



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2023	Instructor Name:	Leticia Pastrana
Course Title & #:	French 110: Elementary French 2	Email:	Leticia.pastrana@imperial.edu
CRN #:	20725	Webpage (optional):	
Classroom:	209	Office #:	405
Class Dates:	Feb. 14- June 8	Office Hours:	Office Hours: Room 405-Tues. & Thursday 10:15-11:15 Online office hours via Pronto: Monday 2-3:00 pm Friday 10:30-11:30
Class Days:	Tuesday and Thursday and TBA	Office Phone #:	(760) 355-6336
Class Times:	11:20-12:45	Emergency Contact:	Lency Lucas, Dept. Secretary(760) 366-6337
Units:	5	Class Format:	In person and online (TBA)

Course Description

Continues the development of all four language skills, emphasizing vocabulary building, increasing fluency and control of correct pronunciation, basic forms and structure. Students must plan for an hour of individual language laboratory by arrangement. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

C. RECOMMENDED PREPARATION: French 100

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Discuss personal needs and preferences.
2. Create a discourse composed of simple sentences on a limited variety of subjects.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will demonstrate comprehension of basic grammatical structures studied in French 100 as well as new items such as past, future, conditional tenses, object pronouns and pronominal verbs.
2. Student will recognize and expand upon basic and survival vocabulary.
3. Student will combine knowledge of grammar and vocabulary in written and oral compositions based on specific topics given by instructor.
4. Student will perform his/her comprehension of grammar and vocabulary through question-answer sessions and role-playing.
5. Student will demonstrate aural comprehension through his/her ability to participate in meaningful communication in one-on-one situations with instructor.

6. Student will further discover aspects of French civilization and culture through selected readings.
7. Student will summarize readings both orally and written focusing on main elements.
8. Student will practice and repeat both orally the structures introduced in the classroom, in individual language laboratory sessions.
9. Student will expand listening and pronunciation skills in language laboratory with additional tape programs suggested by instructor.

Textbooks & Other Resources or Links

- Textbook: Français Interactif (Free online resource which can be downloaded and printed out at <https://www.laits.utexas.edu/fi/>)
- Tex's French Grammar (La grammaire de l'absurde) Online grammar resources with self-correcting exercises (Free online resource which can be accessed at <https://www.laits.utexas.edu/tex/gr/>)
- TalkAbroad- Online program used for conversation practice with native speakers. held through the TalkAbroad website <https://talkabroad.com/story#home> – Additional conversations are optional with the price of \$7.50 per 15 min conversation. To register on TalkAbroad, use the section code: **Pastr2023-504043**
- www.wordreference.com Free online translation dictionary
- 1. Canvas- You can access through the IVC website or you can download the app on your phone.
- 2. Pronto- You can use pronto through Canvas and you can download the app on your phone

Course Requirements and Instructional Methods

This semester we will continue to use the online textbook: Français interactif. This text offers a unique beginning French program developed at the University of Texas. Français interactif helps you explore the French language and culture by following the lives of real UT students who participated in the UT Summer Program in Lyon, France. The UT students will introduce you to their French host families, their French university, and their lives in France. Keep in mind as you watch these students that they were in your position only a year ago--enrolled in beginning French at UT! This program shows you that it IS possible to learn French well enough to communicate with native speakers.

In addition to following the exploits of these UT students, you will also watch videos of native French speakers as well as scenes of day-to-day interactions (e.g., vendors in the market, waiters at a café, children getting ready to go to school, etc.) These video-based materials give Français interactif an authenticity and immediacy lacking in most commercially produced textbooks.

As its name implies, Français interactif emphasizes interaction: student/teacher, student/student, student/computer, and even student/native-speaker. The goal of these materials is in its title: interaction in French! You can print out individual chapters in the text or access it electronically via the PDF version. Chapter 00-5 will be used in French 100. All audio and video material will be available online and will be downloadable in MP3 file format either through the Canvas course or directly from the <http://www.laits.utexas.edu/fi> website.

As we want to develop our speaking skills as much as possible, I want to give you individual attention to help identify your strengths and improve on targeted areas of pronunciation. Therefore, you will be required to submit online homework assignments that require you to include a video of yourself as you say/pronounce the targeted information. It is necessary for me to see your face as I need to see the position and movement of your mouth as you pronounce the words! I will not share these weekly assignment videos with anyone without your permission!!! However, you MUST record a video that includes your face in order to get credit for the assignment.

Group work: It is impossible to learn another language and not talk to another person!! Therefore, this semester you will be doing several types of speaking assignments! First will be 3 15 min conversations with a native French speaker! We will prepare for each of the conversations by preparing questions and practicing responding to questions. The professor will not participate in these conversations, but will listen to the conversation to assign a grade. The second type of oral



assignment is weekly oral assignments with a group of students from class. With your group, you will record a weekly conversation that must include everyone's face. Although this is a group assignment, each person is responsible for uploading the video (which you will record on Pronto) to submit the assignment. For these group assignments, half credit will come from participating equally with group members. If you appear in the video but do not participate or contribute, you will not earn credit for participating. The other half of credit comes from how well you complete the assignment requirements as outlined in the assignment prompt.

