value gives object a sense of mass/volume, and how this element can be used to create 3D depth on a 2D surface. 13 th : Drawing of cloth, using chiaroscuro technique.	Chapter 13
Week 6 March 18-20	18 th : Finish drawing of cloth. Begin working on striped cloth and cross-contour drawing. 20 th : Finish striped cloth drawing.	Chapter 13 continued & Chapter 10
Week 7 March 25-27	Cross- contour drawing of chair draped in striped cloth.	Chapter 10 continued
April 1-7	NO CLASSES: Easter break! Time to recharge, when we come back, we will have the last half of the semester to complete.	
Week 8 April 8-10	8 th : Foreshortened circles exercises 10 th : Begin shading still life settings using chiaroscuro.	Chapter 11 and continuation of 13
Week 9 April 15-17	Work on and finish large Chiaroscuro still life drawing.	
Week 10 April 22-24	April 22 nd : Critique on Still life Drawing above. After critique, you will begin drawing a person, animal, or both, using chiaroscuro. 24 th : Finish above drawing. Critique will be on Monday.	
Week 11 April 29- May 1	April 29 th : One and two-point linear perspective drawing. May 1 st : We begin exploring other mediums. The first assignment will be to use chalk pastels to do an informal color wheel and study of color. After doing a color wheel, we will do a desert scene together, in class. This desert scene will teach you how to create depth of space without using formal two-point linear perspective. We will discuss and apply the following tools/principles in order to achieve the sense of great depth in a landscape: Color (Learning what colors come forward, which ones recede, on the picture plane. What happens to colors because of atmospheric perspective, etc.), scale, placement on the picture plane, overlapping, of objects, reduction of value contrasts and details as a result of atmospheric perspective, non-architectural linear perspective, etc.	Chapter 15
Week 12	6 th : Finish desert scene. Critique on the 8 th .	

May 6-8	8 th : critique on desert scene. Demonstration and begin work with dark and white charcoal on colored pastel paper. Once mastered, complete a still life drawing with this technique. REMEMBER THE LAST DAY TO DROP CLASSES IS MAY 11!	
Week 13 May 13-15	13 th : finish drawing on colored pastel paper. 15 th : Begin experimenting with watercolor painting.	
Week 14 May 20-22	20 th : work on watercolor painting. The subject matter is choice of student. 22 nd : Begin experimenting with pen and ink, ink washes. Do a small drawing using the Micron pen, ink wash, or a drawing combining the two methods. Begin planning for your capstone project over the upcoming three-day weekend.	
Week 15 May 27-29	May 27 IS MEMORIAL DAY- Let's not ever forget those who gave the ultimate sacrifice for our country. 29 th : Work on capstone project: you have a choice of mediums, and subject matter for this project. Your capstone drawing should exhibit all your knowledge you gained over the semester, plus this is the time to show off your personality.	
Week 16 June 3-5	3 rd : Work on Capstone Project 5 th : Final portfolio reviews.	

*****Subject to change without prior notice*****