



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	SPRING 2024	Instructor Name:	Dr. Javier Rangel
Course Title & #:	Span 220	Email:	Javier.rangel@imperial.edu
CRN #:	20182	Webpage (optional):	CANVAS
Classroom:	303	Office #:	1711
Class Dates:	12 FEB 2024 to 07 JUNE 2024	Office Hours:	MW 1-2PM/T.TH 1-2 PM by email/zoom
Class Days:	TUES/THURS	Office Phone #:	760.355.6442
Class Times:	1: 00 PM TO 3:15 PM	Emergency Contact:	760-355-6337
Units:	5	Class Format/Modality:	FACE-TO-FACE (ON GROUND)

Course Description

THIS IS OUR ZOOM LINK :

<https://us06web.zoom.us/j/4906846134>

IN CANVAS IT IS CALLED "TechConnectZoom"

Meeting ID

490 684 6134

SPAN 220 - Bilingual Spanish I

The course is designed to develop in the student the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Sephardic. (CSU, UC)

This SPRING 2024 SPAN 220 IS FACE-TO-FACE (ON GROUND)

- **In a face-to-face class, course activity occurs at IVC or a designated physical site. The course meetings occur on scheduled days and times. Instructors may still use Canvas or other software products to enhance the class outside of face-to-face meetings, such as by posting documents, discussions, and announcements.**



ATTENTION: ALTHOUGH THIS IS NOT AN ONLINE CLASS, STUDENTS MAY BE REQUIRED TO COMMUNICATE WITH THE INSTRUCTOR.

THE INSTRUCTOR MAY REQUEST THAT YOU MEET ONLINE (VIA ZOOM) TO DISCUSS YOUR CLASS PROGRESS, OR ANY OTHER COURSE-RELATED ISSUES.

COMMUNICATION IS THE KEY TO YOUR SUCCESS.

Course Prerequisite(s) and/or Corequisite(s)

Spanish speaking fluency, native or near native or 3 years of high school Spanish.

Student Learning Outcomcourse student learning outcomes from the COR

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. **Use the Spanish sound system and the appropriate phonetic symbols to convey sound in written form.**
2. **Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.**
3. **Correctly use the Spanish syllabication system.**
4. **Practice the formation and the uses of the verb tenses in the indicative mode.**
5. **Name the various cultural and historical events.**
6. **List the various areas of culture clash and how to anticipate them.**

Textbooks & Other Resources or Links

Spanish 220

Facetas 6e Supersite Plus (vText) (5 month-duration)

978-1-54338-878-7

[Use this link to access our dedicated course store](#)

El Código cuesta \$99.00 si lo compra a través del enlace de arriba. Si lo compra en la librería del colegio, tiene un precio diferente...

Note: What you are purchasing is the digital code which includes the virtual text.
**STUDENTS NEED TO REGISTER AND ENROLL IN OUR WEBSITE AT:
VHLCENTRAL.COM.**

**IF YOU DO NOT HAVE THE MONEY TO PURCHASE THE CODE AT THE MOMENT,
GO AHEAD AND REGISTER ANYWAY.
YOUR INSTRUCTOR WILL GRANT YOU A 2 WEEK GRACE PERIOD. AFTER THAT, YOU
MUST PURCHASE THE CODE TO BE SUCCESSFUL IN THIS CLASS.**

Después de comprar el código, siga las instrucciones para acceder al curso:

SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? [CLICK HERE.](#)

ATENCION: SE NECESITA EL CODIGO PARA

1. HACER LA TAREA
2. TOMAR LOS EXAMENES
3. ESTUDIAR EL CONTENIDO DEL TEXTO VIRTUAL



SI NO COMPRA EL CÓDIGO, NO TENDRÁ ÉXITO EN ESTE CURSO.

**4. LO MENOS QUE PUEDA HACER ES REGISTRARSE PARA QUE
ASI EL PROFESOR LE PUEDA ABRIR EL PERIODO DE GRACIA DE 2 SEMANAS.**

1. YOU WILL NEED TO [PURCHASE THE](#) (Links to an external site.)

CODE TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS AND CHAPTER EXAMS.

2. [FOLLOW THE INSTRUCTIONS](#) (Links to an external site.) TO CREATE AN ACCOUNT AND START THE PROCESS.

ATTN: BUY THE CODE AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.

ONCE YOU HAVE BOUGHT THE CODE, FOLLOW THESE INSTRUCTIONS TO REGISTER IN MY COURSE:

3. PAY ATTENTION AND REGISTER *IN THE RIGHT COURSE* (**LOOK FOR YOUR CRN NUMBER**)

- After you have registered and have purchased the book code, [you can access our site](#) and begin doing assigned lesson activities and exams.

