Basic Course Information

Semester:	Fall 2023	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 156/157, Beginning College Chorus and Intermediate College Chorus	Email:	Hope.davis@imperial.edu
CRN #:	10238, 10239	Webpage (optional):	NA
Classroom:	Room #305, and HYFLEX	Office #:	#305A, and ONLINE
Class Dates:	**08/14/2023 to 12/09/2023**	Office Hours:	MW – 2:30 to 4:00pm; TR - 6:00 to 6:30pm
Class Days:	Monday and Wednesdays	Office Phone #:	NA
Class Times:	MW - 1:00 to 2:25pm	Emergency Contact:	EMAIL Only
Units:	1	Class Format:	**HYFLEX – Students attend in-person or ONLINE ZOOM – Their Choice!**

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search*]*

Open to all students who have an interest in learning to sing and who enjoy music. Breath control, tone placement, articulation and enunciation. Rehearsal, performance and study of choral literature. Introduction to music theory as a means of learning to read music rather than learning by rote. Maximum credit FOUR units. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search*]*

Audition required.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search*]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Demonstrate knowledge and performance skills in a

variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned vocal parts from a varied literature for chorus, both accompanied and a Capella, in
concert.
2. Correctly perform assigned vocal parts from a varied literature for chorus, both accompanied and a Capella, in
rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in
class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to
them.
7. Correctly sing assigned vocal parts using solfeggio (do, re, mi, etc.; or 1,2,3,etc.)
8. Correctly memorize assigned vocal parts.
9. Correctly balance of the individual voice within the choral ensemble so as to produce a choral sound appropriate
to the style of the composition being performed.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]
Textbooks and References/Supplements: 1. Choral Ensemble Selections, provided by the

instructor; 2. Choral Sight-Singing materials, provided by the instructor 3. Choral Research

Assignments, given by the instructor; 4. A Black or a White 3-ring Binder, for your Choral music;

5. IVC RED "Music T-Shirt" OR IVC School Colors – RED or WHITE TOPS and DARK/BLACK BOTTOMS

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Class Requirements and Instructional Methods: Students are expected to attend choir class regularly and punctually. Students will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied choral repertoire, marking of musical scores as appropriate, and more. Students will attend scheduled musical performances and give of their best. Students will be orderly and disciplined during choir classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Students will be great team-members of the choral ensemble. Students will gain confidence in themselves as blossoming musical artistes. Please note that this is a Choral Performance Class, hence participation in Concerts is important and mandatory.

In addition to ensemble performances, there will also be VOCAL SOLOS, as befits our HYBRID format.

Indeed, Concerts will be done via F2F/In-Person; as well as Livestreaming, since we also have an ONLINE Modality.

There will be at least 2 Concerts, a Mid-Semester and Final Concert. These Concerts may be On-Campus, and/or in the Imperial Valley Community. There may also be CHRISTMAS/Holiday Events in which we participate.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Course Grading:

In-Class participation and Attendance……………………………………………40%

Choir Class Semester Concerts/Performances…………………………………50%

Other Class Projects……………………………………………………............……10%

TOTAL……………………………………………………………………….........100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to

do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
August 14th to October 2nd, 2023	Attendance and rehearsal of Choral repertoire, and Vocal Solos	Quality Repertoire chosen by Instructor and students
October 2nd to 16th, 2023	Prepare for and Present Mid-Semester Concert on October 16th, 2023, at 1:30pm via F2F and Livestreaming. PARTICIPANTS/SINGERS must be IN-PERSON.	Present Choral Ensemble and Solo Mid-Semester Concert via In-Person and Livestreaming Modalities at 1:30pm on Monday October 16th, 2023 at 1:30pm
October 17th to November 19th, 2023 ***November 20th to 26th, 2023, is Thanksgiving Break - No Classes***	Attendance and Rehearsal of Quality Choral repertoire and Vocal Solos.	Quality Choral and Vocal Solo Repertoire Chosen by Instructor and Students
November 27th, 2023 to November 29th, 2023	Prepare for and Present Final Concert on Wednesday November 29th, 2023, at 1:30pm via F2F and Livestreaming. PARTICIPANTS/SINGERS Must be IN-PERSON.	Present Final On-Campus Performance of Choral Ensemble and Solos Concert via F2F and Livestreaming on Wednesday November 29th, 2023, at 1:30pm
Saturday December 2nd, 2023	**FREE COMMUNITY Fall and Holiday Concert Performance at Saints Peter and Paul Episcopal Church in El Centro, CA at 3:00pm on SATURDAY December 2nd, 2023**	

Subject to change without prior notice