Basic Course Information

Semester:	**Summer 2023**	Instructor Name:	**Judy Cormier**
Course Title & #:	**English 102**	Email:	**judy.cormier@imperial.edu**
CRN #:	**30186**	Webpage (optional):	
Classroom:	**n/a**	Office #:	**Online**
Class Dates:	**June 20- July 27, 2023**	Office Hours:	**7-8 pm M-Th via email or as needed**
Class Days:	**n/a**	Office Phone #:	**use email**
Class Times:	**n/a**	Emergency Contact:	**Use email**
Units:	**3**	Class Format:	**Asynchronous online**

Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 101 with a grade of "C" or better

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Recognize the development of character in fiction. (ILO1, ILO2)
2. Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)
3. Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, or group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, or other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, or group activities.
6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
7. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

- You need M4a audio compatibility on your device to access audio recordings
- Shakespeare, William. *The Merchant of Venice*. Dover Thrift Publications, 1995. ISBN- 0-486-28492-1 (required)
- Gardner, Janet E, et al. *Literature: A Portable Anthology. 5th* ed. Bedford/St. Martins, 2020. ISBN-978-1-319-21503-3 (optional)

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since summer classes are more condensed, more work is required per week.

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

Be aware that assignment due dates sometimes also have link closing times ("Until"). The link closing time has nothing to do with whether an assignment is late or not. It is simply the time that the submission link shuts down. The due date indicates when an assignment is due.

- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it may lose points (up to 5% at my discretion.) Make-up work needs to be done in a timely manner. Make-up work or rewrites submitted past the due date are still considered late.
- I do not accept incomplete assignments as final submissions.
- I may add, change or eliminate assignments, topics or due dates as needed to better serve the needs of the class. Changes may occur without prior warning.
- Papers that do not demonstrate a good command of mechanics probably will not pass, especially if there are a lot of sentence-level problems. Please edit carefully.

Assignment Portfolio

This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in this portfolio in order to better serve the needs of the class. Changes may occur without prior warning. Be careful not to miss any assignments. Late work loses points and may or may not be accepted during finals week at my discretion.

Grading*:

100% - 90% = A   89% - 80% = B   79% - 70% = C   69% - 60% = D   59% - 1% = F   0%= F (missing or not accepted).

Papers that show signs of plagiarism will receive a 0.

Assignments

35% Quizzes (Multiple quizzes averaged, including final exam)

30% Research paper

25% Essay

10% Paper drafts and weekly discussion boards (averaged) (These boards need to show substantive thought and development including text interpretation. Each board posting would be at least 150 words**. You also need to respond to another student's post in order to complete the assignment. Incomplete assignments do not receive credit.)**

Course Policies

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- **If you choose to stop attending class, it is your responsibility to drop yourself officially. If you stop attending class and do not drop, you may receive an "F" in the class.**

Academic Honesty

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic cheating or plagiarism. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

When submitting an assignment in Canvas, a **plagiarism and AI report** viewable by your instructor will be generated. Before submitting the assignment, you are required to check a box stating that the assignment you are submitting is your own original work**. Papers that show signs of plagiarism or AI use or are missing citations or works cited pages when required will receive a 0.**

Any information you read from a source needs to be cited in the body of the paper and on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information.

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service ; (f) using AI generated content.

Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. You can disagree with someone in the discussion board or chat room, but do so politely and respectfully. Do not use vulgar language or other inappropriate terms.

Other Course Information

Helpful Suggestions for Success

- Take each assigned reading or background lecture in the order presented in the class outline (preferably).

- Take careful notes, especially on the audio lectures. I would suggest putting notes for each story, poem or film on its own designated page in your notebook. This will help to keep things organized. Treat the audio lectures and videos the same way you would an in-class lecture.

- Time management is key. Budget your time so that you can complete all the assigned materials in the week they are assigned. If you do this, you should be able to avoid getting backed up and having to rush.

- **Spend extra time on the study guides and exam test review audios. This will help you to focus your study.**

- ► Note: This class requires a lot of reading, listening to audio lectures, watching films and note-taking. We are also doing a research paper and an essay. All of this can be time-consuming so schedule your semester classes to budget plenty of time for this.

- There is a *Tech Support Sheet for Students* in modules. It is a "How to" list.

- *The following is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.*
- ***Any background Canvas readings assigned are fair game for the tests.***

IVC Student Resources
IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit [student resources](#) or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

English 102 Class Outline Summer 2023   Rev. 3-8-23

•This is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.

•Any Canvas background audios and readings assigned are fair game for the quizzes.

•Due dates are when assignments are due. Anything submitted after the due date would be late. Link closing times for assignments ("Until") are when those links close, even for late work. No more submissions are possible
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Orientation via Zoom June 19

Introduction to class. Review of syllabus. Review of Canvas modules.

First day assignment (This needs to be submitted within 12 hours to establish your active participation in the class. You need this for an online class so that you do not get dropped as a "no show.")