Digital access only

Course Requirements and Instructional Methods

Course Format:

- ***ONLINE (ASYNCHRONOUS)*** In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

Lecture Outline

Method of Evaluation:
Mid-Term/Final Exam(s)

Objective

Oral Assignments

Updated 6/2023

Quizzes

Skill Demonstration

Class Activity

Written Assignments

Group Activity

Individual Assistance

Lab Activity

Lecture

Distance Learning

Audio Visual

Demonstration

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!

Method of Evaluation May Include:

- Class_Activity
- Essay
- Mid-Term/Final Exam(s)
- Oral Assignments
- Problem Solving Exercise
- Quizzes
- Skill Demonstration
- Written Assignments
- Class Activity

Course Grading Based on Course Objectives

GRADING

Lesson Exams(1-6-Supersite online)	15%
Tareas en SuperSite (1-6)	15%
Midterm Exam (SuperSite)	05%
Final Exam (1)	15%
REFLX/IDSC. DE CUENTOS ASIGNDOS	10
REFLX/DISC. DE TEORÍA	10%
CUENTO (3 REVISIONES)	15%
ACENTUACION/ORT/PUN	07%
PRIMERA SEMANA	03%
EXIT ACTIVITIES	5

GRADING SCALE

- A 100% to 90%
- B 89% to 80%
- C 79% to 70%
- D 69% to 60%
- F 59% and below

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Academic Honesty Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. 8 Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

Acts of cheating include, but are not limited to, the following: (a) plagiarism.

(b) copying or attempting to copy from others during an examination or on an assignment.

(c) communicating test information with another person during an examination.

(d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.** o You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.** o When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of



others (unless directed by the instructor). Examples of Academic Dishonesty that can occur in an online environment: • Copying from others on a quiz, test, examination, or assignment.

- Allowing someone else to copy your answers on a quiz, test, exam, or assignment; • Having someone else take an exam or quiz for you.
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others).
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own.
- Excessive revising or editing by others that substantially alters your final work.
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class).
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Course Policies

Classroom Netiquette

• What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette:

- (1) identify yourself,
- (2) include a subject line,
- (3) avoid sarcasm,
- (4) respect others' opinions and privacy,
- (5) acknowledge and return messages promptly,
- (6) copy with caution,
- (7) do not spam or junk mail,
- (8) be concise,
- (9) use appropriate language,
- (10) use appropriate emoticons (emotional icons) to help convey meaning, and



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(11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Other Course Information

Disabled Student Programs and Services

The new DSPS office is open to assist students with scheduling counselor appointments, registering for classes, or any supportive services needed. The office hours are Monday through Friday from 8:00am – 5:00pm and our office number is 760-355-6313. Staff are also available to assist students through Zoom <https://cccconfer.zoom.us/j/8659047257>.

Disability Support Program & Services is designed to provide supportive services to students with physical disabilities, learning disabilities, psychological disabilities, developmental delay, acquired brain injury, visual impairments, health problems and to students that are deaf and hard of hearing. The program provides priority registration, counseling, class scheduling, mobility assistance, interpreting, alternate text production, and test proctoring.

We are located in the Mel Wendrick Access Center (DSPS Building) Phone: (760) 355-6313 Fax: (760) 355-6132 Student Concern Complaint Form DSP&S Virtual Hours Zoom Information: Monday through Friday 9am – 5pm Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/8659047257>

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

*****Subject to change without prior notice*****

WEEK 1							
PREÁMBULO AL CURSO							
MARTES							
	INTRODUCCION AL CURSO TEMARIO						
	VHLCENTRAL.COM						
JUEVEZ							



FONEMA MORFEMA SINTAGMA SINTAXIS (BUSCAR EN EL DICCIONARIO)	INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES. DIVISIÓN SILÁBICA						
	LOS ACENTOS						
	REGLAS ORTOGRÁFICAS EXAMEN DE UBICACIÓN						

WEEK 2							
PREÁMBULO AL CURSO							
MARTES	LOS ACENTOS						
JUEVES							
	REGLAS ORTOGRÁFICAS						
	LABORARATORIO (?)						
	Algo sobre la cultura indigena hoy.						



