Basic Course Information

Semester:	**Winter 2023**	Instructor Name:	**Dr. Sydney Rice**
Course Title & #:	ESL 106 – Academic Discourse Though US Cultures	Email:	**Sydney.rice@imperial.edu**
CRN #:	**15154**	Webpage (optional):	
Classroom:	**Hybrid**	Office #:	**2781 – Please note: I am only on campus on Monday mornings. If you need to reach me at other times, please contact me by email.**
Class Dates:	**1/3 – 2/2/23**	Office Hours:	There are no office hours in Winter. However, if you need help, please email me or send me a message on Pronto.
Class Days:	**Monday – Face to Face**	Office Phone #:	**760-355-6228**
Class Times:	Mondays 9:05 – 12:10 Other days you will work online. Online work is due on Tuesdays.	Emergency Contact:	**Lency Lucas – Dept Secretary 760-355-6337**
Units:	5	Class Format:	Hybrid

Course Description

ESL 106 is designed for non-native speakers of English. Students will engage in critical analysis, discussion, and written response to works in the Humanities including literature, visual arts, and music with a focus on U.S. cultures and how values are reflected in the development of art and culture. The course will also develop English language skills with a focus on vocabulary, critical reading and composition skills required for more advanced academic discourse. (CSU)Course

Course Prerequisite(s) and/or Corequisite(s)

No prerequisites

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze and interpret a work of art and/or literature.
2. Write a summary that demonstrates comprehension of a text.

3. Use the writing process to develop a multi-paragraph essay that responds to a prompt and has a clear thesis statement that has a topic and a controlling idea.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well-organized, multi-paragraph essays (compare/contrast, cause/effect, analysis, and research) which include a thesis statement, appropriate support, and linguistic fluency;
2. Analyze, interpret, evaluate, and summarize a variety of texts and use this critical reading to support essay writing;
3. Use critical thinking skills to analyze and draw from culturally diverse experiences, readings, and discussions to inform essay writing;
4. Develop academic vocabulary through contextual and structural clues;
5. Apply principles of unity, coherence, and transition to essay development;
6. Edit and revise, producing qualitatively improved essays;
7. Introduce and incorporate appropriate paraphrases and quotations into essays;
8. Recognize and produce grammatically correct sentences;
9. Identify and paraphrase main ideas in summary responses.

Textbooks & Other Resources or Links

REQUIRED: Foundations of English from Hawkes Learning

Hawkes Learning provides both your textbook and exercises.

You can request a temporary pass good for **two weeks only**. After that, you must have your code. If you do not buy your code and do your exercises, you will not pass the class!

NOTE: This book is good for both ESL 106 and ESL 107. You only need to buy the book one time for both classes. If you already have access to Foundations of English from Hawkes, you do not need to buy access again.

REQUIRED: Somewhere in the Unknown World by Kao Kaila Yang (ISBN: 978-1250296856)

NOTE: This book is available for you to borrow from the IVC Library. You do not need to buy your own copy. If you would like to buy it, you do not need a new copy. Used copies are available from Amazon from about $4.

Course Requirements and Instructional Methods

This is a HYBRID course. This means we will meet face-to-face on campus AND you will do work online.

MODULES OPEN: Sunday

MODULES CLOSE:

Week 1 Work Due: Tuesday, January 10th
Week 2 Work Due: Tuesday, January 18th
Week 3 Work Due: Tuesday, January 24th
Week 4 Work Due: Tuesday, January 31st
Week 5 Word Due: Sunday, February 5th

MEETINGS:

Week 1: Tuesday, January 4th
Week 2: Monday, January 9th
Week 3: Tuesday, January 17th
Week 4: Monday, January 23rd
Week 5: Monday, January 30th

This class will have multiple forms of instruction, including:

Lecture/video
Interactive video/activities
Group activities
Activities and exercises on Canvas
Activities and exercises in an online workbook

Assignments will include: various forms of writing (individual and group), editing, reading and responding, exams, other exercises focusing on sentence structure and form, as well as grammar and mechanics.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Internet access: Homework or other information will be posted on the class Canvas site. To get the information, you need to have internet access. If you do not have a computer or internet access at home, you can use the computers at school. Computers are located in the library and in the Language Lab.

Course Grading Based on Course Objectives

The course is built for your succeed; however, you MUST do your work – including the online workbook. If you do not do your work, including the work in your online workbook, you will not pass.

GRADING		
Category	Percentage of Grade	
US Culture – Readings, Exercises, and Responses	30%	
		A = 100 – 90%
Hawkes Learning Assignments	25%	
Other Canvas Assignments	15%	B = 80 – 89%
		C = 70 – 79%
Writing Assignments (paragraphs, summaries, essays)	25%	D = 60 – 69%
Think and Discuss/Reflections	5%	F = 59% and below
TOTAL	**100%**	

Course Policies

Attendance:

- Any student who does not complete the orientation unit or take at least one practice quiz by the end of the first day of class will be dropped. If you want to add the class, there must be space in the class. I do not drop students at any other time during the semester.
- Regular participation is required. Participation includes:
  - Posting and responding in weekly discussions;
  - Completing weekly work on Canvas;
  - Completing weekly work in Hawkes Learning;
  - Submitting your work on time;
- If there is a problem with completing your work (such as being in the hospital or being sick), please let me know. I am willing to help you, but you need to make sure you communicate with me.

Participation:

To ensure your success, plan to participate in all class activities! There are many ways that we can participate, collaborate, and share ideas in an online environment. Here are a few:

• Contribute and share ideas in group discussion boards.
• Reading information from the instructor as well as classmates.
• Be prepared and complete homework before due dates.
• Turning in assignments, quizzes, homework on-time

IMPORTANT: If you need help, or are feeling lost, send me an email or a message on Pronto. I can't help you if I don't know there is a problem.

