

Basic Course Information

Semester:	Spring 2023	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art I, Art 100	Email:	araceli.mangione@imperial.edu
CRN #:	20201	Webpage (optional):	www.imperial.edu
Classroom:	Bldg 2100 Rm. 2131	Office #:	Room 411
Class Dates:	February 13 - June, 9, 2023	Office Hours:	Wednesdays 4-5PM (online via Zoom)
Class Days:	M & W	Office Phone #:	
Class Times:	09:40 AM - 11:05 AM	Emergency Contact:	
Units:	3.0	Class Format:	Hybrid

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None. Please note that all assignments and quizzes will be issued through the Canvas LMS.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.

6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

Textbooks & Other Resources or Links

Required Textbook:

Gardner's Art through the Ages: The Western Perspective, Volume I, 16th Edition
 13-digit ISBN Number: 978-0357370483

Digital Rental Option is under \$50

Link to IVC Bookstore where you can buy digital version:

<https://www.bkstr.com/imperialvalleystore/product/gardner-s-art-through-the-ages--the-western-perspective--volume-i-14105-1>

Course Requirements and Instructional Methods

Written Assignments

Mid-Term/Final Exam(s)

Essay

Quizzes

Discussions

Course Grading Based on Course Objectives

Grading Distribution

Assignment	Weight
Attendance and participation (determined by discussion questions, surveys, and assignments)	35% (350 points total)
Quizzes	10% (150 points total)
Participation	5% (50 points total)
Art Analysis	10% (10 points total)

Midterm exam	20% (200 points total)
Final exam	20% (200 points total)
Total	100% (+3%)* (1,000 points total)

*up to 3% in extra credit

NOTE ON LATE WORK: All late assignments and quizzes will be deducted **10%**. After **two weeks**, the deduction will increase to **20%**. If an emergency occurs or you are unable to complete the tasks on time, please ask for an extension and provide your reason in order to avoid point reduction.

NOTE ON QUIZZES: All late quizzes will be deducted **10%**. After **two weeks**, this will increase to a **20%** deduction.

ART ANALYSIS: You are to select one two artworks for style comparison from the provided list. See Canvas module for details.

EXAMINATIONS: If you face an emergency, please contact me no later than the date of the examination, prior to the actual exam. It will be mandated that you provide proof of reason (i.e. doctor's note, court appearance notice, etc.) to be eligible for a makeup exam. For any conflicts known ahead of time, an alternate date will be offered.

Work Based Learning

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering the following WBL activities in order to provide you with the opportunity to explore career options in art history and the humanities.

WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Research-based experiences	Students will be asked to complete some research in their art analysis essay.
WBL Activity 3: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.

Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.

Course Policies

- Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES included
- Regular correspondence is expected of all students unless an emergency occurs. Unexcused absences/irregular attendance without a valid excuse will be marked against you.
- If you are COVID positive or experiencing symptoms, please stay home! In order for your absence to be considered excused, you are required to email your instructor a copy verifying an official COVID test (I WILL NOT ACCEPT AN AT-HOME TEST AS VERIFICATION).

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
 - plagiarism (copying anything word for word from your book without citing)
 - copying or attempting to copy from others during an examination or on an assignment;
 - communicating test information with another person during an examination;
 - allowing others to do an assignment or portion of an assignment;
 - use of a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, please ask your instructor or your appointment counselor. For more on IVC Student resources for students, please see [Student Support Resources](#) page on Canvas.

Accessibility Support Center

- [Links to ASC/DSPS website.](#) The Mel Wendrick Access Center is located in Building 2100; (760) 355-6313.
- For an excellent guide on Distance Education, please visit the [DE website](#) and click on Student Website to be redirected to Distance Education Support. This page includes tutorials on Canvas and Starfish, and how to find services such as Online Tutoring and Internet for Low-Income Students.
- [Need to borrow a laptop or are you having internet issues?](#)



Anticipated Class Schedule/Calendar

Week = Module # / Dates	Activity, Assignment, and/or Topic	Due Dates
<p>IMPORTANT NOTE: Before reading assigned chapter, read the preview first, this will give you a broad picture of what to expect. Be sure to read the end-of-chapter wrap-up “The Big Picture” for a summary of key concepts, and use lecture presentations for guidance!</p>		
<p>Week 1: February 13 - 18</p>	<p>(M) About Our Class – Syllabus Canvas Orientation – navigating my course Book resources</p> <p>(W) Introduction: What is Art History?</p>	<p>IMPORTANT NOTE: Most chapters will be accompanied by an assignment AND discussion/reflection. Not ALL chapters will have both, but ALL chapters do include a self-check quiz.</p> <p>DUE ON 2/18</p> <ol style="list-style-type: none"> 1. Getting Acquainted Assignment 2. Syllabus Quiz 3. Canvas Orientation Quiz 4. Introduction Quiz: What is Art History
<p>Week 2: February 20 – 25 **no class on Monday, 2/20**</p>	<p>For Monday – watch lecture (with quiz) Chapter 1: Art in the Stone Age</p>	<p>DUE ON 2/20</p> <ol style="list-style-type: none"> 1. Lecture quiz 2. Chapter 1 Assignment 3. Ch. 1 Quiz
<p>Week 3 February 27 – March 4</p>	<p>Chapter 2: Ancient Mesopotamia and Persia</p>	<p>DUE ON 3/4</p> <ol style="list-style-type: none"> 1. Ch. 2 Discussion 2. Chapter 2 Assignment 3. Chapter 2 Quiz
<p>Week 4 March 6 - 11</p>	<p>Chapter 3: Egypt from Narmer to Cleopatra</p>	<p>DUE ON 3/11</p> <ol style="list-style-type: none"> 1. Ch. 3 Discussion 2. Chapter 3 Assignment 3. Chapter 3 Quiz



