



Basic Course Information

Semester:	Fall 2023	Instructor Name:	Leticia Pastrana
Course Title & #:	Intermediate French 1	Email:	Leticia.pastrana@Imperial.edu
CRN #:	11040	Webpage (optional):	
Classroom:	212	Office #:	405
Class Dates:	August 14- Dec 9, 2023	Office Hours:	Monday and Wednesday 3:30-4:30 via zoom or Pronto / Tuesday and Thursday 1-2 pm room 405
Class Days:	Tuesday and Thursday 11:20-12:45 and TBA	Office Phone #:	760 355-6336
Class Times:	11:20-12:45	Emergency Contact:	Lency Lucas, Division Secretary 760-355-6337
Units:	5	Class Format/Modality:	Hybrid. We meet in person 2 days and complete work online.

Course Description

French 201 is designed as a third semester in French. It is open to students who complete French 100 and French 110 or their equivalent. It provides instruction in the four language skills of listening comprehension, speaking, reading and writing at the beginning intermediate to intermediate levels. Intensive study of linguistic structures and vocabulary is emphasized to build communication skills in French. In addition, the study of authentic materials from a wide variety of sources including, text, images, audio recordings, video and film acquaints students with the diversity of French and francophone culture and civilization. The instructor will also guide students in their investigation of French and francophone history and literature through readings and lectures to prepare them for a major in French or to provide them with a strong general background in French and francophone studies. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

RECOMMENDED PREPARATION: FREN 100 and FREN 110

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate comprehension and analysis of a short literary text in French.
2. Write a brief analytical essay.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Converse at a beginning-intermediate to intermediate level in French about multiple topics employing a variety of functions of verbal discourse such as asking and answering questions, expressing emotions, doubt, surprise, agreement and disbelief, sharing opinions and discussing real and hypothetical situations.



2. Upon hearing spoken cues in French, recognize grammatical structures, vocabulary, cultural references and verb tenses including the indicative past, present or future, infinitive constructions and the conditional, imperative and subjunctive moods to be able to situate the speaker's meaning and to use verbal and/or written language to respond appropriately.
3. Create, both verbally and in writing, a wide variety of meaningful sentences for the purpose of self expression and communication through the application of appropriate vocabulary, grammatical constructions and verb tenses including the present, past and future in the indicative, conditional, imperative, interrogative and subjunctive moods.
4. Conduct a discussion and write an essay in French in which analysis is carried out through the use of sophisticated linguistic constructions such as comparisons, contrasts, definitions, synonyms and antonyms.
5. Through the application of pre-reading and pre-writing strategies such as predicting text and brainstorming, read and interpret a wide variety of texts in French, both literary and non-literary, and, based on the readings, write an essay that demonstrates ability to think critically through the use of description, summary, definition, comparison, analysis and evaluation.
6. Demonstrate cultural literacy and broad-based knowledge of the history and culture of France and francophone countries by responding correctly to oral and written questions, performing research and writing essays on a wide variety of relevant topics.

Textbooks & Other Resources or Links

For this class you will need the ebook (or printed book) and online workbook access (Mindtap).

- *Sur le Vif, 7th edition* by Tufts/Jarasc, Cengage with Mindtap ISBN 9780357700006
- **Please note that you can purchase the e-book and online Mindtap access (online workbook) for 1 semester for \$97.00 on the cengage website linked above.**
- **Sons & Lettres: A pronunciation method for intermediate-level French. By Stephen Walton, Portland State University. This book is free. I will provide the electronic version of the book on our Canvas shell.**
- **Quizlet:** We will use quizlet as a study guide. Here is the information to register for free. Please use your IVC email and G# as a password if you create an account
<https://quizlet.com/join/4z3RgNERq>
- Duolingo www.duolingo.com/classroom/yujdcw

Course Requirements and Instructional Methods

We will meet in person for 3 hours a week. On Monday morning, I will open 2 hours of video lectures. You need to watch 1 hour prior to Tuesdays class and the second hour prior to class on Thursday. This is in addition to the online homework that will be assigned via Mindtap or in class for our French reading book/ or pronunciation book.

