



IMPERIAL VALLEY COLLEGE

## Basic Course Information

|                   |                        |                     |                          |
|-------------------|------------------------|---------------------|--------------------------|
| Semester:         | SPRING 2023            | Instructor Name:    | Jose Bernardo Olmedo     |
| Course Title & #: | Drawing I ART 120      | Email:              | jose.olmedo@imperial.edu |
| CRN #:            | 20553                  | Webpage (optional): | N/A                      |
| Classroom:        | 1306                   | Office #:           | N/A                      |
| Class Dates:      | February 13 - June 9   | Office Hours:       | TBA                      |
| Class Days:       | Tuesdays and Thursdays | Office Phone #:     | N/A                      |
| Class Times:      | 2:00 - 5:10 pm         | Emergency Contact:  | (760) 234-3515           |
| Units:            | 3                      | Class Format:       | Face to face (On ground) |

## Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID Arts 110) (CSU,UC)

## Course Prerequisite(s) and/or Corequisite(s)

Beginning class, no prerequisite needed.

## Student Learning Outcomes

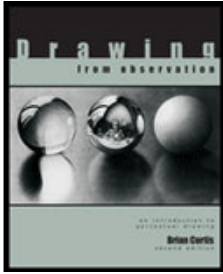
Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to:

1. Write a description essay on a contemporary exhibition. (ILO1, ILO3, ILO5)
2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. (ILO 2, ILO3)
3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

## Course Objectives

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane .
2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing 3. Understand the principles of composition, proportion and texture
4. Master numerous types of dry drawing media to realistically render subjects from direct observation
5. Demonstrate knowledge about various drawing styles in art history and cultures
6. Verbally articulate ideas and processes in drawing
7. Develop expressive content through manipulation of line, form, value, and composition.

## Textbooks & Other Resources or Links



Drawing from Observation by Brian Curtis. Second Edition ISBN 978-0-07-735627

This textbook is not required, but it is highly recommended.

## Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface.

Written assignments, audio-visual assisted instruction, will be the methods of instruction used in this course. Out of class assignments will include keeping a daily sketchbook, journal, with notes and sketches. These will be checked at the end of each module, and will be considered a part of your homework. Over the course 51 gestures, contour and other sketches, will be expected. Course Grading Based on Course Objectives.

The actual class time per week is 6 hours, 20 minutes. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### CLASS PROCEDURE:

- 1– The teacher will give lectures and demonstrations and will publish class content in Canvas.
- 2– The teacher will present to the class a project written description, each project will be posted on Canvas modules.
- 3– Projects should be completed and presented punctually to the class on the specified date. Sketches and references should be added to the project page on canvas. Students **will lose one point** if they do not attach sketches or references.
- 4– Each project will be presented in class and will be discussed by the author, the class and teacher in a discussion critique. Presentation counts as part of the grade. The author should talk about his/her, solutions, ideas, creation process, experiences etc. The student will also write his/her comment on canvas.
- 5– Grades will be posted on canvas.

**MATERIALS:** A list of materials needed will be provided on canvas by the teacher. Some materials will be provided by IVC.



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**PROJECTS:** Three main aspects will be taken in consideration in order to grade projects; **Concept, drawing, and craft.** Projects equals **40%** of the final grade.

Each project will be posted on canvas as **assignments**. The student is responsible to read them and follow the instructions and requirements.

**Late projects will automatically lose 1 point.**

**PARTICIPATION IN CLASS (DISCUSSIONS):** Students are required to login to Canvas frequently. Students will present their projects and also comment on classmates' projects too. If the project is not presented during class it will cause **one point loss**. Some other class topics will also be assigned by the teacher. Participating in class activities, class and Canvas discussions counts as participation. Also not having materials during class will cause **one point loss**.

**CLASSWORK:** During each module the teacher will assign class work so the student practices drawing concepts. Each module will have a practice assignment area.

**DRAWING PORTFOLIO COMPLETED:** Portfolios are reviewed at the end of the semester, so **KEEP EVERYTHING**. Students will post **good photos** of their best 10 drawings and or projects on canvas under Portfolio Assignment.

**SKETCH JOURNAL HOMEWORK:** From the first week of classes (including vacations, and holidays) until the last week of the semester the students will work a journal of drawings. An amount of **3 drawings must be created weekly** in a special notebook for the class. **51 drawings total. Each drawing should be numbered at the bottom right corner.**

Drawings in any loose paper will not be taken into account as part of the journal. Drawings from other classes will not count either. The instructor may ask the student to present his journal to see if all drawings belong to the sketchbook.

Drawings in the journal should be about real objects, things, animals or persons; fonts, designs and logos **will not be considered as drawings**. The instructor will specify what to do each week for the homework journal.

The sketch journal can be your regular sketchbook for class, but all the drawings should be together in just one side of the sketch book. At the end of the course the student will have a total of **51 drawings** in the sketch journal, each page should be correctly numbered.

**The student will take good photos of his drawings and will post them in canvas under Journal assignment (Three assignment parts)**

**WRITING ASSIGNMENT:** Students will be required to complete two writing reports. The instructor will post the writing report guidelines under assignments Writing Report.

**OUT OF CLASS ASSIGNMENTS:** The Department of Education policy states that one credit hour is the amount of student work that reasonably approximates not less than one hour of class time.