<p>Week 5 March 13 - 18</p>	<p>Monday – meet in library computer lab Chapter 4: The Prehistoric Aegean</p>	<p>DUE ON 3/18 1. Ch. 4 Discussion 2. Chapter 4 Assignment 3. Chapter 4 Quiz</p>
<p>Week 6 March 20 – 25 **no class on Monday, 3/20**</p>	<p>For Monday – watch lecture (with quiz) Chapter 5: Ancient Greece</p>	<p>DUE ON 3/25 1. Lecture Quiz 2. Chapter 5 Assignment 3. Ch. 5 Quiz</p>
<p>Week 7 March 27 – April 1</p>	<p>Chapter 6: The Etruscans</p>	<p>DUE ON 4/1 1. Ch. 6 Discussion 2. Chapter 6 Assignment 3. Chapter 6 Quiz</p>
<p>Week 8 April 3 - 8</p>	<p>Chapter 7: The Roman Empire</p>	<p>DUE ON 4/8 1. Ch. 7 Discussion 2. Chapter 7 Assignment 3. Chapter 7 Quiz</p>
<p>April 10 - 15</p>	<p>***SPRING BREAK*** NO CLASS MEETINGS THIS WEEK **NOTE: MIDTERM NEXT WEEK**</p>	<p>STUDY FOR MIDTERM</p>
<p>Week 9 April 17-22</p>	<p>Midterm (N CLASS ON MONDAY) Wednesday: Begin Ch. 8</p>	<p>MIDTERM THIS WEEK ON MONDAY Begin Ch. 8</p>
<p>Week 10 April 24 - 29</p>	<p>TWO CHAPTERS THIS WEEK! Chapter 8: Late Antiquity Chapter 9: Byzantium</p>	<p>DUE ON 4/29 1. Chapter 8 & 9 Discussion (ONE DISCUSSION) 2. Ch. 8 & 9 Assignment(s) 3. Chapter 8 & 9 Quizzes</p>



<p>Week 11 May 1 - 6</p>	<p>Chapter 10: The Islamic World</p>	<p>DUE ON 5/6</p> <ol style="list-style-type: none"> 1. Chapter 10 Discussion 2. Chapter 10 Assignment 3. Chapter 10 Quiz
<p>Week 12 May 8 - 13</p>	<p>Chapter 11: Early Medieval Europe</p>	<p>DUE ON 5/13</p> <ol style="list-style-type: none"> 1. Chapter 11 Quiz 2. Chapter 11 Discussion 3. Chapter 11 Assignment
<p>Week 13 May 15 - 20</p>	<p>Chapter 12: Romanesque Europe</p>	<p>DUE ON 5/20</p> <ol style="list-style-type: none"> 1. Chapter 12 Quiz 2. Chapter 12 Discussion 3. Chapter 12 Assignment(s)
<p>Week 14 May 22 – 27</p>	<p>Chapter 13: Gothic Europe North of the Alps **REMINDER: ART ANALYSIS PAPER DUE BY 5/31**</p>	<p>DUE ON 5/27</p> <ol style="list-style-type: none"> 1. Chapter 13 Quiz 2. Chapter 13 Discussion 3. Chapter 13 Assignment(s)
<p>Week 15 May 29 – June 3 **no class on Monday, 5/29**</p>	<p>Art of Ancient Americas (not found in textbook – this section will be available to you on Canvas as a series of articles) **REMINDER: ART ANALYSIS PAPER DUE BY 5/31**</p>	<p>DUE ON 6/3</p> <ol style="list-style-type: none"> 1. Art of Ancient Americas Quizzes (8 small quizzes) 2. Art of Ancient Americas Entire Section Quiz (1) 3. Art of Ancient Americas Discussion
<p>Week 16 June 5 -10</p>	<p><i>Final Exam is on Monday 6/5 – be on time!</i></p>	<p>ANY LATE WORK AND FINAL EXAM IS DUE THIS WEEK – FINAL EXAM IN CLASS ON 6/5</p>

Tentative, subject to change without prior notice