WEEK 3				
LECCIÓN 1				
<i>LAS RELACIONES PERSONALES</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN VHLCENTRAL	EXAMEN DE LECCIÓN
LUNES/MARTES				
CONTEXTOS	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	VER EN VHLCENTRAL.COM	



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MIERCOLES/ JUEVES ENFOQUES	Enfoque: Los Estados Unidos10	Enfoque: Los Estados Unidos10	VER EN VHLCENTRAL.COM	
	En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13	En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13		
ESTRUCTURA	1.1 The present tense14 1.2 Ser and estar18 1.3 Progressive forms22	1.1 The present tense14 1.2 Ser and estar18 1.3 Progressive forms22	VER EN VHLCENTRAL.COM	

WEEK 4				
LECCIÓN 1 <i>LAS RELACIONES PERSONALES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO



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ESTRUCTURA	LABOR DAY	1.1 The present tense14 1.2 Ser and estar18 Progressive forms 22	VER EN VHLCENTRAL.COM	
MIERCOLES/JUEVES CINEMATECA	DI ALGO26	ALGO26	VER EN VHLCENTRAL.COM	
	PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE			
MIÉRCOLES/JUEVES LECTURAS	Literatura: Pomema 20 de Pablo Neruda31 Cultura: Sonia Sotomayor: la niña que soñaba.....35	Literatura: Pomema 20 de Pablo Neruda31 Cultura: Sonia Sotomayor: la niña que soñaba.....35	VER EN VHLCENTRAL.COM	EXAMEN LECCIÓN 1

WEEK 5	PRÁCTICA		ASIGNATURAS	EXAMEN
Leccion 2	EN CLASE	ESTUDIAR	EN LÍNEA	DE
Las diversiones		EN EL TEXTO	EN VHLCENTRAL.CO M	LECCIÓN



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LUNES/MARTES				
CONTEXTOS	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	VER EN VHLCENTRAL.COM	
MIÉRCOLES/JUEVES	Enfoque: México50 En detalle: El nuevo cine Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano	Enfoque: México50 En detalle: El nuevo cine Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano	VER EN VHLCENTRAL.COM	
ESTRUCTURA	2.1 Object pronouns 54 2.2 Gustar and similar verbs 58 2.3 Reflexive verbs 62		VER EN VHLCENTRAL.COM	

WEEK 6			ASIGNATURAS	EXAMEN
SEPT 23-27	PRÁCTICA EN CLASE	ESTUDIAR	EN LÍNEA	DE LECCIÓN.
LECCIÓN 2		EN EL TEXTO	EN VHL	EN EL LABORATORIO
			CENTRAL.COM	



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LAS DIVERSIONES				
LUNES/MARTES				
ESTRUCTURA	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	VER EN VHL CENTRAL.COM	
CINEMATECA	“EL TIPLE” PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE.		VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURAS	Literatura: Idilio de Mario Benedetti71 Cultura: El toreo: ¿cultura o tortura?75	Literatura: Idilio de Mario Benedetti71 Cultura: El toreo: ¿cultura o tortura	VER EN VHL CENTRAL.COM	EXAMEN LECCION 2



WEEK 7			ASIGNATURAS	
Lección 3		STUDIAR	EN LÍNEA	EXAMEN
La vida diaria	PRÁCTICA EN CLASE	N EL TEXTO	EN VHLCENTRAL.COM	DE LECCIÓN
LUNES/MARTES				
CONTEXTOS	En casa82 De compras82 Expresiones82 La vida diaria ...83	En casa82 De compras82 Expresiones82 La vida diaria ...83	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¿Alguien desea ayudar?86 Apuntes culturales89	Comedia: ¿Alguien desea ayudar?86 Apuntes culturales89	VER EN VHLCENTRAL.COM	
ENFOQUES	Enfoque: España90 En detalle: La familia Real90 Perfil: Letizia Ortiz91 Flash Cultura: De compras en Barcelona.....93	Enfoque: España90 En detalle: La familia Real90 Perfil: Letizia Ortiz91 Flash Cultura: De compras en Barcelona.....	VER EN VHLCENTRAL.COM	



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MIERCOLES/ JUEVES				

WEEK 8				
LECCIÓN 3 La vida diaria	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN EN EL LAB.
LUNES/MARTES				
ESTRUCTURA	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	VER EN VHLCENTRAL.COM	
	ALGUNAS ACTIVIDADES EN <<SPANISHSPANISH>>			
CINEMATECA	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURA	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	VER EN VHLCENTRAL.COM	EXAMEN LECCION 3



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WEEK 9	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN	DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA"	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES	PRACTICA EN CLASE	PROYECTO ACCIÓN POÉTICA
ORAL MIDTERM TUESDAY									
MARTES	ORAL MIDTERM								
JUEVES	ORAL MIDTERM					SE CIERRA EL FORO DE "ADIOS MAMÁ"	ENTREGAR REFLEXION DE LA SEGUNDA PARTE DE CARTUCHO: "FUSILADOS" PP. 33-89		PROCURAR MATERIALES PARA PINTA.

