



Basic Course Information

Semester:	SPRING 2023	Instructor Name:	Richard. Colunga Jr.
Course Title & #:	Intro. MUSIC Foundations - MUSIC 100	Email:	Richard.colunga@imperial.edu
CRN #:	20222	Webpage (optional):	
Classroom:	ROOM 2731	Office #:	M. -T.- W. 8:50AM – 9:30A.M.
Class Dates:	2/13 - 6/10	Office Hours:	Pt-faculty may use dept./sec. phone number
Class Days:	TUESDAY and THURSDAY	Office Phone #:	
Class Times:	9:40 A.M. – 11:05 A.M.	Emergency Contact:	
Units:	3.0	Class Format:	Dept. Secretary's # is optional

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>] An intro. to basic musical concepts and the developmental skills and knowledge needed to read and listen to music, In addition, playing a musical instrument (includes voice) with skill (C-ID MUS 100) (CSU) UC credit limited. See a counselor.

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>] No selective course Prerequisite (s)..... are needed, selective or required for..... Mus 100.....

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone with correct pitches and rhythm.
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staffs, as well as notes on leger lines.
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them.

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>].

Upon satisfactory completion of the course, students will be able to :

1. Identify staff treble and bass clefs.
2. Distinguish the duration of sound and silence (notes and rests)
3. Construct scales (major, natural, harmonic and melodic minor)
4. Demonstrate solfeggio (using numbers 1-7, or.. do-re-mi.....)
5. Differentiate measures, meters, and time signatures.
6. Illustrate dynamics..
7. Determine tempo..
8. Interpret expression...
9. Formulate intervals from the prime to the octave...
10. Analyze chords including all inversions....
11. Compose voice leading triadic accompaniment including formulate transposition of melody...

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

J Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0.....Music time Flutophone Method Book... TROPHY MUSIC CO. ISBN-0-82562-07290-9 .Flutophone , or approved musical instrument....

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]] 1.) Students enter their student CANVAS site for MUSIC 100.....

2.) On menu HOMEPAGE... STUDENTS can click on assigned weekly MODULES which contain the weekly Instructional Assignments, including videos, student collaborative MUSICAL discussions , and MUSIC theory quizzes..... 3.) Flutophone ASSIGNMENTS /PERFORMANCES CLASS SESSION ...

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

EVAUATIONS CLASS SESSION.....25%

FLUTOPHONES LIVE PERFORMANCES..... 25%

CLASS SESSION DISCUSSION25%

FINAL EXAM MUSIC THEORY25%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

Attendance

[Required Information: *The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

Classroom Etiquette

[Required Information: *Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]*

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

Online Netiquette

[Required Information for web-enhanced, hybrid and online courses: *Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.]*

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Academic Honesty

[Required language.] Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Additional Services for Students

[Suggested Language.] Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

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How do I access services now that we are mostly online?



- **CANVAS LMS.** Canvas is Imperial Valley College’s Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** In order to accommodate students and maximize student success during the COVID-19 pandemic, all tutoring support is being provided through one successful [IVC online Tutoring](#). When campus is open again, there a Zoo Learning Center link (dentists, ether, other you ring). When using computers, or you need several learning labs to assist students, visit the [Map](#). While [Math Lab](#); [Reading & Language Labs](#); and the [Study Skills Center](#) for tutoring.
- **Library Services.** Visit the Spencer Library’s page on the IVC website for a wealth of valuable resources and online access to databases, e-books and more. Contact us so we can help you with instructional and research development skills (for those conducting research and writing academic papers). When campus re-opens, students also have access to tutoring services in the Study Skills Center as well as private study rooms for small study groups. There is more to our library than just books!
- **Career Services Center.** The Career Services Center is dedicated to serve all IVC students and Alumni. Services include Career Assessments, Resume and Cover Letter Assistance, Interview Preparation, Internship Opportunities and Job Placement.
- **Child Development Center.** The Preschool and Infant/Toddler Centers are on-campus demonstration lab programs that meet the educational, research, and service needs of the institution and community at large. The Preschool program (children three to five years of age) and the Infant/Toddler program (newborn to three years of age) is in buildings 2200 and 2300. Service is available to families who meet the California Department of Education qualifications for enrollment. The centers are open during COVID from Monday-Friday 7:15-5:30. Breakfast, lunch and snack are provided through the California Adult and Child Food Program. Location: Buildings 2200 and 2300. Phone: (760) 355-6528 or (760) 355-6232. Application: <https://forms.imperial.edu/view.php?id=150958>

