



Basic Course Information

Semester:	Spring 2024	Instructor Name:	Leticia Pastrana
Course Title & #:	French 100: Elementary French 1	Email:	Leticia.pastrana@imperial.edu
CRN #:	20191	Webpage (optional):	
Classroom:	209	Office #:	405
Class Dates:	February 12 to June 07, 2024	Office Hours:	Monday and Wednesday 3:40-4:10, Tuesday and Thursday 3:00-4:30 Room 405 or Pronto
Class Days:	Monday & Wednesday	Office Phone #:	760 - 355-3663
Class Times:	10:15-12:45	Emergency Contact:	Lency Lucas Division Secretary 760-355-6337
Units:	5	Class Format/Modality:	Face to face

Course Description

A beginning course stressing the basic skills of listening comprehension, speaking, reading and writing, to develop control of the sounds and the basic forms and structure of French. Introduction to aspects of French culture and civilization. Not open to students who have completed three years of high school French. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Communicate ideas about simple everyday activities, for example, work, restaurant, sports.
2. In response to prompts, use salutations, identify themselves and communicate information related to their immediate surroundings.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate comprehension of basic grammatical structures such as gender, adjective agreement, regular and irregular verb conjugations and partitive structures.
2. Recognize basic everyday vocabulary (clothing, family, food ...) as well as survival vocabulary (introductions, phone usage, asking for directions).

3. Combine knowledge of grammar and vocabulary in written and oral compositions based on specific topics given by instructor.
4. Perform his/her knowledge of basic and survival vocabulary through responding to instructor's questions and role-playing with other students.
5. Demonstrate aural comprehension through his/her ability to participate in meaningful oral communication and improvisations in one-on-one situations with instructor.
6. Discover aspects of French civilization and culture through selected readings and in-class discussions.
7. Summarize the readings both orally and written focusing on main elements of the passages.

Practice and repeat both orally and written structures introduced in the classroom in weekly individual language laboratory sessions

Textbooks & Other Resources or Links

For this class you will need the ebook (or printed book) and online workbook access (Mindtap).

Horizons, 7th edition with Mindtap (6 month subscription) Joan H. Manley, Stuart Smith/ John T. McMinn-Reyna/ Marc A. Prévost, Cengage, 2019.
ISBN 9781337568302

*Please choose the Mindtap tab and select the third option down (Mindtap, Horizons: Student Edition
If you plan to take French 1 and French 2, you can purchase a 24 month access for the ebook and online workbook for \$127.00 at the same website under the MindTap tab.



Course Requirements and Instructional Methods

- **Homework: Mindtap:** Your homework assignments will be on Mindtap. The online exercises will be due every week on Monday before class. **Late assignments are accepted but will be reduced by 50%.**
- **Tests:** There will be 4 tests. The first after the introductory chapter, the second after we have completed chapters 1, then 2, and the fourth after we have completed chapters 3.
- **Final Exam:** We will have a written final exam which will cover all material from chapters 1-4 in addition to an oral exam during the final week.
- **RETEST-** The week before finals you will have the opportunity to retake any/all of the chapter tests to replace your original score. This option is available as long as you have attended tutoring with Dr. Pastrana or the embedded tutor for 5 hours for each exam to be made up.
- **Written Assignments:** At the end of each chapter, you will have a short writing in French to turn in. Please make sure to use the accent marks where appropriate.
- **Presentations:** There will be three presentations in class. The first two are recorded presentations. The first is due in week 4 of class. It is on element of French culture. The second is due in week 8 on a city in France or a French speaking territory. Both presentations 1 and 2 will be recorded in MindTap to be viewed by classmate and you will be required to peer review other's presentations. The third presentation is due in week 13 and can be done individually or in groups (up to 3 people) and will be presented in class. This third presentation is a travel presentation of a trip to a French speaking part of the world.

Language Learning Outcomes for French 100

There is a distinction between Performance and Proficiency in a language.

Performance is a level of mastery as demonstrated in a controlled situation, such as a semi-scripted conversation or an exam. Proficiency is the ability to use language in a spontaneous interaction and non-rehearsed context, and in a manner acceptable and appropriate to native speakers of the language.

