



### Basic Course Information

Semester:	<b>Fall 2023</b>	Instructor Name:	<b>Julie Chung(Yi)</b>
Course Title & #:	<b>MUS 240, Piano 3</b>	Email:	<b>Julie.yi@imperial.edu</b>
CRN #:	<b>10732</b>	Webpage:	<b>N/A</b>
Classroom:	<b>#313</b>	Office #:	<b>Canvas or E-mail</b>
Class Dates:	<b>08/14/2023 – 12/08/2023</b>	Office Hours:	<b>M,T,W,R 10:00am– 10:45am</b>
Class Days:	<b>M, W</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>1:00 pm ~ 2:25 pm</b>	Emergency Contact:	<b>Email only</b>
Units:	<b>1</b>	Class Format:	<b>Face to Face</b>

### Course Description

This course consists of individualized study of the appropriate techniques and repertoire for the piano at an advanced intermediate level. The focus is on advanced intermediate piano techniques, more compositional processes, ensemble playing and accompanying. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID: MUS 160, C-ID: MUS 172) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

*Must have taken and passed MUS 142 with a grade of “C” or better, or demonstrate the skills required to test out of MUS142*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to

1. Perform intermediate to advanced level-3 solo and ensemble pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed (ILO1, ILO2, ILO4);
2. Perform all 12 major scales, and at least 3 minor scales, with the RH and LH together, up and down 3 octaves (ILO2, ILO4)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Be given a melody without chord symbols or bass part indicated, play the melody in the right hand with suitable triadic chords in the left hand after two initial tries with no more than three mistakes.
- Be given a melody with chord symbols or bass part indicated, harmonize the melody in the original key and then transpose the same melody to three keys. The student will allowed three provisional tries; no more than four mistakes will allowed on the final attempt.
- Play four-voice chord patterns of primary and secondary chords in all keys.
- Accurately sight-read music of an appropriate skill level at the keyboard.
- Accurately perform prepared solos of an appropriate skill level with proper articulation, dynamics, phrasing and expression, s appropriate to the literature being studied. .
- Demonstrate a knowledge of the elements of music reading; pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.
- Play prepared solo repertoire in a stylistically appropriate manner, suitable to the genre, period, and style of literature being studied.
- Memorize solo performance literature, when and as appropriate to the artistic tradition

### Textbooks & Other Resources or Links

1. Piano for Adults, Book 2, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
2. Other Skill works assigned by instructor

### Course Requirements and Instructional Methods

#### COURSE REQUIREMENTS and EXPECTATIONS:

1. This class is a face-to-face class, and piano lessons and practice are held every Monday and Wednesday in the classroom. It is expected that the student participate wholeheartedly in the Classroom Training Sessions, and diligently PRACTICE for about 45 minutes DAILY, in order to make sufficient progress.
2. It is important that you attend this class and take lessons. Attendance is also included in the grade.
3. Required Activities;
  - Practice the sheet music given every week for sure.
  - 2 times Scales Test and 3 times Demonstration individual performance. (Submit individually performance video)in the Quiz section of Canvas

### Course Grading Based on Course Objectives

<i>Music 240 Grade Distribution by Percentage</i>	
<b>2 times Scales Test</b>	<b>20 %</b>
<b>3 times Performing Test</b>	<b>60 %</b>
<b>1 time Final Performance Test</b>	<b>20 %</b>
<b>Total</b>	<b>100 %</b>



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## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

## Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Weekly	Date	Contents	Test
		Level 3	
1	8/14, 8/16	Syllabus & Introduction and Music Theory	
2	8/21, 8/24	Chapter 1 –Practice (page 4~7), C major scale with the Both Hands. Up and Down 3 Octaves.	
3	8/28, 8/30	Chapter 1 – Practice (Page 8~12), G major scale	
4	9/06	Chapter 1– Practice (Page 13~19), D major scale	1 <sup>st</sup> Piano Test
5	9/11, 9/13	Chapter 2 – Practice (Page 20~23), A major scale	
6	9/18, 9/20	Chapter 2 – Practice (Page 24~30), E major scale	
7	9/25, 9/27	Chapter 2 – Practice (Page 31~37), B major scale	
8	10/02, 10/04	Chapter 3 – Practice (page 38~41) Review C,G,D,A,E,B Major Scales (3 octaves)	2 <sup>nd</sup> Piano Test Scales Test
9	10/09, 10/11	Chapter 3 –Practice(page 42~47), F#(Gb) major scale	
10	10/16, 10/18	Chapter 3 – Practice (page 48~51), C#(Db) major scale	
11	10/23, 10/25	Chapter 3 – Practice (page 52~57), Ab major scale	
12	10/30, 11/01	Chapter 4 –Practice (page 58~62), Eb major scale	3 <sup>rd</sup> Piano Test
13	11/06, 11/08	Chapter 4– Practice (page 63~67), Bb major Scale	
14	11/13, 11/15	Chapter 4 –Practice (page 68~71), F major Scale	
	11/20, 11/22	Thanksgiving Break	
15	11/27, 11/29	Chapter 4 – Practice (page 72~77) Review F#, C#, Ab, Eb, Bb, F Major Scales(3 octaves)	Final Test Scales Test
16	12/04, 12/06	Review & Checking for Grade	

- Test song will be announced in a timely manner by Instructor.