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## Course Grading Based on Course Objectives

**EVALUATION CRITERIA:** The following aspects will be taken in consideration for the final grade.

|  |                                 |
|--|---------------------------------|
| <b>Projects 40 pts.</b> 6 projects of 5 points each=30 pts + 1 final project of 10 points----- | 40 pts.                         |
| <b>Two exams</b> 10 points each-----   | 20 pts.                         |
| <b>Class work and Portfolio</b> of drawings (5 pts. each)-----                                 | 10 pts.                         |
| <b>Homework Journal</b> of drawings (51 total)-----  | 10 pts.                         |
| <b>Class Participation/Discussions</b> -----   | 10 pts.                         |
| <b>Written Reports</b> (two of 5 points each)-----   | 10 pts. <b>100 points total</b> |

During the semester the student can reach the amount of 100 points or more due to the fact that some extra points will be possible to get in one or two projects.

**Grading scale:** 90-100 pts=**A** 80-89 pts=**B** 70-79 pts=**C** 60-69 pts=**D** 0-59 pts=**F**

## Course Policies

### Late Submissions

- Projects can be turned in late. Projects turned in late will **automatically lose one point.**
- Students can **not** turn in late discussions, class activities, reports and exams.
- Sending Projects, Written Reports or images in the wrong formats or hard to open **will lose one point.**

### Keeping your artwork

In order to prevent misunderstandings it is important that the student keeps all of his or her projects together clean and ready to be revised just if the case is needed.

### Drop Policy

- If students miss three consecutive classes without contacting the instructor, he or she may be dropped.
- The instructor is **NOT responsible** for dropping students. If a student needs to drop the course he or she should do it. If the case is applicable, failing to drop will result in an "F" grade.
- Deadline to drop with a "W" Saturday May 13 2023.**

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

| Module Week and date   | Topic, Assignments   | Due Dates and Exams   |
|--|--|---|
| <b>Module 0</b><br>Week 1 FEB 14 - 18                                | Introduction to Class, Syllabus.   | <b>Discussion "A" Due Th 17</b><br>Journal Drawings #1-3 Due Sat 18   |
| <b>Module 1</b><br>Week 2 FEB 19 -25<br>Week 3 FEB 26 - MARCH 4      | Drawing Definition, Drawing Mechanics. Intuitive Gesture. Charcoal and Graphite.<br>Class Work Drawings Module 1 | Module1 & Journal Drawings #4-9 Due Sat Feb 25<br>-Class Work due Drawings Sat March 4  |
| <b>Module 2</b><br>Week 4 MARCH 5 - 11<br>Week 5 MARCH 12 - 18       | Posit/Neg Shape. The Perceptual Grid. Charcoal and Graphite.<br>Class Work Drawings Module 2                     | <b>Written Report 1 Th March 10</b><br><b>Pro1 due Tue March 7th</b><br>Module2 Journal Drawings #10-15 Due Sat March 18<br>-Class Wk Drawings due Sat 18                         |
| <b>Module 3</b><br>Week 6 MARCH 19 - 25<br>Week 7 MARCH 26 - APRIL 1 | The Portrait, The grid, Proportions. Graphite.<br>Class Work Drawings Module 3                                   | <b>Pro2 due Tue March 21</b><br>-Class Wk Drawings due Sat Apr 2<br>-Journal Drawings #16-21 Due Sat Apr 2  |
| <b>Module 4</b><br>Week 8 APRIL 2 - 8<br>Week 9 APRIL 9 - 15         | Intuitive Perspective, Ink, Ink textures & washes.<br>Class Work Drawings Module 4                               | <b>Pro 3 due Tue Apr 4</b><br>-Class Wk Drawings due Sat Apr 16<br>-Journal Drawings #22-27 Due Apr 16<br>Pro 4 Critique/Discuss. due Sat Apr 16                                  |
| <b>Module 5</b><br>Week 10 APRIL 16 - 22<br>Week 11 APRIL 23 - 29    | Chiaroscuro. Charcoal and White Charcoal.<br>Class Work Drawings Module 5  | <b>Pro 4 due Apr 18</b><br><b>EXAM #1 Tue April 26</b><br>-Class Wk Drws due Sat Apr 30<br>-Journal Drawings #28-33 Due Sat April 30<br>-Pro 5 Critique/Discuss. due Sat April 30 |



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|---|--|---|
| <p><b>Module 6</b><br/>         Week 12 April 30 - May 6<br/>         Week 13 MAY 7 - 13</p>  | <p>Linear Perspective. Other Media,<br/>         Mixed Media: Pastels, Color Pencils,<br/>         Watercolor and Ink.</p> <p>Class Work Drawings Module 6</p> | <p><b>Pro 5 due Tue May 2nd</b><br/> <b>Written Report 2 due Th May 5</b><br/>         -Class Wk Drawings due Sat May 14<br/>         -Journal Drws #34-39 Due Sat 14<br/> <br/>         Pro 6 Critique/Discuss. due Sat 14</p>   |
| <p><b>Module 7</b><br/>         Week 14 MAY 14 - 20<br/>         Week 15 MAY 21 - 27<br/>         Week 16 MAY 28 - JUNE 3<br/>         Week 17 JUNE 4 - 8</p> | <p>Cross Contour, Foreshortened Circles.<br/>         Mixed Media, The collage.</p> <p>Class Work Drawings Module 7</p>  | <p><b>Pro 6 due Tue May 16</b><br/> <b>Exam #2 Tuesday May 31</b><br/>         -Class Wk Drawings due Sat Jun 3rd<br/>         -Journal Drawings #40-45 Due Sat<br/>         Jun 3<br/>         -Journal Drawings #46-51 Fri Jun 8<br/> <b>Discussion "B" Th June 8</b><br/> <b>Pro 7 due Thursday June 8</b></p> |

**\*\*\*Subject to change without prior notice\*\*\***