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Extended Opportunity Program and Services (EOPS)

[Required language.] The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, book grants, transportation assistance, individualized counseling, tutoring, and community referrals to eligible students. Our staff is available to assist and support students in navigating personal, psychological, academic, and/or career-related issues through empathy, cultural-competence, and a commitment to equity and social justice. Also under the umbrella of EOPS is the CARE (Cooperative Agency Resources for Education) Program, designed to serve single parents and assist with addressing issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program. For additional information about the EOPS or CARE Programs please contact our Program Office 760.335-6407 and/or visit our Program website www.imperial.edu/students/eops for eligibility criteria and application procedures. We look forward to serving you! - EOPS/CARE Staff

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

*****Subject to change without prior notice*****

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 FEB.141	Introductory ORIENTATION...with CLASS Syllabus	COPY ON CANVAS
Week 2 FEB.21.	Introductory Orientation.... With CLASS Syllabus THEORY LESSONS 1-3.....COMPLETE REVIEW	FEB.. 23 /2023



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week3 FEB.28	THEORY Lessons 4-7... Complete review lesson # 8 exercises included w/Video.. FLUTOPHONE " INTRO"	...MAR. 1 /2023
Week 4 . MAR.7	THEORY Lessons 9-15... complete review lesson # 16 exercises included w/ video.. flutophone" PLAY"..pg. 5-6	...MAR 9 / 2023
Week 5 MAR..14	THEORY Lessons 17-23...Complete review lesson # 24 Exercises included w/video..flutophone "PLAY" pgs. 7-8	...MAR.. 16/2023
Week 6 MAR.21	THEORY Lessons 25-31...Complete review lesson # 32 Exercises included w/video..flutophone "PLAY" pgs. 9-10	...MAR. 23/2023
Week 7 MAR. 28.	THEORY Lessons 33-39...Complete review lesson # 40 Exercises included w/video.flutophone "PLAY"pgs.11-12	...MAR. 30 /2023
Week 8 . APRIL 4	THEORY Lessons 41-47... Complete review lesson # 48 Exercises include w/video.flutophone "PLAY" pgs. 13-14	...APRIL 6 /2023
WEEK 9 APRIL 18	THEORY Lessons 49-55...Complete review lesson # 56 Exercises include w/video.flutophone"PLAY" pgs. 13-14	...APRIL 20/2023
WEEK 10 APRIL 25	THEORY Lessons 57-63...Complete review lesson # 64 Exercises include w/video.flutophone"PLAY" pgs. 15-16	...APRIL 27/2023
WEEK 11 MAY 2	THEORY Lessons 65-71...Complete review lesson #72 Exercises include w/video.flutophone"PLAY" pgs.15-16	... MAY 4 2023
WEEK 12 . MAY 9	THEORY Lessons 73-75...Complete review lesson #76 Exercises include w/video.flutophone"PLAY" pgs.16-17	... MAY 11 / 2023
WEEK 13 MAY 16	THEORY Lessons77-79... Complete review lesson # 80 Exercises include w/video. flutophone "PLAY" pgs. 17-18	... MAY 18 /2023
WEEK 14 MAY 23	THEORY Lessons 81-83...Complete review lesson #84 Exercises include w/video. Flutophone "PLAY" pgs. -20	... MAY 25 /2023
WEEK 15 MAY 30	THEORY LESSON REVIEW FOR FINAL EXAM NEXT WK.	... JUNE 1. 2023
WEEK 16 JUNE 6FINAL'S WEEK.....	... JUNE 8, 2023