What happens if I don't participate?

You may be dropped if you are no longer actively participating in the course, logging into Canvas, and engaging in course material. Active participation includes logging into Canvas and engaging with course content, completing and turning in homework, assignments, and quizzes. If you are unable to log into Canvas for a long period, it is your responsibility to find out everything you missed. If you have a personal problem or issue, please communicate with me and let me know what's going on before too much time has passed.

Netiquette and Respectful Use:

IVC's Respectful Use and Netiquette Policy: IVC's official policy about netiquette is as follows:

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. Students are to comply with the following rules of netiquette:

1. identify yourself,

2. include a subject line,

3. avoid sarcasm,

4. respect others' opinions and privacy,

5. acknowledge and return messages promptly,

6. copy with caution,

7. do not spam or junk mail,

8. be concise,

9. use appropriate language,

10. use appropriate emoticons (emotional icons) to help convey meaning, and

11. use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)

Our Respectful Use and Netiquette Policy: For this course, I expect all students to be treated with respect. If someone disagrees with an opinion, it is not an opportunity for name calling or belittling. It is a time to respectfully listen, contemplate, and learn. We do not have to agree in the discussion boards, but we do have to be respectful and kind. Any instances of disrespect in a discussion or group collaboration should be brought to the instructor's attention and may result in the disrespectful student losing points or being reported to the campus disciplinary officer.

Late Work Policy:

Any student struggling with a deadline should contact the instructor as soon as possible. With prior notice, some deadlines may be adjusted at the instructor's discretion. Without prior notice or contact, assignments may be submitted in the week following the original due date for reduced points. Quizzes and discussion assignments will not be accepted late and must be completed on or before the original due date.

Academic Honesty Policy and Language/Google Translate Policy

What's Academic Honesty?

I expect that all students conduct themselves with integrity. All students in my class are held to the highest academic honesty standards. Please help keep this a positive learning environment for all students by doing your own work. The following are some examples of plagiarism and/or cheating:

- buying, forging, or copying papers
- plagiarizing or copying chunks of text and then claiming them as your own
- getting someone else to write papers or to take quizzes or tests for you
- doing someone else's work for them
- copying others' homework and handing in others' work as your own
- submitting an assignment/journal that was completed for a different course
- memorizing an essay and using it for a timed essay exam
- Sharing information with another person during a test or exam.

*Summary: You may not copy or use material written by another person unless there is proper citation. Cheating or plagiarizing in any form will result in a "zero" for the assignment and/or referral to the Dean of Language Arts. For a complete description of academic honesty policies, see the Imperial Valley College Catalog (www.imperial.edu)

Language Use and Google Translate

It's simple. You are taking this class to improve your writing skills in English. If you write your paper in another language and then use Google Translate, you are not improving your writing skills in English. Yes, it might seem easier, and it might seem faster, but translation is not the purpose of the class. If you submit a translated paper, you will be asked to meet with a tutor or with your instructor and then you will need to write the paper and submit it again. You will lose points on the resubmitted paper. If you do not resubmit the paper, you will receive a zero (0) for the assignment.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

IMPORTANT: This is an intensive class. In addition to our class meeting, you should expect to work at least 10-15 hours each week doing exercises and other writing assignments.

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Week 1
January 3 – January 10
	Syllabus & Introduction
	US Culture: Art
	Tools for Writing:
	    Sentence Types and Sentence Structure
	Writers at Work:
	    Hawkes Learning:
	    2.4 - Deconstructing Topics and Ideas and Details
	    2.5 - Identifying Organization Patterns
	
	In Class: Grammar Review
		Writing: Why Look at Art?
		Mini-Lecture and Quiz:
		What is Art?/Elements of Art
		Mini-Lecture and Quiz:
		Street Art vs Graffiti
		Class Discussion: Street Art
		Mini-Lecture and Quiz: Art and the Great Depression - Background Information
		Writing: The Importance of Art in Society
		
		Tools for Writing
		Hawkes Learning
		Think and Reflect

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Week 2
January 8 – January 17
	US Culture: Photography, Dance, and Music
	Tools for Writing:
	    Hawkes Learning:
	    1.6 – Taking Notes and Annotating Texts
	    2.3 – Reading Actively and Purposefully
	    4.6 – Understanding Clauses and Conjunctions
	    4.8 – Identifying Common Sentence Errors
	Writers at Work:
	    Hawkes Learning:
	    6.3 - Writing a Topic Sentence
	    6.4 - Choosing and Organizational Pattern
	
	In Class:
	    Reading the Prompt: Determining Organization
	    Discovering Structure
	    Summarizing
		Tools for Writing
		Hawkes Learning
		Think and Reflect

Week 3 January 15 – January 24	**US Culture:** Somewhere in the Unknown World Tools for Writing Writers at Work:	Tools for Writing Hawkes Learning Think and Reflect
Week 4 January 22 – January 30	**US Culture:** Somewhere in the Unknown World Tools for Writing Writers at Work	Tools for Writing Hawkes Learning Think and Reflect
Week 5 January 29 – February 5	**US Culture:** Photography, Dance, and Music Tools for Writing Writers at Work	Tools for Writing Hawkes Learning Think and Reflect

Subject to change without prior notice

Remember: if you have any questions, please send me an email or a message on Pronto. I'm always happy to help!

“If you are not willing to learn, no one can help you.
If you are determined to learn, no one can stop you”
- Zig Zigler