The following Students Learning Outcomes are based on the American Council on the Teaching of Foreign Languages (ACTFL) Skill Level descriptions.

The student who completes this course with a B or better will be able to:

1. SPEAK at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning. Maintain simple conversations on familiar topics. Ask and answer most basic questions. In some contexts, language may still be mostly memorized words and phrases.



2. LISTEN at a performance level equal to Novice High. Understand words and phrases from questions, statements, high-frequency commands and formulaic expressions. Comprehend sentence-level speech in basic personal and social contexts where there is extralingual support.

3. READ at a performance level equal to Intermediate Low. Identify the main ideas of appropriate texts, when the topic is familiar. Infer meaning of unfamiliar words and phrases, though not all may be accurate.

4. WRITE at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning while focusing on successful task completion. In some contexts still uses memorized words and phrases. Vocabulary conveys basic meaning.

5. DEMONSTRATE CULTURAL KNOWLEDGE. Gain knowledge of and sensitivity to the political, historical, social, philosophical and economic underpinnings of the language's culture(s), including elements such as geography, history, literature and the arts, ethnicities, customs, philosophies and values.

6. PRACTICE CULTURAL SENSITIVITY. Use language to reflect authentic cultural practices and perspectives in a limited way. Begin to be aware of the value of the differences between U.S. culture and the language culture(s).

Course Grading Based on Course Objectives

<i>Category</i>	<i>Percentage</i>
<i>Mintap Exercises (online workbook)</i>	<i>20%</i>
<i>Compositions (4)</i>	<i>5%</i>
<i>Class Presentations</i>	<i>25%</i>
<i>Contrôle : Exams (4-10% each)</i>	<i>40%</i>
<i>Final Written and Oral Exams</i>	<i>10%</i>
<i>Total</i>	<i>100%</i>

90-100%= A 80-89% = B 70-79% = C 60-69% = D Below 59% =F

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty



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regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

Attendance: First Day of Class A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See the General Catalog for details.

Attendance: Regular Attendance: Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences due to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as “excused” absences.

If you are absent on the day of the exam, you have 1 week to make up the exam. For example, if you are absent on Monday, the day of the exam, you will have to take the exam by Friday before next Monday’s class. It is not possible to take the exam the following Monday as exams will be returned this day. It is your responsibility to schedule a time to take the exam prior to the last day.

If you have an unavoidable emergency, please communicate with the professor as soon as you are able. Face to face or via email are preferred methods of communication.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonable approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topics Covered During Class Meetings	Online Learning and Assignments Due before Monday class of that week
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<p>Week 1</p>	<p>Syllabus Introduction au cours Introduction au Chapitre préliminaire Géoculture et vidéo-voyage Chapitre préliminaire: Compétence 1 Compétence 2</p>	<p>On Commence! (Let's start) Le monde francophone Les formules de politesse Les salutations familières Les nombres de zéro à cinquante-neuf Les jours de la semaine</p>	<p>Sign up for Mindtap Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it!</p>
<p>Week 2</p>	<p>Chapitre préliminaire: Compétence 3 &4 Comparaisons culturelles</p>	<p>Un autoportrait L'heure En cours Des expressions utiles et l'alphabet L'heure officielle</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 3</p>	<p>Contrôle: Chapitre préliminaire Introduction au Chapitre 1 Géoculture et vidéo-voyage Chapitre 1: Compétence 1</p>	<p>À l'université La côte d'Azur Les gens à l'université Les pronoms sujets Le verbe être La négation et quelques adjectifs</p>	<p>Culture and video: Use it! Chapter review and quiz preparation: Got it! Practice quizzes are available in the MindTap Mobile App. Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it!</p>
<p>Week 4</p>	<p>Lecture Chapitre 1: Compétence 2 & 3</p>	<p>Stratégies et Lecture Qui est-ce? La description des gens D'autres adjectifs et le comparatif Les questions Le campus et le quartier Le genre, l'article indéfini et l'expression <i>il y a</i></p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App. Presentation 1 Due</p>