Chapter tests and the final test will be taken online and will use the Honorlock program which will record you as you take the exam. It is important to note that the video recording is not kept for future use but is erased once I have graded the test.

Course Grading Based on Course Objectives

Total 100% 90-100%= A 80-89% = B 70-79% = C 60-69% = D Below 59% =F Extra Credit: The week after each of the three chapter exams, there will be an optional review session to review the exam. Attendance of this session and completion of tailored assignment packet (based on the areas you need help as demonstrated on exam) = maximum of 5% extra credit on exam score.

Course Policies

Attendance: First Day of Class A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See the General Catalog for details.

Attendance: Regular Attendance: Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences due to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.

Exams: If you are absent on the day of the exam, you have 1 week to make up the exam. For example, if you are absent on Monday, the day of the exam, you will have to take the exam by Friday before next Monday's class. It is not possible to take the exam the following Monday as exams will be returned this day. It is your responsibility to schedule a time to take the exam prior to the last day. Late homework will not be accepted unless by previous arrangement with professor. If you have an unavoidable emergency, please communicate with the professor as soon as you are able. Face to face or via email are preferred methods of communication.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of class time per week over the span of a semester. WASC has adopted a similar requirement.

Other Course Information

There is a distinction between Performance and Proficiency in a language. Performance is a level of mastery as demonstrated in a controlled situation, such as a semi-scripted conversation or an exam. Proficiency is the ability to use language in a spontaneous interaction and non-rehearsed context, and in a manner acceptable and appropriate to native speakers of the language. The following Students Learning Outcomes are based on the American Council on the Teaching of Foreign Languages (ACTFL) Skill Level descriptions. The student who completes this course with a B or better will be able to:

1. **SPEAK** at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning. Maintain simple conversations on familiar topics. Ask and answer most basic questions. In some contexts, language may still be mostly memorized words and phrases.
2. **LISTEN** at a performance level equal to Novice High. Understand words and phrases from questions, statements, high-frequency commands and formulaic expressions. Comprehend sentence-level speech in basic personal and social contexts where there is extralingual support.
3. **READ** at a performance level equal to Intermediate Low. Identify the main ideas of appropriate texts, when the topic is familiar. Infer meaning of unfamiliar words and phrases, though not all may be accurate.
4. **WRITE** at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning while focusing on successful task completion. In some contexts still uses memorized words and phrases. Vocabulary conveys basic meaning.
5. **DEMONSTRATE CULTURAL KNOWLEDGE**. Gain knowledge of and sensitivity to the political, historical, social, philosophical and economic underpinnings of the language's culture(s), including elements such as geography, history, literature and the arts, ethnicities, customs, philosophies and values.
6. **PRACTICE CULTURAL SENSITIVITY**. Use language to reflect authentic cultural practices and perspectives in a limited way. Begin to be aware of the value of the differences between U.S. culture and the language culture(s)

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction	
Week 2	Chapitre 5 - Bon appétit!	Vocabulaire et exercices sur Canvas
Week 3	Chapitre 5: articles, expressions of quantity, ir verbs (reg), -re verbs (irreg), interrogative words)	Vocabulaire et exercices sur Canvas

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 4	Chapitre 5 : Concluding project (French holiday research) Chapitre 6 – La ville	French agro-systems project
Week 5	Chapitre 6 - -re verbs (reg), contractions of à and de with definite articles, demonstrative determiners, passé composé with avoir/être	Vocabulaire et exercices sur Canvas
Week 6	Chapitre 6 – examen Chapitre 7 Les fêtes	Examen chapitre 6
Week 7	Chapitre 7- -ir verbs (irregular), direct object pronouns, indirect object pronouns, imparfait (formation, states of being, habitual actions, idiomatic uses)	Vocabulaire et exercices sur Canvas
Week 8	Chapitre 7- Presentation and chapt 0-7 révision	French holiday project
Week 9	Chapitre 8 La maison	Talk Abroad conversation 1
Week 10	Chapitre 8 -La maison passé composé of pronominal verbs, pronoun y , pronoun en, imperative mood	Vocabulaire et exercices sur Canvas
Week 11	Chapitre 8 -La maison Chapitre 9 Médias et communications	Vocabulaire et exercices sur Canvas
Week 12	Chapitre 9, relative pronouns: qui and que, alternate forms (ne jamais, rien, personne,), one word negative sentences, modal verbs.	Vocabulaire et exercices sur Canvas
Week 13	Chapitre 9 project -film review and analysis	French film project
Week 14	Chapitre 10 – Mode, forme et santé	Vocabulaire et exercices sur Canvas
Week 15	Chapitre 10 - -re verbs (irregular), interrogative pronouns, impersonal verbs and expressions, disjunctive pronouns	TalkAbroad Conversation 2
Week 16	Chapitre 10 examen	Examen Chapitre 10



*****Subject to change without prior notice*****