Course Grading Based on Course Objectives

<i>Category</i>	<i>Percentage</i>
<i>Mindtap Exercises (online workbook)</i>	<i>30%</i>
<i>Quizzes (4) (chapters: 1, 2, 4, 5,)</i>	<i>20%</i>
<i>Compositions (4)</i>	<i>10%</i>
<i>Contrôle : Exams (2) (Chapters 1-3 / Chapters 4-5)</i>	<i>20%</i>
<i>Duolingo and Class presentation</i>	<i>10%</i>
<i>Graded Readers (reading assignments and exercises)</i>	<i>10%</i>



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Total	100%
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90-100%= A 80-89% = B 70-79% = C 60-69% = D Below 59% =F

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

*****Subject to change without prior notice*****

Week	Course Topics	Homework – Weekly MindTap exercises Due Sunday at midnight
Week 1	<ul style="list-style-type: none"> • Introduction du cours • Présentation de MindTap • Apprendre à se connaître • Lecture : Enseignement des langues étrangères en France Ecoute, lecture et discussion : « Les maudits français » 	
Week 2	Chapitre 1: Les études <ul style="list-style-type: none"> • Introduction: les études et le système éducatif en France. • Activités de vocabulaire Lecture et discussion: Kiffe, kiffe demain • Applications: 	
Week 3	Present indicative, Infinitives Lecture et discussion: « Les études de Guillaume aux USA » 1 ère partie <ul style="list-style-type: none"> • Lecture et discussion: « Les études de Guillaume aux USA » 2 ème partie • Interrogation • Vidéo: Marie-Louise, sénégalaise - Étudiante en biologie (Université de Lorraine) 	Arsène Lupin, Gentleman-cambrioleur
Week 4	Chapitre 2: Les jeunes <ul style="list-style-type: none"> • Introduction: Les jeunes en France et dans votre pays • Activités de vocabulaire • Lecture et discussion: « Une interview avec Michel Carrières » • Applications: Descriptive adjectives, Comparative and superlative of adjectives 	Quiz chap. 1 Arsène Lupin, Gentleman-cambrioleur



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Week 5	• Applications: Tout, Interrogatives, Il (Elle) est vs C'est • Lecture et discussion: La délicatesse 1 ère partie	
Week 6	Lecture et discussion: La délicatesse 2 ème partie • Interrogation • Vidéo: Environnement: les jeunes se mobilisent pour la planète	
Week 7	Chapitre 3 : Trajets • Introduction: Immigration et travail • Activités de vocabulaire • Lecture et discussion: Poème de Francis Bebey • Applications : Passé composé, Imperfect, Passé composé vs. Imperfect Applications: Pluperfect, Past Infinitives	Quiz chapt 2 L'Aiguille creuse
Week 8	• Lecture et discussion: «Printemps» 2 ème partie • Allez plus loin • Vidéo: Nationalité: Connaissance du français obligatoire (Nîmes)	L'Aiguille creuse
Week 9	• Ecoute, lecture, discussion : « M. Boulot »	L'Aiguille creuse
Week 10	Chapitre 4 : En route Introduction: comment se déplacer • Activités de vocabulaire Lecture et discussion: « Trottinettes électriques: de nouvelles règles de circulation » Applications: Articles, Object pronouns y et en	Contrôle chap 1-3 L'Aiguille creuse
Week 11	Applications: Order of pronouns, Disjunctive pronouns, Le mot juste se moquer • Lecture et discussion: « La 2 CV de ma sœur. » 1 ère partie	Le Bouchon de cristal
Week 12	• Lecture et discussion: « La 2 CV de ma sœur. » 2 ème partie • Interrogation • Vidéo: Qui sont les "juicers" qui rechargent les trottinettes électriques?	Le Bouchon de cristal
Week 13	Chapitre 5 : Les voyages Introduction: Les voyages et les vacances • Activités de vocabulaire	Quiz chapt 4 Le Bouchon de cristal
Week 14	Lecture et discussion: Le château de ma mère. • Applications : Prepositions with geographical names, Future / Conditional forms, Future perfect / Past conditional	Les Confidences d'Arsène Lupin
Week 15	Applications: If clauses, Passé simple • Lecture et discussion: « Voyage autour du monde » 1 ère partie	Les Confidences d'Arsène Lupin
Week 16	Oral Final Exam /Final Exam	Les Confidences d'Arsène Lupin