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<p>Week 5</p>	<p>Composition Comparaisons culturelles Introduction au Chapitre 2 Géoculture et vidéo-voyage</p>	<p>L'article défini Épisode 1: Comment sont-ils? L'accent grave Un autoportrait Les études Après les cours À Nice</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Culture and video: Use it! Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path</p>
<p>Week 6</p>	<p>Contrôle: Chapitre 1 Chapitre 2: Compétence 1, 2 & 3 Stratégies Compréhension auditive</p>	<p>Les temps libres et les loisirs L'infinitif Listening for specific information On sort ensemble? Le week-end Les verbes en -er Le pronom on et les adverbes Quelques verbes à changements orthographiques La journée</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 7</p>	<p>Chapitre 2: Compétence 3 & 4 Vidéo-reprise: Les Stagiaires Lecture</p>	<p>Les mots interrogatifs Les questions par inversion Au café Les nombres de soixante à cent et l'argent Épisode 2: Elle est belle, non? Au Vieux Port de Nice</p>	<p>Vocabulary and grammar: Learn it! and Practice it!</p>



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<p>Week 8</p>	<p>Composition Comparaisons culturelles</p>	<p>Au café Les cafés en France Un nouvel appartement Contrôle: Chapitre 1-2 Introduction au Chapitre 3</p>	<p>Culture and video: Use it! <u>Chapter review and quiz preparation:</u> Got it! Practice quizzes are available in the MindTap Mobile App. Presentation 2 Due</p>
<p>Week 9</p>	<p>Contrôle: Chapitre 2 Géoculture et vidéo-voyage Stratégies Lecture Chapitre 3: Compétence 1, 2 & 3</p>	<p>Au Québec et en Nouvelle-Angleterre Le logement Les nombres au-dessus de 100 et les nombres ordinaux Guessing meaning from context Un nouvel appartement Dans le salon Le verbe avoir Quelques prépositions Les meubles et les couleurs</p>	<p>Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 10</p>	<p>Chapitre 3: Compétence 3& 4 Vidéo-reprise: Les Stagiaires Lecture Composition</p>	<p>La place de l'adjectif La possession et les adjectifs possessifs Des renseignements Les adjectifs ce et quel Épisode 3: Un nouvel appartement Les couleurs et leurs effets sur la nature humaine Un mail</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>



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<p>Week 11</p>	<p>Contrôle: Chapitre 3 Comparaisons culturelles</p>	<p>Le Québec d'aujourd'hui En famille En Amérique: En Louisiane Ma famille Les expressions avec avoir Asking for clarification La famille de Robert</p>	<p>Culture and video: Use it! Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 12</p>	<p>Introduction au Chapitre 4 Géoculture et vidéo-voyage Chapitre 4: Compétence 1 Stratégies</p>	<p>Le temps libre Le verbe aller, la préposition à et le pronom y L'impératif Le week-end prochain Le futur immédiat Les dates</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 13</p>	<p>Compréhension auditive Chapitre 4: Compétence 2 Chapitre 4: Compétence 3</p>	<p>Les moyens de transport Les verbes prendre et venir et les moyens de transport Épisode 4: Vive la famille! Deux mots Ma famille L'histoire des Canadiens</p>	<p>Culture and video: Use it! Presentation 3 due in class</p>
<p>Week 14</p>			<p>Chapter review and quiz preparation: Got it! Practice quizzes are available in the MindTap Mobile App. Learning objectives and new content are introduced: Ready?</p>



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<p>Week 15</p>	<p>Chapitre 4: Compétence 4 Vidéo-reprise: Les Stagiaires Lecture Composition Comparaisons culturelles Révision de fin du semestre</p>	<p>Les projets La France et ses régions Le week-end dernier Le passé composé avec avoir Using the sequence of events to make logical guesses Qu'est-ce qu'elle a fait? Je suis parti(e) en voyage Le passé composé avec être Les expressions qui désignent le passé et reprise du passé composé</p>	<p>Géoculture complete Learning Path Learning objectives and new content are introduced: Ready? Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p> <p>Exam retakes given this week.</p>
<p>Week 16</p>	<p>Révision de fin du semestre (suite) Examens oraux Contrôle de fin du semestre</p>		<p>Semester review and exam preparation: Got it! Practice quizzes are available in the MindTap Mobile App.</p>

Subject to change without prior notice