



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Winter 2023</b>	Instructor Name:	<b>Hope Davis, PhD</b>
Course Title & #:	<b>MUS 252 – Voice 4</b>	Email:	<b>Hope.davis@imperial.edu</b>
CRN #:	<b>15162</b>	Webpage (optional):	<b>NA</b>
Classroom:	<b>Online</b>	Office #:	<b>NA</b>
Class Dates:	<b>January 3rd to February 3rd, 2023</b>	Office Hours:	<b>NA – By Appointment Only</b>
Class Days:	<b>MTW</b>	Office Phone #:	<b>NA</b>
Class Times:	<b>11:00am to 12:15pm</b>	Emergency Contact:	<b>Email</b>
Units:	<b>1</b>	Class Format:	<b>ONLINE – Synchronous Zoom</b>

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]*

This course consists of individualized study of the appropriate techniques and repertoire for voice at an advanced intermediate level. The focus of the course is on development of technique and repertoire. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID MUS 160) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]*

MUS 152 with a grade of "C" or better.

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will self-evaluate and be evaluated by the instructor as to advanced intermediate placement in study repertoire.

2. Student will execute proper posture and breathing for singing.
3. Student will execute proper attacks and releases and the production of tone.
4. Student will execute proper diction for singers.
5. Student will execute legato and sostenuto vocal production.
6. Student will execute extended range and dynamics.
7. Student will execute exercises in agility and flexibility.
8. Student will execute proper intonation.
9. Student will perform recitatives, arias, art songs, operatic literature, solo songs from Musical Theater, and all other appropriate genres.
10. Student will execute musical interpretation of the text and melody.
11. Student will develop proper stage deportment.
12. Student will build a balanced program of repertoire.
13. Student will perform vocal exercises and songs appropriate for the student.
14. Perform solo repertoire with precise rhythms, correct pitches, accurate intonation, appropriate articulation, dynamics, phrasing, and expressions, appropriate to the literature being studied. Additionally, demonstrate proper diction when singing solos in English, Latin, German, Italian, French, etc.,
15. Perform solo literature in a stylistically appropriate manner, suitable to the genre, period, and style of the repertoire. Also, demonstrate proper blend and balance when performing with an accompanist.
16. Memorize solo performance literature, when and as appropriate to the artistic tradition.
17. Present vocal solos in a minimum of 3 languages, demonstration mastery of diction in French, German, Italian, English, Latin, etc.

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Self-evaluation and evaluation by the instructor as to advanced intermediate placement in study repertoire.
2. Execution of proper posture and breathing for singing.
3. Execution of proper attacks and releases and the production of tone.
4. Execution of the proper diction for singers.
5. Execution of legato and sostenuto vocal production.

6. Execution of extended range and dynamics.
7. Execution of exercises in agility and flexibility.
8. Execution of proper intonation.
9. Performance of recitatives, arias, art songs, operatic literature, solo songs from musicals, and all other appropriate genres of solo repertoire.
10. Execution of musical interpretation of text and melody.
11. Development of proper stage deportment.
12. Building of a balanced program of repertoire.
13. Performance of vocal exercises and songs appropriate for the student.

Perform appropriate level solo repertoire with correct rhythms, accurate intonation, and expressive elements. Additionally, present solo repertoire in varied languages with proper diction - such as English, French, German, Italian, Latin, etc.

### **Textbooks & Other Resources or Links**

*[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]*

NO Textbooks are required for this course. Numerous websites with vocal techniques, vocal styles, singing styles, etc., will be examined and learnt from

### **Course Requirements and Instructional Methods**

*[Describe course activities, assignments, tests, homework, etc.]*

For this ONLINE version of the class, classes will entail individual warm-ups, vocalizes, technique studies, and watching many videos of vocal training techniques, vocal studies, etc. In addition students will be required to practice on their own, outside of class sessions, and be prepared to sing their solos at each class meeting, or send videos of their learning progress. Classes will be held via Zoom, as well as concerts. Concerts will be announced and listed in the LMS. Please take note and adequately prepare. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

### **Course Grading Based on Course Objectives**

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

GRADING: Class Participation/Learning Progress /Videos.....50%




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2 Class Concerts Participation.....	50%
TOTAL.....	100%

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### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details. • Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. • Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### Other Course Information

*[Optionally, include other necessary information.]*

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE and TWO –	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform	Indivial Progress Noted



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
January 3 <sup>rd</sup> to 15 <sup>th</sup> , 2023		
Week THREE, January 16 <sup>th</sup> to 22 <sup>nd</sup> , 2023	Prepare for CONCERT ONE, and Perform Concert on Tuesday January 17 <sup>th</sup> , 2023, during Class Time	CONCERT ONE – Zoom on January 17 <sup>th</sup> , 2023, during Class Time
Week FOUR, January 23 <sup>rd</sup> to 29 <sup>th</sup> , 2023	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing other solos to learn for Class Participation and CONCERT	Individual Progress noted
Week FIVE, January 30 <sup>th</sup> to February 3 <sup>rd</sup> , 2023	Prepare for FINAL CONCERT, and Perform Concert on Tuesday January 31 <sup>st</sup> , 2023, during Class Time Complete Class reflections in Canvas by Wednesday, February 1 <sup>st</sup> , 11:59pm	FINAL CONCERT – Zoom on January 31 <sup>st</sup> , 2023, during Class Time Complete Class Reflections in Canvas, Wednesday, February 1 <sup>st</sup> , 2023, 11:59

**\*\*\*Subject to change without prior notice\*\*\***