WEEK 10			ASIGNATURAS	EXAMEN
Lección 4		ESTUDIAR	EN LÍNEA	DE
La salud y el bienestar	PRÁCTICA EN CLASE	EN EL TEXTO	EN VHLCENTRAL.COM	LECCIÓN

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LUNES/MARTES				
CONTEXTOS	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	VER EN VHLCENTRAL.COM	
FOTONOVELAS	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	VER EN VHLCENTRAL.COM	
ENFOQUES	Enfoque Colombia.....130 En detalle: De abuelos y Chamanes130 Perfil: La ciclovía de Bogotá.....131 Flash Cultura: Las farmacias.....133	Enfoque Colombia.....130 En detalle: De abuelos y Chamanes130 Perfil: La ciclovía de Bogotá.....131 Flash Cultura: Las farmacias.....133		
MIERCOLES/ JUEVES				
ESTRUCTURA	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	VER EN VHLCENTRAL.COM	



WEEK 11		ESTUDIAR	ASIGNATURAS	EXAMEN
LECCIÓN 4	PRÁCTICA EN CLASE	EN EL TEXTO	EN LÍNEA	DE
LUNES/MARTES			EN	LECCIÓN
CINEMATECA	Éramos pocos148	Éramos pocos148		
ESTRUCTURA	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	VER EN VHLCENTRAL.COM	
MIÉRCOLES/ JUEVES				
LECTURAS	Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastretta153 Cultura: Colombia gana la guerra a una vieja enfermedad.....157	Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastretta153 Cultura: Colombia gana la guerra a una vieja enfermedad.....157	VER EN VHLCENTRAL.COM	EXAM LECCION 4

WEEK 12	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS	EXAMEN
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			EN LÍNEA EN VHLCENTRAL.COM	DE LECCIÓN
<i>Los viajes</i>				
LUNES/ MARTES				
CONTEXTOS	De viaje164 El alojamiento.....164 La seguridad y Los accidentes.....164 Las excursiones165	De viaje164 El alojamiento.....164 La seguridad y Los accidentes.....164 Las excursiones165	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Buen viaje!168 Apuntes culturales171	Comedia: ¡Buen viaje!168 Apuntes culturales171	VER EN VHLCENTRAL.COM	
ENFOQUE	Enfoque: Centroamérica.....172 En detalle: La ruta del café...172 Perfil: El canal de Panamá ...173 Flash Cultura: ¡Viajar y gozar! ...175	Enfoque: Centroamérica.....172 En detalle: La ruta del café...172 Perfil: El canal de Panamá ...173 Flash Cultura: ¡Viajar y gozar! ...175	VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
ESTRUCTURA	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and indefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and indefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188	VER EN VHLCENTRAL.COM	



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CINEMATECA				
	COMENTARIOS PRELIMINARES			

WEEK 13				
<i>Leccion 5</i> <i>Los viajes</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/MARTES				
CINEMATECA	Volamos hacia miami192		VER EN VHLCENTRAL.COM	
ESTRUCTURA	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and idefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188		VER EN VHLCENTRAL.COM	



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MIERCOLES/ JUEVES				
LECTURAS	Literatura: La luz es como el agua de Gabriel García Márquez...201	Literatura: La luz es como el agua de Gabriel García Márquez...201	VER EN VHLCENTRAL.COM	
				EXAMEN LECCIÓN 5

WEEK 14				
LECCION 6 <i>LA NATURALEZA</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
CONTEXTOS	La naturaleza.....208 Los animales.....208 Los fenómenos naturales.....208 El medio ambiente.....209	La naturaleza.....208 Los animales.....208 Los fenómenos naturales.....208 El medio ambiente.....209	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: Cuidando a Bambi212 Apuntes culturales215	Comedia: Cuidando a Bambi212 Apuntes culturales215	VER EN VHLCENTRAL.COM	



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ENFOQUES	Enfoque: El Caribe.....216	Enfoque: El Caribe.....216	VER EN VHLCENTRAL.COM
	En detalle: Los bosques del mar....216	En detalle: Los bosques del mar....216	
	Perfil: Parque Nacional Submarino	Perfil: Parque Nacional Submarino	
	La Caleta.....217	La Caleta.....217	
MIERCOLES/ JUEVES			
ESTRUCTURA	6.1 The future and the conditional.....220	6.1 The future and the conditional.....220	VER EN VHLCENTRAL.COM
	6.2 The subjunctive in adverbial clauses224	6.2 The subjunctive in adverbial clauses224	
	6.3 The past subjunctive228	6.3 The past subjunctive228	
	6.4 Si clauses with simple tenses...232	6.4 Si clauses with simple tenses...232	

WEEK 15				
<i>LA NATURALLEZA</i>			ASIGNATURAS	
	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/MARTES				



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CINEMATECA		EL día menos pensado 236	EL día menos pensado 236	VER EN VHLCENTRAL.COM
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JUEVES	CONSULTA EN LA OFICINA DEL PROFESOR								



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