Basic Course Information

Semester:	**Fall 2023**	Instructor Name:	**Lewenstein, Jay**
Course Title & #:	ENGL 201	Email:	**Jay.lewenstein@imperial.edu**
CRN #:	10440	Webpage (optional):	**http://www.planetmexicali.org/**
Classroom:	Asynchronous Learning	Office #:	**n/a**
Class Dates:	Aug. 14 - Dec. 9	Office Hours:	**ZOOM Office Hours: Tues. and Thurs. - 8:00 to 10:00 a.m.**
Class Days:	**Fully Online**	Office Phone #:	(760) 355-6337
Class Times:	n/a	Emergency Contact:	Lency Lucas - Office Support Technician
Units:	4.0		

Course Description

ENGL 201 emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments. Student will identify formal and informal fallacies in language and thought.
5. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
6. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
7. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words (approximately 24 pages) of formal writing.

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. English 201 is a 3-unit college level English class. This means students should expect to spend three hours a week in our Canvas shell and six hours a week outside of the Canvas shell reading, studying, researching, and writing.

Course Policies

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. The "Check-in Discussion Post" **must be completed before 6:00 p.m. Friday February 17th** or you will be dropped from the course.

- **What does it mean to "attend" an online class?**
- Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:
- Student submission of an academic assignment
- Student submission of an exam
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Academic Honesty There are many different forms of academic dishonesty. The following examples of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

•   Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

•   Asking someone else to write your essay or using an essay writing service is a **serious academic honesty infraction**.

•   Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero "0" on the exam, essay, or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. A plagiarism score above 25% is a serious error and will result in a point deduction on the essay.

Anyone who **allows another student to copy** discussion threads, summaries, or essays will also receive a "0" on the assignment – **enabling another student to cheat is also cheating.** Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. Also remember, that any paper you have written and submitted to another teacher for a grade no longer belongs to you, it belongs to the instructor and can't be submitted in this class for a grade.

There is an entire plagiarism module available to you in our course Canvas shell if you need more information, but you can always feel free to discuss any questions before you submit your assignment.

IVC Student Resources

•   • IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

f. Locate, analyze, interpret, and evaluate primary and secondary sources, and incorporate them into essays using appropriate MLA documentation and following academic writing conventions. g. Write essays that demonstrate appropriate style, diction, and tone; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation. h. Identify key elements of major literary genres in order to analyze and interpret literary texts.

Textbooks & Other Resources or Links

I.   Hwang, David Henry. *M Butterfly.* New York: Plume (Division of Penguin.)

Course Grading Based on Course Objectives

Course Evaluation:
Standard grading scale applies. Grades are available through Canvas LMS throughout the semester.

* Please look to your weekly Canvas Modules for your assignments.
* Students in the course will be required to submit THREE major writing projects (see below).
* All canvas assignments are designed to transfer and integrate into writing projects.
* All work will be graded and posted within 2-3 days of submission
* Please contact me here - jay.lewenstein@imperial.edu - for any late work consideration. Don't give up.
LET'S NEGOTIATE.

Pre-writing Assignments: "Two Truths and One Lie," "About Me Page," "Sixties Research Paper Freewrite"
- 200-300 Points Each

M.Butterfly - Literature Analysis - Quizzes and Reading Responses
- Two to three brief quizzes and assignments per week
- 60- 100 points each

Research Assignments - Proquest Articles, Annotations, Summaries, Quote Sandwiches, Definition, Character Analysis, etc.
- Two to three assigments per week
- 200-300 points a piece

Formal Essay Assignments/MLA –formatted: Film/History Research Project (1).
- 1000 points

Formal Projects/ MLA –formatted: DefinitionProject (1).
- 800 points

Final Exam Project - MVP - Soundtrack of Your Reading - Due Final Exam Day
- 600 points

Extra Credit Opportunities: See Jay's Weekly Facebook Participation Assignments (10-12)
- 25/0 points each

JAY'S TIPS - PLEASE READ:

Estimados Estudiantes:

Welcome to an Exciting Fall Semester 2023.

- I've laid out your Semester Assignments in advance -- You can see them in your Weekly Canvas Modules.
- I encourage you to review your assignments at the beginning of each week - SUBMITTING EARLY IS GOOD - It promotes prompt response time from your instructors and classmates.
- **Write for Success** - Each time, Try to Improve - Do not fall into sloppy or illogical thinking - Challenge yourself and one another - Write like you mean it - Like you are writing in an essay - Much of the writing you submit on Canvas can be effectively transferred to your major writing projects!
- READING is IMPORTANT - Count on a Midterm and Final Exam assignment that will ask you to reflect on your semester reading assignments.

