IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Fall 2023**	Instructor Name:	**Judy Cormier**
Course Title & #:	**English 102**	Email:	**judy.cormier@imperial.edu**
CRN #:	**10113**	Webpage (optional):	
Classroom:	**n/a**	Office #:	**Online**
Class Dates:	**August 14-Dec. 7, 2023**	Office Hours:	**7-8 pm M-Th via email or as needed**
Class Days:	**n/a**	Office Phone #:	**use email**
Class Times:	**n/a**	Emergency Contact:	**Use email**
Units:	**3**	Class Format:	**Asynchronous online**

Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 101 with a grade of "C" or better

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Recognize the development of character in fiction. (ILO1, ILO2)
2. Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)
3. Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, or group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, or other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, or group activities.
6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
7. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

- You need M4a audio compatibility on your device to access audio recordings
- Shakespeare, William. *The Merchant of Venice*. Dover Thrift Publications, 1995. ISBN- 0-486-28492-1 (required)
- Gardner, Janet E, et al. *Literature: A Portable Anthology. 5th* ed. Bedford/St. Martins, 2020. ISBN-978-1-319-21503-3 (optional)

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. (That is approximately 9 hours per week of work expected for our class)

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

Be aware that assignment due dates sometimes also have link closing times ("Until"). The link closing time has nothing to do with whether an assignment is late or not. It is simply the time that the submission link shuts down. The due date indicates when an assignment is due.

- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it may lose points (up to 5% at my discretion.) Make-up work needs to be done in a timely manner. Make-up work or rewrites submitted past the due date are still considered late and subject to penalty.
- I do not accept incomplete assignments as final submissions. Incomplete assignments usually receive a 0.
- I may add, change or eliminate assignments, topics or due dates as needed to better serve the needs of the class. Changes may occur without prior warning.
- Papers that do not demonstrate a good command of mechanics probably will not pass, especially if there are a lot of sentence-level problems. Please edit carefully.

Assignment Portfolio

This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in this portfolio in order to better serve the needs of the class. Changes may occur without prior warning. Be careful not to miss any assignments. Late work loses points and may or may not be accepted during finals week at my discretion.

Grading*:

    100% - 90% = A   89% - 80% = B   79% - 70% = C   69% - 60% = D   59% - 1% = F   0%= F (missing or not accepted).

Papers that show signs of plagiarism will receive a 0.

Assignments

38% Quizzes (Multiple quizzes averaged, including final exam)

30% Research paper

20% Essay

7% Weekly discussion boards (averaged) (These boards need to show substantive thought and development including text interpretation. Each board posting would be at least 150 words**. You also need to respond to another student's post in order to complete the assignment. Incomplete assignments do not receive credit.)**

5% paper drafts

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- **If you choose to stop attending class, it is your responsibility to drop yourself officially. If you stop attending class and do not drop, you may receive an "F" in the class.**

Academic Honesty

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic cheating or plagiarism. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

When submitting an assignment in Canvas, a **plagiarism and AI report** viewable by your instructor will be generated. Before submitting the assignment, you are required to check a box stating that the assignment you are submitting is your own original work**. Papers that show signs of plagiarism or AI use or are missing citations or works cited pages when required will receive a 0.**

Any information you read from a source needs to be cited in the body of the paper <mark>and</mark> on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information.

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service ; (f) using AI generated content.

Netiquette
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. You can disagree with someone in the discussion board or chat room, but do so politely and respectfully. Do not use vulgar language or other inappropriate terms.
-

Other Course Information

Helpful Suggestions for Success

- Take each assigned reading or background lecture in the order presented in the class outline (preferably).

- Take careful notes, especially on the audio lectures. I would suggest putting notes for each story, poem or film on its own designated page in your notebook. This will help to keep things organized. Treat the audio lectures and videos the same way you would an in-class lecture.

- Time management is key. Budget your time so that you can complete all the assigned materials in the week they are assigned. If you do this, you should be able to avoid getting backed up and having to rush.

- **Spend extra time on the study guides and exam test review audios. This will help you to focus your study.**

- ► Note: This class requires a lot of reading, listening to audio lectures, watching films and note-taking. We are also doing a research paper and an essay. All of this can be time-consuming so schedule your semester classes to budget plenty of time for this.

- There is a *Tech Support Sheet for Students* in modules. It is a "How to" list.

- *The following is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.*
- ***Any background Canvas readings assigned are fair game for the tests.***

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

English 102 Class Outline Fall 2023   Rev. 7-19-23

- This is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.
- Any Canvas background audios and readings assigned are fair game for the quizzes.
- Due dates are when assignments are due. Anything submitted after the due date would be late. Link closing times for assignments ("Until") are when those links close, even for late work. No more submissions are possible
- Pages reference Gardner, Janet E, et al. Literature: A Portable Anthology 5th ed, Bedford/St. Martins, 2020.
- You can turn assignments in earlier than their due dates.

_____

Orientation via Zoom August 14 recorded
Introduction to class. Review of syllabus. Review of Canvas modules.
First day assignment (This needs to be submitted within 24 hours to establish your active participation in the class. You need this for an online class so that you do not get dropped as a "no show.")