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Module 1: WEEK 1: Terminology and Writing for Literature

<mark>Discussion board 1: Mood or terminology</mark>
• What is a Literary Analysis? text and audio 10 min
• Academic Honesty and Plagiarism text and audio 17 min
• Elements of Fiction and Literary Style text and audio 27 min
• Working with Language text and audio 21 min
• Understanding Dialect: Home by Edgar Guest (poem) text link and audio 12 min
• Working with Mood text and audio 4 min
• Working with Tone text and audio 9 min
• Working with Poetry: Core Terminology text and audio 32 min
• Symbolism text and audio 23 min
• Contextual Redefinition text and audio 15 min
• Rationalization text and audio 5 min
• Critical Theory text and audio 13 min
• Hallmarks of Informality text and audio 31 min
• "Me-Centered" Writing audio 7 min
• Superficial vs Full Development text and audio 29 min
• Practice Quiz on Module 1 (Terminology). Optional but strongly suggested.

Module 2: WEEK 2: Research for literature

<mark>Discussion board 2: Development or plagiarism</mark>
<mark>Quiz 1 on Module 1 (Terminology)</mark>
• ♦Research paper instructions and submission links doc and audio 19 min
• <mark>Author/theme request is due by June 28.</mark> Choose your author/theme from the list
• Research Paper Topics List
• Tips for Organizing the Body of the Research Paper rev 10-16-21text and audio 26 min
• Embedding Lines of Poetry and Citations for Literature text and audio 37 min
• Works Cited Page Sample for Literature text and audio 11 min
• Summaries and Paraphrases text and audio 8 min
• Important Research Paper Notes
• Keep working on your research paper throughout the semester. <mark>The draft is due July 15</mark>

Module 3: WEEK 3: Working with Drama

<mark>Discussion board 3: "Merchant"</mark>
• Renaissance Study Guide Questions (This is to help you study for the quizzes) text and audio 15 min
• Pastoral Idylls text and audio 6 min
• The Passionate Shepherd to His Love text link and audio 11 min
• Elegy Written in a Country Churchyard text link and audio 41 min
• "Dumb" ideas in The Merchant of Venice audio 3 min
• Humor in *The Merchant of Venice* audio 11 min

- *The Merchant of Venice*
- Scoring Information for Papers text and audio 4 min
- Oaths and Promises text and audio 2 min
- Essay instruction sheet and submission link
- ==Essay draft is due Monday July 10.== ==Research paper draft is due Saturday July 15.==
   There are also two quizzes on the Renaissance materials next week.

Module 4: WEEK 4: The Romantic/Victorian period

==Discussion board 4: Tyger, Duchess, Mask==
==Essay rough draft (2 pages) Required July 10==
==Quiz 2 on The Merchant of Venice July 12==
==Quiz 3 on Marvell, Marlowe and Grey July 12==
==Research paper rough draft (2 pages +WC) Required July 15==

- Romantic Period Study Guide Questions (This is to help you study for the quiz) text and audio 23 min
- Belletristic Writing text and audio 3 min
- Narrators, Personas and Authors audio 9 min
- Macabre, Gothic and Horror audio 7 min
- Gothic Elements in Literature text and audio 6 min
- The Cask of Amontillado Symbolism audio 19 min
- The Cask of Amontillado text link and audio 27 min
- Young Goodman Brown text and audio 19 min
- My Last Duchess text link and audio 25 min
- The Tyger text link and audio 16 min
- We Wear the Mask text link and audio 17 min
- How do I love thee? Let me count the ways text link and audio 8 min
- Moby Dick: Things to Look for in the Film. doc and audio 16 min
- Symbolism in Moby Dick audio 18 min
- Moby Dick film

Module 5: WEEK 5: The Modern period

==Discussion board 5: Harlem, Prufrock==
==Essay final submission (4 pages)==
==Quiz 4 on The Romantic Period==

- The Modern Period Study Guide Questions (This is to help you study for the quiz) text and audio 23 min
- Fragmentation text and audio 5 min
- The Love Song of J. Alfred Prufrock text link and audio 33 min
- The Red Wheelbarrow text link and audio 24 min
- In Just-- text link and audio 16 min
- Harlem text link and audio 15 min
- A Rose for Emily text link and audio 22 min
- Stopping by Woods on a Snowy Evening" text link and audio 8 min
- The Emperor of Ice-cream text link and audio 20 min

- A Very Old Man with Enormous Wings text link and audios 9 min and 13 min
- Because I could not stop for death text link and audio 10 min
- The Road Not Taken text link and audio 8 min
- The Old Man and the Sea film 1 1/2 hours. and audio 18 min
- Archetypes and Literary Devices text and audio 29 min
- The Lord of the Rings: The Fellowship of the Ring film 3 hours
- Tracing Mythology in Lord of the Rings: Study Guide and audio 20 min
- Magic in The Lord of the Rings text and audio 12 min
- Wizards' Staffs audio 11 min
- The Lord of the Rings film background text and audio 26 min
- The research paper is due next Monday. Don't forget the works cited page.

You will have two quizzes next week. One is on the Modern period materials and the other is on the characters and narrators we studied throughout this semester. Please review well for this.

Module 6: WEEK 6

Research paper final submission (4 pages + WC) This is for the finished paper. Due July 24
The following quiz links will all close on July 26. The summer semester is over.
Quiz 5 on Characterization is due by July 26
Quiz 6 on Symbolism is due by July 26
Quiz 7 on the Modern period is due by July 26 (This quiz will take a full hour)

Have a great break!