To see samples of student work from previous semester, go here - ohyouprettythings.org - The writing looks GOOD.

Grading

Course Requirements:
Essay #1 …………………………………………………… 40%
Essay #2 ……………………………………….. ………… 30%
Essay #3 ………………………………………… …………… 15%
Discussion Forum Posts ……………………………… 10%
Quizzes …..……………………………………………… 5%
Total 100%

Final Grade Calculation: Your final letter grade will correspond to the final percentage you receive in the course. My percentage system translates into the College's as follows: 90% ≤ A ≤ 100% 80% ≤ B < 90% 70% ≤ C < 80% 60% ≤ D < 70% 0% ≤ F < 60%

Essays: Essay Assignments –- There will be 3 essay assignments ranging from 3 to 5 double-spaced pages each. Each essay assignment will ask you to assert a focused thesis on a given literary topic, and to support that thesis with persuasive and well-developed examples and reasons. The thesis and its supporting examples and reasons form the backbone of nearly all college essays, so it is critically important to learn how to do this sort of writing in college.

Sample Class Schedule/Calendar - Refer to Weekly Course Modules in Canvas

Below, I provide you with a sample look at our first two weeks of Spring Semester 2023 as they appear in your Weekly Course Modules on Canvas - For detailed instructions, you will need to click on the title of each assignment.

Please Note: These assignments are tentative, subject to change without prior notice - Your instructor reserves the right to make changes based on student needs.

Jay's Tips: Keep your eyes posted on Weekly Canvas Announcements for any additions or subtractions. ESPECIALLY EXTRA CREDIT OPPORTUNITIES: FACEBOOK, JAMBOARD, PADLET.

⋮ ▾ WEEK ONE - Jan. 30 to Feb. 4	✅ + ⋮
⋮ DISCUSSION BOARD:	✅ ⋮
⋮ 💬 Two Truths and One Lie - Discussion Board - Don't Forget to Reply to Your Classmates - See Jay's Sample Submissions Feb 1 | 200 pts	✅ ⋮
⋮ 📝 Padlet - Jay's Intro - "About Me" Post - SHORT and SWEET - Wach the iNSTRUCTIONAL Video - See Jay's Padlet - Check Out "Guest Student" Samples - It's FUN and QUICK Feb 2 | 100 pts	✅ ⋮
⋮ 💬 "About Me" Page - DISCUSSION BOARD - Use Jay's Graphic Organizer - See Jay's Model - Introduce Yourself to Your Classmates Feb 3 | 300 pts	✅ ⋮
⋮ BACK to the FUTURE Research Project	✅ ⋮
⋮ 📝 Jay's INVITATION to JAMBOARD - or How to Begin your JAM -for JAY'S BACK-to-the-FUTURE RESEARCH PROJECT - Follow Step-by-Step Instructions Below - Check Out Jamboard Link - See Jay's Examples Feb 4 | 100 pts	✅ ⋮
⋮ M. BUTTERFLY QUIZZES	✅ ⋮
⋮ EXTRA CREDIT	✅ ⋮
⋮ 📝 Jay's First EXTRA CREDIT Assignment - Create Your Canvas Avatar - Follow Jay's Instructions - Submit Evidence - I Need to See Your New Photo Submitted in This Canvas Assignment- 25/0 points - EAZY Jan 30 | 200 pts	✅ ⋮

⠿ ▾ Week Two - Feb. 5 to Feb. 11   ✅ + ⋮

⠿ JAY'S BACK-to-the-FUTURE RESEARCH PROJECT   ✅ ⋮

⠿ 🗨 Jay's "Back to the Future" Research Project - "FAST FIVE" Brainstorming Activity - Share Your Sixties Choice - What Thought Process went into your selection?
Feb 7 | 200 pts   ✅ ⋮

⠿ 🗨 Jay's "Back to the Future" Sixties Historical Research Paper - Discussion Board - FREEWRITE - 300 words - See Student Models
Feb 9 | 200 pts   ✅ ⋮

⠿ M. BUTTERFLY QUIZZES   ✅ ⋮

⠿ 🚀 m. butterfly quiz - act one, scenes 1-5 - the perfect woman
Feb 8 | 96 pts   ✅ ⋮

⠿ 🚀 m. butterfly quiz - act one, scenes 6-9
Feb 10 | 96 pts   ✅ ⋮

⠿ 📝 m. butterfly - surprize quiz - ACT 1, SCENE 6 - "It's one of your favorite fantasies, isn't it?"
Feb 11 | 200 pts   ✅ ⋮

This is going to be great. You will see.

I look forward to meeting you online.
Paz,

JL