_____

Module 1 Week 1 August 13-19
Elements of Fiction and Literary Style
Working with Poetry
Working with Language
Symbolism
What is a Literary Analysis?
Rationalization
Working with Mood
Working with Tone
Contextual Redefinition

_____

Module 2 Week 2 August 20-26
Academic Honesty and Avoiding Plagiarism
Embedding Lines of Poetry and Parenthetical Citations for Literature
Superficial vs Full Development
Avoiding Example Fragments and Writing Hypothetical Statements
Hallmarks of Informality and "Me-centered" Writing
Critical Theory (critical focus)

_____

Module 3 Week 3 August 27- September 2
Quiz 1 on Modules 1-2 (Terminology)
William Shakespeare The Merchant of Venice (Listen to the audios as you go through the play.)
Essay instructions, formatting, organizing, structuring and development
Write essay.

_____

Module 4 Week 4 September 3-9
September 4 Labor Day
==(Essay rough draft is due September 9. This should be at least two pages and be in full MLA format, including cited quotations)==
Quiz 2 on Module 3 (The Merchant of Venice)
Understanding Dialect: "Home" by Edgar Guest
Narrators and Personas
Miguel De Guevara "Lift Me Up, Lord"
John Donne "A Valediction: Forbidding Mourning" 574
John Donne "Death, be not proud" 575
Keep working on essay

_____

Module 5 Week 5   September 10-16
Quiz 3 on Module 4 (John Donne's poems)
Pastoral idylls and *Carpe diem*
Christopher Marlowe "The Passionate Shepherd to His Love" 567
Andrew Marvell "To His Coy Mistress" 584
Thomas Gray "Elegy Written in a Country Churchyard" 585 (actually in the Enlightenment Period)

_____

Module 6 Week 6 September 17-23
Quiz 4 on Module 5 (Marvell, Marlowe, Gray)
==**Completed essay is due September 20**==
Belletristic Writing
Macabre, Gothic and Horror Elements in Literature
Spend some time on the module background notes. This research paper may be different from other research papers you have written in the past. Literature has its own formatting style, so heads up!
Critical Analysis Research Paper Instructions
► ==Choose one of the author/themes from our list and type your selection into the Canvas link==

_____

Module 7 Week 7 September 24-30
Elizabeth Barrett Browning "How do I love thee? Let me count the ways" 609
Nathaniel Hawthorne "Young Goodman Brown" 155
Edgar Allan Poe "The Raven"
Edgar Allan Poe "The Cask of Amontillado" 166
► Keep searching for stories/poems for your paper

_____

Module 8 Week 8 October 1-7
William Blake "The Tyger" 591
Paul Laurence Dunbar "We Wear the Mask" 640
Robert Browning "My Last Duchess" 613
► Start drafting your research paper

_____

Module 9 Week 9 October 8-14
Herman Melville *Moby Dick* film
► Keep working on your research paper

_____

Module 10 Week 10 October 15-21

<mark>Draft of research paper is due October 21 (2-3 pages plus works cited completed)</mark>

Quiz 5 on Modules 6-9 (The Romantic Period)

Fragmentation in Modern Poetry

William Carlos Williams "The Red Wheelbarrow" 650

T. S. Eliot "The Love Song of J. Alfred Prufrock" 655

Langston Hughes "Harlem" 667

► Keep working on your research paper

_____

Module 11 Week 11 October 22-28

Dylan Thomas "Do not go gentle into that good night" 684

Emily Dickinson "Because I could not stop for Death" 632

Magical Realism

Gabriel Garcia Marquez "A Very Old Man with Enormous Wings" 398

► Keep working on your research paper

_____

Module 12 Week 12 October 29- November 4

Robert Frost "Stopping by Woods on a Snowy Evening" 643

Robert Frost "The Road Not Taken" 642

E. E. Cummings "in Just—" 661

Wallace Stevens "The Emperor of Ice-Cream" 647

► Keep working on your research paper

_____

Module 13 Week 13 November 5-11

November 10 is Veterans Day

Archetypes and Literary Devices

Tracing Mythology

J.R.R Tolkien/Peter Jackson *The Lord of the Rings: The Fellowship of the Ring* film (three hours)

Background materials

► Keep working on your research paper

_____

Module 14 Week 14   November 12-18

<mark>Completed research paper (4 pages +WC) is due November 12</mark>

William Faulkner "A Rose for Emily" 323

Ernest Hemingway *The Old Man and the Sea* film (90 min) and audio

Jimmy Santiago Baca "XX" ("Twenty")

_____

Thanksgiving Break November 19-25

_____

Module 15 Week 15 November 26- December 2

►Review all the materials from the Modern Period as well as the qualities of the various characters and narrators we have met throughout this semester. How would you describe each of them in detail?

Quiz 6 on characterization

_____

Module 16 Week 16 December 3-6 (This is a partial week)

Quiz 7 on symbolism is due by Dec. 4th. The test link will close on this day.
Quiz 8 on Modules 10-15 (Final exam on the Modern Period) is due by Dec. 5th. The test link will close on this day.