



Basic Course Information

Semester:	Summer 2023	Instructor Name:	Kaylene Elliott
Course Title & #:	ENG 201: Advanced Composition	Email:	Kaylene.elliott@imperial.edu
CRN #:	30052	Office #:	809
Class Dates:	Jun 20, 2023-Jul 27, 2023	Office Phone #:	760-498-1091
Units:	3	Class Format:	Online, asynchronous

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. Limitation on Enrollment: Course not open to students with a C or higher in English 204. (C-ID: ENGL 105, ENGL 115) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 105 or ENGL 110 or ENGL 101 with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.



8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

This is a zero textbook cost course. That means that you will not be required to purchase any textbook materials. Required reading materials for this course will be provided to you via the Canvas platform.

As this course uses Canvas, you will be required to have access to a computer and internet. Please let me know ASAP if this becomes an issue for you.

Course Requirements and Instructional Methods

Instructional Methods

Discussion

Assignments

Group Activity

Individual Assistance

Independent Reading

Independent Writing

Each week, students will be responsible for completing the required reading, which includes book chapters, articles, textbook chapters, and module pages on Canvas. Additionally, students are required to stay on top of assignments on Canvas. Students are expected to participate in all discussions and activities as well as be respectful to their peers, tutors, and instructor. Students who choose not to do so will be asked to remove themselves from the course. Unless otherwise specified, all assignments will be available one week before the due date and one week after the due date. Students who need additional time to complete assignments will need to speak with the instructor.

Mistakes are expected-that's how you learn! Don't be too hard on yourself. Students will be allowed to resubmit certain assignments for credit after first submission. Resubmissions must be provided no more than one week after the resubmission has been requested by the instructor.

Essay points: Total essay points include rough drafts (rough draft upload to Canvas, prewrites, outline, body drafts, 3 introduction drafts, 2 conclusion drafts) and final drafts (final draft upload to Canvas, 3 peer reviews, self-review, grammar review, and tutor review), and potential various other assignments relating to the essay. Students must take your essay to be reviewed by a tutor.

All essays must have proper formatting. -Proper format: Paragraphs should be double-spaced, Times New Roman, 12-point font. The first line in each paragraph should be indented .5 inches (half an inch). In the top left corner of page 1, please use the following heading style on all drafts:

Name

Professor Elliott

ENG 201

Date draft is due

Mini Analysis: Students are required to submit ten (10) mini analyses throughout the semester. These mini analyses will be in response to specified reading/prompts and at least 2 pages in length and submitted via Canvas.

Late Policy: Students have three (3) days after the due date to turn in late work with the exception of work due in the final week of class, which cannot be turned in late. All late work can be given partial credit. All assignments, quizzes, and discussions must be submitted on Canvas.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-ofclass time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Assignment/Group	Point Value	Grading Scale
Essay 1	50	90-100% A
Essay 2	100	80-89% B
Essay 3	150	70-79% C
Mini Analysis	150	60-69% D
Assignment/Quizzes/Discussions	50	Below 59% F
Total	500	

Grading is subject to change based on the needs of the class.

Course Policies

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences. *Students should not rely on the instructor to drop them.

Students must be responsible for their own education and should drop themselves should they desire to discontinue the course.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safe guarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their

definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. The first student to point out this sentence to the instructor will receive two points of extra credit. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

****Schedule subject to change with or without prior notice****

Monday	Tuesday	Wednesday	Thursday
Week 1 June 19- Juneteenth	June 20 Syllabus & Introduction, Conspiracy Theories, Prewriting, read “Why Rational People Buy into Conspiracy Theories”, Read Lumen “Prewriting Strategies”, “Writing for Success: Outline”	June 21 Avoid Plagiarism, analyzing your sources, Structure of an Argument, Assertions & Claims, body drafts, Intro, Conclusion, and Titles read Lumen “Rogerian Argument Model”, “Process: Writing a Thesis”, “Introductions”, “Conclusions”,	June 22 Audience, Denotative Vs. Connotative language, Rough Draft Due, Mini Analysis #1 Due , read Lumen “Reading to Write Effectively”, “5 Ways of Looking at a Thesis” Satire and rhetoric
Week 2 June 26 Peer review, Self-review, Tutor Review, Argumentative Conclusions, read “A Modest Proposal”, read Lumen “Revising and Editing”, “Using Sources Creatively”	June 27 Fallacy Master List, 3D Escape Room, continue review of Essay 1, read TYFA “Spot Fallacies”, read Lumen “Audience”	June 28 Discuss Essay #2, final review of Essay #1, read Lumen “Cohesion: What do People Mean When They Say My Writing Doesn't ‘Flow’”	June 29 Reflection Assignment, begin prewrite, outline Mini Analysis #2 Due, Final Draft Essay#1 Due



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Monday	Tuesday	Wednesday	Thursday
<p>Week 3 July 3 Prewrite, Formal Outline, Support, Inductive vs. Deductive Reasoning, read "Girl"</p>	<p>July 4 Independence Day</p>	<p>July 5 Body Drafts, continue fallacies, Read Lumen "Toulmin's Schema"</p>	<p>July 6 Intro, Title, Conclusions, Fact vs. Opinion, Rough Draft Due, Mini Analysis #3, read TYFA "Know Whom to Trust"</p>
<p>Week 4 July 10 Peer review, Self-review, read "Why We Need to Keep the 'Community' in Community College"</p>	<p>July 11 continue review of Essay 2, read TYFA "Speak Your Audience' Language"</p>	<p>July 12 continue fallacies, Discuss Essay #3, Lumen "Video: Visualizing Data"</p>	<p>July 13 Reflection Assignment, begin prewrite, outline, Mini Analysis #4 Due, Final Draft #2 Due</p>
<p>Week 5 July 17 Toulmin Method, continue prewrite, outline, read "Twitter and White Supremacy: A Love Story"</p>	<p>July 18 Body drafts, Tables, Graphs, and Visual Info</p>	<p>July 19 Intros, Titles, Conclusions; continue fallacies</p>	<p>July 20 finish drafting, Rough Draft Due, Mini Analysis #5 Due</p>
<p>Week 6 July 24 Peer review, Self-review, read "The 'Other Side' is Not Dumb"</p>	<p>July 25 continue review of Essay 3</p>	<p>July 26 continue fallacies, finalize Essay #3</p>	<p>July 27 Reflection Assignment, Mini Analysis #6 Due, Final Draft #3 Due</p>

Subject to change without prior notice